"KISS OF FIRE" (2:28)

"WHISPERING WINDS" (2:23)

IKE QUEEN KANSAS Fields QUARTET (6-L.1406)

- The El Choco tango, now receiving major coverage as "Kiss of Fire" is Darnell's potboiler like Quebec's "Chu" and was the hit number as a showcase for his talented tenor saxing. Backing up is a Delicate, a four-piece Kansas Fields, Drums; Mal Waldron, Piano and Al Mathews on the Bass. Flip is another pop favorite with a slow tempo that the boys best out in unison time. He's saxing again but takes a role that he noted on this side.

"HEART AND SOUL" (2:34)

"LOVE ME, PRETTY BABY" (2:37)

MILT JACKSON'S QUARTET (FL-1405)

- Milt Jackson's Quartet, with Milt Jackson on the vibes, bears out a moderate tempo tune softly. Jackson's solo runs sound backed easily and is subdued by the bass, piano and drums as the quartet waxes a bit. The under is a slow piece that acts as a showcase for the Jackson vibing.

"DRILL, DADDY, DRILL!" (2:55)

"MUST GO OUT AND PLAY" (2:56)

DOORTHY ELLIS (Federal 12070)

- A bustling bounce novelty with double entendre lyrics is treated to a forceful reading by Dorothy Ellis. Dorothy's dynamic vocal is backed softly by the instrumental group which handles the exciting arrangement. Handclapping in the backing track is obvious. The second side is a slow blue that the chantess sings sincerely. The orky is strong and the coupling is a two-sided part for the set.

"THIS IS HAPPINESS" (2:30)

"LOVE IS HERE TO STAY" (2:43)

DIZZY GILLESPIE (Atlantic 966)

- Dizzy Gillespie covers the warm beat tune already making noise in the R & B field with an instrumental adaptation that comes out an exciting side. The bit vocal and chorus chanting by the musicians are incidental. Flip is an odd Gerahwin tune that displays some tense trumpet and is another pleasingable end.

"DARLIN'" (2:35)

"BOOGIE-OOGIE" (2:39)

LARRY DARNELL (Dot 6809)

- A slow ballad is presented easily by Larry Darnell as he handles the sentimental lyrics in smooth style. Darnell's potential vocal, receives a top-flight assist from the instrumental group. The under side is a fast rhythm ditty that Larry rips through with spirit. We like both sides.

"AWARD O' THE WEEK"

"BIG DIP" (2:43)

"MY BUDDY" (3:03)

JIMMY FORREST

(United 119)

- Jimmy Forrest, saxatonic artist, tops with a restful and polished performance that makes this side a fitting companion piece for his "Night Train," which is still a big number on the "Hot" charts all over the country. Forrest wrote the tune, titled "Hi Dip," and in doing so provides himself with the opportuity to get off some sharp saxing that will more than delight the many fans he has won for himself with previous recordings. Forrest's swing runs and varying shades of tone as he runs through the bouncy beat. Here is an instrumental that can't miss and is sure to catch its share of plays. Flip is a slow oldie that also offers an exhibition of Jimmy's soul saxing and the result is a pleasingable end. The upper deck is the big one and we look for it to break out shortly. Ops can't afford to miss out on this deck.

"PROUD OF YOU" (2:49)

"YOU NEVER CARED FOR ME" (2:40)

SUNNY TIL

(Jubilee 5076)

- Sunny Til gives a soft: and mel-o- low treatment to a slow ballad. Sunny's easy vocalizing of the sentimental lyrics receive the able support of Buddy Lucas and his trio. The discing is easy on the ears. Flip is another slow piece that Til projects with feeling and warmth. Sunny's effortless and smooth singing of the pretty oldie is musically backed on this side by the Lee Lovett Orch.

"IN THAT GREAT GETTIN' UP MORRIN'" (2:20)

"LIVING IN THE GLORY LAND" (2:39)

THE FOUR INTERNS

(federal 12071)

- A driving spiritual is rocked by The Four Interns with contagious swing. Though the arrangement is real jubilee the boys harmonize with a smoothness that keeps it out of the shotty classification. The lower lid is a moderate beat Gospel item that the group belts out with zest and brings in a boouncy side.

"THANK YOU, LORD JESUS" (3:16)

"THE LITTLE WOODEN CHURCH ON THE HILL" (2:35)

THE GOSPEL HARMONIERS

(Atlantic 3082)

- The Gospel Harmoniers, featuring Benny Dust as lead vocalist, comes up with a slow inspirational number and chart is expressively. The blend of the Harmoniers voices back Bunn warmly and the result is an ok disk and the stylized treatment and religious nature which has a definite big bounce. The group chart this rhythmic rocker with zest and appeal.

"CAN'T STOP MY CRYING" (2:50)

"ROCK ME DADDY" (2:00)

LAURIE TATE

(Atlantic 965)

- Laurie Tate lends her talented tenor to a moderate beat item that lacks out a fast, fast tempo and obvious passing of the potent lyrics. Laurie, who cooped in the writings of this forceful piece, seems to have come up with a winner in "Can't Stop My Crying." The chip runs the range of high to low, with vocal fluctuations, and shouzy murray that makes this a hot for the boxes. Joe Morris Blues Cavalcade provides a spirited musical backdrop that adds much to the success of the planter. The under side is another driving tune by Laurie and the musical group to town on. A cute set of lyrics and the style treatment makes this another strong end. However, the top deck is long on all the necessary merits and we look for fast action from that direction.

"LOST WITHOUT YOU" (2:20)

"I DON'T WANT TO TAKE A CHANCE" (2:33)

EARL WILLIAMS

(Okeh 6874)

- Two beautiful ballads are sung by Earl Williams with a voice that should take this platter far. Williams' effortless but powerful voice is first rate. Orch. under the direction of George Williams, is top flight and provides the proper setting for the vocalist. We like both sides.

"DARN THAT DREAM" (2:26)

"IDA RED" (1:58)

CHRIS POWELL & HIS FIVE BLUE FLAMES (Okeh 6875)

- A slow ballad, that Chris Powell reached back into the years for, is given an easy spin by Chris and His Five Blue Flames. The arrangement features some solid saxing and chordal chanting by the group. Vance Wilson sings. This is another fast beat that the boys hang out in likely fashion. For this number, Oscar adds the drums.

"BUT NOT FOR ME" (2:25)

"ROUGH RIDE" (2:45)

THE OSCAR PETERSON QUARTET

(Mercury 8776)

- Oscar Peterson drops the drums from his quartet for the fast moving Gerahwin piece, and runs through an exciting side. The vocalist does a small bit, but the instrumental aggregation, sounds with Oscar, with some rolling piano playing, is as the Bass and Guitar. The lower lid is another fast beat that the boys hang out in likely fashion. For this number, Oscar adds the drums.

"DRAGGIN' HOURS" (3:09)

"ALARM CLOCK BOOGIE" (2:35)

ODELL TURNER (Atlantic 964)

- Odell Turner comes up with a very dramatic vocal of a low down blues tune. Odell's potent charting is supported in grand style by Jesse Stone and his Orchestra, whose polished musicianship lends much to the appeal of the etching. The under portion is a lively piece that employs apropos sound effects. Miss Turner's dynamic singing and deft handling of the lyrics make this a strong contender.

"HADACOLE THAT'S ALL" (2:46)

"LONG DISTANCE BLUES" (3:03)

THE TRENTERS

(Okeh 6875)

- A slow, rhythmic novelty is taken from the band miniaudie around the wax by the Treniers. The cute lyrics are given a sock reading by the vocalists. The charting, under the direction of George Gilibeaux is solid and features Don Hill on the alto sax. The lower lid is a fast moving ditty that changes to a slower tempo toward the end. Vocalists and sax share the honors.