NEW YORK—Vic Damone has been transferred back to the U. S. from Germany. He’s currently at Port Jervis. Rudy Vallee has been signed to the MGM label. . . . Joan Roberts to tour this summer in “High Button Shoes.” . . . The greatest turnouts we've ever seen took place at the closing of the Ritz Brothers at Bill Miller’s Riviera. The boys put on a tremendous show. A little girl who impressed very strongly also was Maureen Cannon, who is seen at the Delphi Records by Larry Newton. . . . Now that the remake of “Roberta” has been issued called “Lovely To Look At,” almost every diskery is in a race to get an album of the lovely Jerome Kern score out. . . . We've heard it said around town several times that the only thing that keeps “Songs For Sale” from being the tremendously important show it should be is the fact that it hasn't produced any great hits. There's no doubt that this basic difficulty must result from the method of picking songs. . . . Bob Anthony who has a new Derby disk “Should You Forsake Me” on Derby is visiting djs in New England. . . . June Valli off to Chicago June 9-10 to do the Breakfast Club show. Harry “The Music” Saller arranged June’s new Victor release “Strange Sensation” and “So Madly In Love.” . . . The Teddy Charles Trio opens at the Wigman Club. . . . Harry Belafonte currently on a three-week stand at the Village Vanguard. . . . Capitol Records, in conjunction with its Tenth Anniversary, is presenting each of its artists on 10,000,000 copies of one disk with a gold record. . . . Max Scall has left George Simon Music to join Christopher Music as professional manager.

CHICAGO:

Received a nice note from Dick “Two Ten” Baker, one of the sweetest guys we know, who’s currently at Coral Records. . . . Sarah Vaughan was in town. Just long enough to cut a record for the Sister Kenny Foundation to be played throughout the country during the Sister Kenny drive. Month of August is Coral Records week and Records this week announced that Francis Paye was inked to a three-year contract. . . . Tommy Dorsey coming in for a five-week engagement at the Edgewater Beach Hotel. . . . Cindy Lord currently doing a one week stint on the Breakfast Club. . . . Date tentatively set for Perry Como to open at the Chicago Theatre on July 26. Oriental Theatre stars Gene Autry. One of the really great Western stars. Over the years he has reported to have sold over 10,000,000 records for Columbia. Dee Dee dean real happy with “Lover” by Peggy Lee and Gordon Jenkins. Peggy’s next single on the Decca label, has been cut with Bing Crosby. . . . Frank Sinatra opened at The Chez Paree for a ten-day stay June 8. Nice to have Frank back. . . . Hal Tace’s TV Disc Jockey Show, seen on WBEK-TV Sunday afternoons, kicks off on June 10 at New Town, Tuesday and Thursday from 10:45 to 11 P.M. With the same format. Current hit records and movies. Also a top recording star appearing in Chicago at the time of the show. . . . Annual event here is the all star show staged for the benefit of the Italian Welfare Council. So far the all starter roster consists of Frank Sinatra, Jimmy Durante and Tony Bennett. A pretty fair lineup we’d say.

LOS ANGELES:

LOS ANGELES—That Earl Bostic topped concert at the Shrine was really sump'n to behold as well to beheah. . . . We’re happy to report that Ralph Bass and Lee Sill, two very nice guys in the record business, came out unhurting on their last venture in the jazz and blues concert field. Most of the deejays played ball with the boys, all adding up to a turnout of almost 6000 fans at the Shrine Auditorium, where Bass, Sill & crew served up one of the finest shows of this type ever to hit this town. . . . Not only was Bostic great, crutches and all after his near-killing accident, but every man on stage played his very best. . . . This applied to Big Jay McNeely, who went real crazy with a lying-down sax solo, and to Vido Musso, Shelley Manne, Shorty Rogers, Jim Guiffre, Ben Webster, and all the other great musicians who made such fine music together. . . . And popular deejay Joe Adams did a really splendid job as emcee. Mabel Scott, now on the Coral label, deserves a special tribute: We understand that her Mother that same evening was very, very seriously ill, but Mabel came from her bedside to sock over one of the happiest numbers we've ever seen anybody give out with. . . . It topped and stopped the show, leaving the young fans jumping in the aisles as the boys blew the concert to a finish. . . . A tremendous turkey, and Ralph and Lee, with what they've learned, should be able to pack the auditorium next time out with equally fine entertainment. . . . Syd Nathan may well be proud of the drawing power of his Earl Bostic and the goodwill created by the concert for the King and Prince.

Add great new voices in Steve Lawrence, the 16-year older with the very mature pipes on King label. . . . His “Poinciana” should really point him toward the top of the current crop of fine new male voices. . . . Speaking of voices, may not new but still tops, Frankie Laine is expected to pack the first-nighters into the Copacabana on June 5. . . . A voice to listen for in the blues and rhythm field is that of Willie Raliback, who does a great shooting job on “Tree Top Blues” and “Retreat,” his own tunes, on Recorded in Hollywood sound.

BILLY ECKSTINE
Singing

"Hold Me Close To You"
In the New MGM Technicolor Film "SKIRTS AHoy"

"If They Ask Me"
MGM 11217 78 rpm
K11217 45 rpm

STILL HOT
"KISS OF FIRE"
and
"NEVER LIKE THIS"
MGM 11235, 78 rpm — K11235, 45 rpm

DAVID ROSE
FRAN WAREN
"HARLEM NOCTURNE"
"HEAVENLY FATHER"
WOODY HERMAN
"LEAVE THEM ALONE"
On a Little Country Road in Switzerland
MGM 10564 78 rpm — K30564 45 rpm

CINDY LORD
ALAN DEAN
"AFTER GRADUATION DAY"
"YOU'LL NEVER BE MINE"
and
"DO YOU CARE?"
MGM 11232 78 rpm — K11232 45 rpm

BLUE BARRON
BILL FARRELL
"A GIRL, A FELLA, A BEACH UMBRELLA"
"BREAK THE BANDS THAT BID ME"
and
"A MIGHTY PRETTY WALTZ"
MGM 11239 78 rpm — K11239 45 rpm

HENRY JEROME
DEBBIE REYNOLDS
And His Orchestra
"WHISTLE MY LOVE"
"I AM IN LOVE!"
and
"BOO HOO"
MGM 11240 78 rpm — K11240 45 rpm

BOB WILLS
HANK WILLIAMS
"SNATCHIN' AND GRABBIN'"
"HALF AS MUCH"
and
"I WANT TO BE WANTED"
MGM 11241 78 rpm — K11241 45 rpm

PEEWEE MADDUX
"MY BUDDY OVER THERE"
and
"MY HOBO HEART"
MGM 11242 78 rpm — K11242 45 rpm

"It's What's in THE CASH BOX That Counts"