

# ROUND THE WAX CIRCLE

## NEW YORK:

NEW YORK—Vic Damone has been transferred back to the U. S. from Germany. He's currently at Fort Jay. . . Rudy Vallee has been signed to the MGM label. . . Joan Roberts to tour this summer in "High Button Shoes." . . One of the greatest turnouts we've ever seen took place at the closing of the Ritz Brothers at Bill Miller's Riviera. The boys put on a tremendous show. A little girl who impressed very strongly also was Maureen Cannon,



BOB ANTHONY

who has been signed to Derby Records by Larry Newton. . . Now that the remake of "Roberta" has been issued called "Lovely To Look At," almost every diskery is in a race to get an album of the lovely Jerome Kern score out. . . We've heard it said around town several times that the only thing that keeps "Songs For Sale" from being the tremendously important show it should be is the fact that it hasn't produced any great hits. There's no doubt that this basic difficulty must result from the method of picking songs. . . Bob Anthony who has a new Derby disk "Should You Forsake Me" on Derby is visiting djs in New England. . . June Valli off to Chicago June 9-13 to do the Breakfast Club show. Harry "Stop The Music" Salter arranged June's new Victor release "Strange Sensation" and "So Madly In Love." . . The Teddy Charles Trio opens at the Wigman Club. . . Harry Belafonte currently on a three-week stand at the Village Vanguard. . . Capitol Records, in conjunction with its Tenth Anniversary, is presenting each of its artists who sold a million copies of one disk with a gold record. . . Max Scall has left George Simon Music to join Christopher Music as professional manager.

## CHICAGO:

Received a nice note from Dick "Two Ton" Baker, one of the sweetest guys we know, telling us he's switched to Coral Records. . . Sarah Vaughan was in town. Just long enough to cut a record for the Sister Kenny Foundation to be played throughout the country during the Sister Kenny drive. Month of August . . . Capitol Records this week announced that Frances Faye was inked to a three-year contract. . . Tommy Dorsey coming in for a five-week engagement at the Edgewater Beach beginning July 4. . . Cindy Lord currently doing a one week stint on The Breakfast Club. . . Date tentatively set for Perry Como to open at the Chicago Theatre on July 25. . . Oriental Theatre stars Gene Autry. One of the really great Western stars. Over the years, Gene is reported to have sold over 10,000,000 records for Columbia. . . Decca clan real happy with "Lover" by Peggy Lee and Gordon Jenkins. Peggy's next, her third release on the Decca label, has been cut with Bing Crosby. . . Frank Sinatra opened at The Chez Paree for a ten-day stay June 5. Nice to have Frank back. . . Hal Tate's TV Disc Jockey Show, seen on WBKB-TV on Sunday afternoons, kicks off on June 10 at a new time. Tuesday and Thursday from 10:45 to 11 P. M. With the same format. Current hit records and movies. Also a top recording star appearing in Chicago at the time of the program. . . Annual event here is the all star show staged for the benefit of The Italian Welfare Council. So far the star roster consists of Frank Sinatra, Jimmy Durante and Tony Bennett. A pretty fair lineup we'd say.



FRANK SINATRA

## LOS ANGELES:

LOS ANGELES—That Earl Bostic topped concert at the Shrine was really sump'n to behold as well to behear. . . We're happy to report that Ralph Bass and Les Sill, two very nice guys in the record business, came out unhurting on their initial venture in the jazz and blues concert field. Most of the dee-jays played ball with the boys, all adding up to a turnout of almost 5000 fans at the Shrine Auditorium, where Bass, Sill & crew served up one of the finest shows of this type ever to hit this town. . . Not only was Bostic great, crutches and all after his near-killing accident, but every man on stage played his very best. . . This applied to Big Jay McNeely, who went real crazy with a lying-down sax solo, and to Vido Musso, Shelley Manne, Shorty Rogers, Jim Guiffre, Ben Webster, and all the other great musicians who made such fine music together. . . And popular dee-jay Joe Adams did a really splendid job as emcee.



EARL BOSTIC

Mabel Scott, now on the Coral label, deserves a special tribute: We understand that her Mother that same evening was very, very seriously ill, but Mabel came from her bedside to sock over one of the happiest numbers we've ever seen anybody give out with. . . It topped and stopped the show, leaving the young fans jumping in the aisles as the boys blew the concert to a finish. . . A tremendous evening, and Ralph and Les, with what they've learned, should be able to pack the auditorium next time out with equally fine entertainment. . . Syd Nathan may well be proud of the drawing power of his Earl Bostic and the goodwill created by the concert for the King and Federal labels.

Add great new voices in Steve Lawrence, the 16-year older with the very mature pipes on King label. . . His "Poinciana" should really point him toward the top of the current crop of fine new male voices. . . Speaking of voices, maybe not new but still tops, Frankie Laine is expected to pack the first-nighters into the Coconut Grove on June 5. . . A voice to listen for in the blues and rhythm field is that of Willie Railback, who does a great shouting job on "Tree Top Blues" and "Retreat," his own tunes, on Recorded in Hollywood label.

See and Hear...

BILLY  
ECKSTINE

Singing

"Hold Me Close To You"

In the New MGM Technicolor Film "SKIRTS AHOY"

and  
"If They Ask Me"

MGM 11217 78 rpm  
K11217 45 rpm



STILL HOT  
"KISS OF FIRE"  
and  
"NEVER LIKE THIS"  
MGM 11225, 78 RPM - K11225, 45 RPM



DAVID ROSE  
& His Orchestra Play  
"HARLEM NOCTURNE"  
Saxophone Solo by  
WOODY HERMAN  
and  
"On a Little Country Road in Switzerland"  
MGM 30582 78 rpm; K30582 45 rpm

FRAN WARREN  
"HEAVENLY FATHER"  
and  
"LEAVE THEM ALONE"  
MCM 11237 78 rpm; K11237 45 rpm

CINDY LORD  
"AFTER GRADUATION DAY"  
and  
"SO DEEP MY LOVE"  
MCM 11238 78 rpm; K11238 45 rpm

BILL FARRELL  
"BREAK THE BANDS THAT  
BIND ME"  
and  
"STAY"  
MCM 11256 78 rpm; K11256 45 rpm

ALAN DEAN  
"YOU'LL NEVER BE MINE"  
and  
"DO YOU CARE?"  
MCM 11226 78 rpm; K11226 45 rpm

ART MOONEY  
And His Orchestra  
"I MAY HATE MYSELF  
IN THE MORNING"  
and  
"I PAINTED IT"  
MCM 11258 78 rpm; K11258 45 rpm

BLUE BARRON  
And His Orchestra  
"A GIRL, A FELLA, A  
BEACH UMBRELLA"  
and  
"A MIGHTY PRETTY WALTZ"  
MCM 11239 78 rpm; K11239 45 rpm

DEBBIE REYNOLDS  
"AM I IN LOVE!"  
and  
"What Good Is a Gal (Without a Guy)"  
MCM 30568 78 rpm; K30568 45 rpm

HENRY JEROME  
And His Orchestra  
"BOO HOO"  
and  
"WHISTLE MY LOVE"  
MCM 11240 78 rpm; K11240 45 rpm

HANK WILLIAMS  
"HALF AS MUCH"  
and  
"LET'S TURN BACK THE YEARS"  
MCM 11202 78 rpm; K11202 45 rpm

BOB WILLS  
"SNATCHIN' AND GRABBIN'"  
and  
"I WANT TO BE WANTED"  
MCM 11241 78 rpm; K11241 45 rpm

PEEWEE MADDUX  
"MY BUDDY OVER THERE"  
and  
"MY HOBO HEART"  
MCM 11224 78 rpm

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