

# JAZZ 'N BLUES REVIEWS

<input type="radio"/> A DISK & SLEEPER	<input type="radio"/> G+ GOOD
<input type="radio"/> B+ EXCELLENT	<input type="radio"/> C FAIR
<input type="radio"/> B VERY GOOD	<input type="radio"/> D MEDIOCRE

**BUDDY LUCAS**  
(Jubilee 5083)

**B** "I'LL NEVER SMILE AGAIN" (2:54) Buddy Lucas and his orchestra run through the slow beat oldie, softly. A bit of mellow saxing and an interesting sound created by organ and guitar make this a grand instrumental.

**B** "HUSTLIN' FAMILY BLUES" (2:26) A moderate tempo blues written by bandleader Buddy Lucas is given a low down ride by the ork, as the vocalist does a solid job.

**JOE SWANSON**  
(Recorded In Hollywood 221)

**C** "O' BLUES" (2:45) Joe Swanson and his Ork drive home a fast beat item. Joe pipes fancy on the sax.

**C+** "FORGIVE ME" (2:41) A current pop biggie is given an easy treatment by the Swanson group. An expressive vocal of the ballad is softly backed by the instrumentalists.

**ERROLL GARNER**  
(Atlantic 970)

**B+** "BLUES I CAN'T FORGET" (3:00) Erroll Garner's piano mastery is dramatically evident as he beats out a slow moving tune. Garner's fingering is sharp as he plays the ditty with a swaying movement.

**B+** "GLISS IN THE DARK" (3:00) The ace provides more of same as he waxes a moderate beat item on the flip side. A stirring undertone is provided by a rhythm accompaniment.

**SONNY BOY HOLMES**  
(Recorded In Hollywood)

**B+** "I'VE GOT THE \$64.00 QUESTION BLUES" (2:46) A slow item with a novelty opening is given a deep down treatment by Sonny Boy Holmes. Strings are predominant in the backing.

**B+** "WALKING AND CRYING BLUES" (2:37) Flip is a slow blues piece that Sonny Boy belts out with zest and feeling. His dynamic vocal is dramatically backed by the instrumental group.

**JAY McSHANN**  
(Mercury 8283; 8283x45)

**B** "DUKE AND THE BRUTE" (2:41) Jack McShann and his ork beat out a slow moody piece in top flight manner as they cover a dramatic arrangement. Exciting tenor saxing by Ben Webster is featured.

**B** "GOT YOU BEGGING" (2:39) A moderate tempo blues is the material for the McShann ork. Pee Wee Mathews handles the vocal zestfully and the arrangement is dished up in a driving manner.

## THE CASH BOX

### ★ AWARD O' THE WEEK ★

"DON'T YOU CRY" (2:32)  
"POOR LOVER'S BLUES" (2:40)

JOE TURNER  
(Atlantic 970)



JOE TURNER

● Joe Turner belts out a companion piece for his "Sweet Sixteen" which is still riding high in

the hot charts all over the country. Titled, "Don't You Cry," Turner gives a dramatic lowdown vocal rendition of a slow blues item. Joe's exciting chanting of this tune is given the strong support of Van "Piano Man" Walls and his orchestra. Walls' pianoing is outstanding. The flipside is another slow blues item, written by Joe Turner, and dished out in a vein similar to the upper deck. Turner's chanting and the solid orking of the Walls group makes this side a strong contender. We urge operators to put this disk into their machines promptly.

**THE ORIOLES**  
(Jubilee 5084)

**B+** "BARFLY" (2:13) The vocal quintet harmonizes on a slow blues number. The stylized delivery of the group and the soft backing combine to good advantage. This is a good one for the boxes.

**B** "GETTIN' TIRED, TIRED, TIRED" (2:52) The Orioles chant a change of pace blues item with spirit. It's a jump number with shouts, hand clapping and hot orking by the Buddy Lucas O.

**BILLY PAUL**  
(Jubilee 5086)

**B** "YOU DIDN'T KNOW" (3:02) Billy Paul sings a blues ballad

with a moderate tempo dramatically. Buddy Lucas and his ork provide a soft musical backdrop as they handle the rhythmic number smoothly.

**C+** "THE STARS ARE MINE" (2:47) The vocalist comes up with a slow ballad which he does well by.

**TINY BRADSHAW**  
(King 4547; 4547x45)

**B** "LAY IT ON THE LINE" (2:24) A wild double entendre item is treated to the shouty vocal of Tiny Bradshaw. Tiny runs through the fast moving, warm lyrics with gusto.

**C** "RIPPIN' AND RUNNIN'" (2:35) Vocalist on the flip side is Little Tiny Kennedy. Tiny gives a low down rendition of the slow piece.

## THE CASH BOX

### clazz 'n Blues SLEEPER OF THE WEEK

"NOT NOW" (3:03)  
"IT'S RAINING" 3:07)

EDNA McGRUFF  
(Jubilee 5087)

● Edna McGruff comes up with a two sided hit release. The upper deck, "Not Now," is a slow beat ballad that Edna gives a dramatic and warm interpretive reading. The fem thrush, who established herself with a soulful performance on her last waxing, "Heavenly Father," comes through on this side to show that she is not a "one shot" artist. Her feelingful piping, plus the melodic tune, plus the solid

lyrics and plus the highly professional orking of the Buddy Lucas group makes this a number one side and one that will be spun and spun again. The under side is another top-flight disk. A slow blues number with a light bounce, it is a perfect vehicle for the talented McGruff tonsils and Edna gives it everything she has. Ops can't go wrong with this one as it is a double barreled click.

**SWAN'S SILVERTONE SINGERS**  
(King 4542; 4542x45)

**C** "GRANT IT LORD" (2:26) The Swan's Silvertone Singers, with a deep voiced lead vocalist, harmonize on a slow gospel tune.

**B** "TOLL THE BELL" (3:02) The group comes up with another slow spiritual and they turn out a strong end as the blending of their voices makes solid harmony.

**FRANK (Fat Man) HUMPHRIES**  
(Jubilee 5085)

**B+** "LULUBELLE BLUES" (2:40) The Frank (Fat Man) Humphries ork, with the assistance of The Four Notes belt out a driving number with some frantic instrumentation. Raucous vocalizing and wild trumpeting make this side a must.

**B** "I CAN'T GET STARTED WITH YOU" (2:56) Harmonizing of the Four Notes on the slow ballad is very effective. Inspired trumpeting and solid orking make this a pleasurable side.

**PIANO RED**  
(RCA Victor 20-4766; 47-4766)

**B** "SHE WALKS RIGHT IN" (2:20) A fast beat rhythmic number is treated to some torrid fingerwork by Piano Red. Vocal chorus helps round out the waxing.

**B** "THE SALES TAX BOOGIE" (2:20) Red gives another exhibition of his talented keyboard sweeping as he bangs out a rhythmic boogie beat.

**GEORGIE AULD**  
(Coral 60781; 9-60781)

**B** "WONDER" (2:30) Georgie Auld gives a soft and mellow sax treatment to a slow item. The sax artist is given an assist by the choralizing of the Jud Conlon Rhythmaires.

**B** "ON THE ALAMO" (2:35) Auld takes the Isham Jones-Gus Kahn oldie and with the aid of the Rhythmaires turns out a solid side. Georgie's saxing is always something to listen to.

**BETTY HALL JONES**  
(Combo 15)

**C+** "POOR SPENDING DADDY" (2:41) Betty Hall Jones rocks out a fast tempo ditty. Orking is good and features a sax solo to good advantage.

**C** "FRUSTRATION FRUSTRATION" (2:38) Songstress does a slow beaty item in low down style. Ork support is soft.

**ROBERT ANDERSON**  
(United 122)

**C+** "HOW COULD IT BE" (3:00) Robert Anderson and his Gospel Caravan chant a moderate beat religious number expressively. The deep voiced artist and the chorus bring in a strong side.

**C+** "COME IN MY ROOM" (2:30) The gospel singers wax a similar beat spiritual dramatically.