NEW YORK:

Latest confirmation reveals no basis for Dave Kapp exiting from RCA Victor. Robert N. McCormick, veep and general manager of the southern division of Decca Records has just been made a Colonel on Governor Robert F. Kennedy's staff. It's Colonel Bob for the third consecutive time. Dave Cavanaugh moves from New York to Capitol's Hollywood office. Cavanaugh takes over Repertoire for the company's Children's Department.

Alan Dean's new MGM waxing "Luna Rossa," backed with "I'll Forget You," looks like it may be a real winner for the young Britisher. A click performer in clubs and theatres, Dean begins his engagement at the Skyway Club in Cleveland, July 7th. With Cleveland's top jock, Bill Randle, one of his most ardent fans, Alan Dean may well crack wide open within the next few months... Buddy De Franco is really hot on his personal appearance tour in L.A. and San Francisco. Buddy's agents, MCM, plan to keep him on the coast from 5 to 6 months. They are working on several picture "deals" and T.V. guest shots. . . . Toni Arden and brother Jan teamed up for "Blow Out The Candle" and "Where Did The Night Go." It is the first time we can remember a brother and sister duo on wax. . . . Guy Mitchell has been signed to play a two week engagement at the famed Palladium in London, July 21. Guy has been a favorite of the British since his "My Heart Goes For You" record from Page, Irving Berlin's music secretary, vacationing in California. . . . Folk balladeer Harry Belafonte is currently setting the Cleveland jocks and press on fire. Appearing at the Alhambra, Harry is on his first lap of a cross country tour which next takes him to the swank Thunderbird in Las Vegas in August and the Mocambo in Hollywood in September. . . . Ray Anthony has signed his birthday exclusive annual engagement at the Cafe Royale of New York's Hotel Statler, opening January 12 for 5 weeks. . . . Now he is home from overseas, Pvt. Vic Damone is stationed at Fort Jay, N. Y., and is slated to be assigned to activities aimed at recruiting women for the armed services.

CHICAGO:

Billy Williams phoned. Said he would visit us the very next day. Right "after the first show." But, from what we gather, Billy got so busy, he just couldn't get around to it. Billy claimed Chicago Theatre "looking very splendid" regardless of torrid weather. . . . Teddy Phillips called around. Advised, "The band is enjoying its greatest year." But, butted, Teddy, "Sure wish we had a clickeroo record." . . . Some guys 'round town claim that Frank Sinatra "sounds like Frankie old" on his latest wax: "Tennessee Newsboy" b/w "Luna Rossa." . . . Nice long distance phone call this past week from nervous Harry Link of Marks who said, "Boy, we are goin' places with Lee Paul and Mary Ford 'In The Good Old Summer-time.' " (Just like we didn't know, Harry, better go back to that gorgeous home on Long Island and relax. You gotta itself a clickeroo). . . . Tens White over at Fontes', while Fred on his vacation, being driven absolutely wild with the way requests are coming in for: "I Remember When." The time over which little Eddie Fisher is getting the public wild . . . Thanx to friend Herb Grafis of the Chicago Sun-Times and also to very grand guy (Kap) Kapicin of their very nice remarks anent our Tenth Anniversary issue. . . . Max Miller, star of the '58's, is now also a disc distrib. For life. . . . Rocky Roff of RCA Victor (one of the really sweet kids 'round our town) just back from a vacation at Lookout Mountain, (of course) Ten. Will keep us informed our Tenth Anniversary Issue. (Thanks, Rocky, and hope it serves you as well as you believe it will) . . . Leonard Chess (who seems to click whether it's "Chess" or "Checkers") is down in the deep South. Reports back that the folks down there go for is Al (Papa) Domino's dishing or "Baby, Please No, No." . . . "Satchmo" over at the Blue Note. Grand person. Terrific artist. And biggest torrid, humid weather crowd puller 'round these parts. (Should play the 'Satch' in White Sox Park). . . . Noted friend Buddy Lester having himself some of Jimmy Moy's food with wife and dotter at the new Driftwood. . . . Thanks to good friend, Mack Clark of King Records, for his very, very nice complimentary remarks concerning our Tenth.

LOS ANGELES:

No amount of modesty could prevent us from mentioning the really terrific response to the Tenth Anniversary issue of The Cash Box in these parts. . . . Compliments and congratulations poured into our office from many folks in the business, record company execs, artists, distributors and operators. . . . Among those who thought the issue was just about the finest of its kind ever was King prexy Syd Nathan who happened to be in town and keeping branch manager Al Sherman on the jump (not that Al isn't normally an up-and-at'em character). . . . Syd didn't seem displeased with that full page article on him, as reprinted from the Revere Copper publication. . . . Syd Federal A & R head Ralph Blake was busy cutting a first session with Jimmy Witherspoon he'd just signed. . . . Also signed by Ralph was Big Jay McNeely, the man who went real crazy with his sax at the recent concert featuring Earl Bostic.

Another record company executive who expressed his pleased with the anniversary issue was Leo Munn, whose Aladdin label has one breaking fast on the hot charts in Floyd Dixon's "Call Operator 210," we're happy to report. . . . Decca appears to have a piece taking off in a hurry on "Till The End of The World," the familiar tune on which Ray Crosby pairs with folk artist Grady Martin. . . . If you recall John Laurens' voice on Mercury and other records as sounding like a lara Columbo, we'd like to suggest you hear his new Palace label recordings of "At Your Command" and "Tell Me That You Love Me Tonight."

"It's What's In THE CASH BOX That Counts"