

ROUND THE WAX CIRCLE

NEW YORK:

Latest confirmation reveals no basis for Dave Kapp exiting from RCA Victor. . . . Robert N. McCormick, veepee and general manager of the southern division of Decca Records has just been made a Colonel on Governor Robert F. Kennon's staff. It's Colonel Bob for the third consecutive time. . . . Dave Cavanaugh moves from New York to Capitol's Hollywood office. Cavanaugh takes over Repertoire for the company's Children's Department.



ALAN DEAN

. . . Alan Dean's new MGM waxing "Luna Rossa," backed with "I'll Forget You," looks like it may be a real winner for the young Britisher. A click performer in clubs and theatres, Dean begins an engagement at the Skyway Club in Cleveland, July 7th. With Cleveland's top jock, Bill Randle, one of his most ardent fans, Alan Dean may well crack wide open within the next few months. . . . Buddy De Franco is really hot on his personal appearance tour in L.A. and San Francisco. Buddy's agents, MCM, plan to keep him on the coast from 3 to 6 months. They are working on several picture "deals" and T.V. guest shots. . . . Helen Grayco and hubby Spike Jones resting at home after a strenuous tour of one-nighters. Spike and his Musical Depreciation Revue broke existing records everywhere they went. . . . Toni Arden and brother Jan teamed up for "Blow Out The Candle" and "Where Did The Night Go." It is the first time we

can remember a brother and sister duo on wax. . . . Guy Mitchell has been signed to play a two week engagement at the famed Palladium in London, July 21. Guy has been a favorite of the British since his "My Heart Cries For You." . . . Cathy Page, Irving Berlin Music secretary, vacationing in California. . . . Folk balladeer Harry Belafonte is currently setting the Cleveland jocks and press on fire. Appearing at the Alhambra, Harry is on his first lap of a cross country tour which next takes him to the swank Thunderbird in Las Vegas in August and the Mocambo in Hollywood in September. . . . Ray Anthony has signed for his 5th annual engagement at the Cafe Rouge of New York's Hotel Statler, opening January 12 for 5 weeks. . . . Now that he is home from overseas, Pvt. Vic Damone is stationed at Fort Jay, N. Y., and is slated to be assigned to activities aimed at recruiting women for the armed services.

CHICAGO:

Billy Williams phoned. Said he would visit us the very next day. Right "after the first show." But, from what we gather, Billy got so busy, he just couldn't get around to it. Billy claimed Chicago Theatre "doing very splendid" regardless of torrid weather. . . . Teddy Phillips called around. Advised, "The band is enjoying its greatest year." But, butted, Teddy, "Sure wish we had a clickeroo record." . . . Some guys 'round town claim that Frank Sinatra "sounds like Frankie of old" on his latest wax: "Tennessee Newsboy" b/w "Luna Rosa." . . . Nice long distance phone call this past week from nervous Harry Link of Marks who said, "Boy, we are goin' places with Les Paul and Mary Ford 'In The Good Old Summer-time.'" (Just like we didn't know. Harry, better go back to that gorgeous home on Long Island and relax. You gotchaself a clickeroo). . . . Tess White over at Forster's, while Fred on his vacation, being driven absolutely wild with the way requests are coming in for: "I Remember When." The tune over which little Eddie Fisher is getting the public wild . . . Thanx to friend Herb Graffis of the Chgo Sun-Times and also to very grand guy (Kup) Kucpinet for their very nice remarks anent our Tenth Anniversary Issue. . . . Max Miller, star of the 88's, is now also a disk distrib.

For 'Life Records.' . . . Rocky Rolf of RCA-Victor (one of the really sweet kids 'round our town) just back from a vacation at Lookout Mountain, (of course) Tenn. Rocky praised our Tenth Anniversary Issue. (Thanks, Rocky, and hope it serves you as well as you believe it will). . . . Leonard Chess (who seems to click whether it's "Chess" or "Checkers") is down in the deep South. Reports back that what the folks down there go for is Al (Fats) Domino's dinking of "Baby, Please No, No." . . . "Satchmo" over at the Blue Note. Grand person. Terrific artist. And biggest torrid, humid weather crowd puller 'round these parts. (Should play the 'Satch' in White Sox Park). . . . Noted friend Buddy Lester having himself some of Jimmy Moy's food with wife and dotter at the new Driftwood. . . . Thanks to good friend, Mack Clark of King Records, for his verry, verry nice complimentary remarks concerning our Tenth.



LES PAUL & MARY FORD

LOS ANGELES:

No amount of modesty could prevent us from mentioning the really terrific response to the Tenth Anniversary Issue of The Cash Box in these parts. . . . Compliments and congratulations poured into our office from many folks in the business, record company execs, artists, ditributors and operators. . . . Among those who thought the issue was just about the finest of its kind ever was King prexy Syd Nathan who happened to be in town and keeping branch manager Al Sherman on the jump (not that Al isn't normally an up-and-at-'em character). . . . Syd didn't seem displeased with that full page article on him, as reprinted from the Revere Copper publication. . . . Syd's Federal A & R head Ralph Bass was busy cutting a first session with Jimmy Witherspoon, whom he'd just signed. . . . Also signed by Ralph was Big Jay McNeely, the man who went real crazy with his sax at the recent concert featuring Earl Bostic.



FLOYD DIXON

Another record company topper who expressed his pleasure with the anniversary issue was Leo Mesner, whose Aladdin label has one breaking fast on the hot charts in Floyd Dixon's "Call Operator 210," we're happy to report. . . . Decca appears to have a sleeper taking off in a hurry on "Till the End of the World," the familiar tune on which Bing Crosby pairs with folk artist Grady Martin. . . . If you recall John Laurenz' voice on Mercury and other records as sounding the closest ever to the late, great Russ Columbo, we'd like to suggest you hear his new Palace label recordings of "At Your Command" and "Tell Me That You Love Me Tonight."



LES PAUL & MARY FORD

in a great treatment of...

"IN THE GOOD OLD SUMMER TIME"



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