**THE SONS OF CALVARY**  
(Scare 5038)  
**“JESUS WILL HELP ME”**  
(2:55) The Sons of Calvary, with a smooth voiced lead and easy chorus chanting, wax a light jubilee gospel number.  
**“FRIEND OF MINE”**  
(3:15) The group sings a slow beat inspirational number that changes to a shouty rendition at midpoint.

---

**MICKEY CHAMPION**  
(Aladdin 3137)  
**“TWO FACED DADDY”**  
(2:55) Mickey Champion does an enthusiastic vocal bit on a moderate beat blues. The fem thumb handled the cute lyrics expressively as she is supported by Maxwell Davis and his All Stars.  
**“DON'T SAY YOU LOVE ME”**  
(2:54) The same artists collabo-  
rate on a slow sentimental piece. Dynamic chanting and solid orking make this a strong contender.

---

**ARNETT COBB**  
(Okeh 6887)  
**“OPEN HOUSE”**  
(2:46) A quick beat item is given an instrumental waxing by the Arnett Cobb orchestra and the result is a happy sounding effort excitingly done. Arrangement of the bounce tune features the brass section. Blend of the instruments produces an interesting sound.  
**“WHISPERING”**  
(2:51) The flip side is another excellent rendition of the moderate beat oldie.

---

**AHMAD JAMAL’S THREE STRINGS**  
(Okeh 6889)  
**“PERFIDIA”**  
(2:53) Ahmad Jamal’s Three Strings run through the Latin beat oldie that is currently being revived in the pop field. An exciting arrangement, softly done, with a rhythmic undertone, makes this a solid side.  
**“BILLY BOY”**  
(2:37) The under deck is a fast tempo oldie done  
with a Latin rhythm. The group’s instru-  
mental treatment makes this a desirable disk.

---

**THE FOUR INTERMENS**  
(Federal 12086; 45-12086)  
**“IN THAT GREAT REUNION”**  
(2:08) The Four Internes do a slow spiritual with an easy delivery that becomes a moderate beat rhythmic number about midway, with the harmonizing on the shouty side.  
**“ONE OF THE MORNINGS”**  
(2:19) The group belts out a wildish jubilee type spiritual aided by shouty chanting and rhythmic handclapping.

---

**THE FIVE KEYS**  
(Aladdin 3136)  
**“I HADN’T ANYONE TILL YOU”**  
(3:12) Taking hold of a slow soft item, The Five Keys give it their individual treatment and come up with a strong side.  
**“HOLD ME”**  
(2:08) The under side is a change of pace item that The Five Keys harmonize smoothly. The fast beat oldie is sung in different tempo off and on to make it an effective reading.

---

**DAVE BARTHOLOMEW**  
(King 4544)  
**“MY DING A LING”**  
(2:49) A double entendre item is given the cutout treatment by Dave Bartholomew. Soft orking of the moderate beat item supports the singer.  
**“BAD HABIT”**  
(2:49) The under deck is a slow blues effect-  
ively presented by the artist.

---

**THE GAYLORDS**  
(Savoy 852)  
**“GO ON, BABY”**  
(2:45) A wildish waxing with a fast moving beat, is enhanced with handclapping, shouts in the background, and deep voiced inserts from time to time. Lead singer comes through in fine style.  
**“GET MAD, BABY”**  
(2:41) Another driving side with cute lyrics handled with gusto by the Gay-  
lords.

---

**THE FIVE KEYS**  
(Aladdin 3136)  
**“I HADN’T ANYONE TILL YOU”**  
(3:12) Taking hold of a slow soft item, The Five Keys give it their individual treatment and come up with a strong side.  
**“HOLD ME”**  
(2:08) The under side is a change of pace item that The Five Keys harmonize smoothly. The fast beat oldie is sung in different tempo off and on to make it an effective reading.

---

**THE GAY SISTERS**  
(Savoy 4037)  
**“OH LORD, SOMEBODY TOUCHED ME”**  
(2:44) The Gay Sisters give a shouty reading of a fast beat rhythmic gospel item. Piano and organ provide the musical assist.  
**“HE KNOWS HOW MUCH WE CAN BEAR”**  
(2:45) The sisters do a change of pace as they sing a slow spiritual.

---

**PRESTON LOVE**  
(Federal 12085; 45-12085)  
**“STRICTLY CASH”**  
(2:29) With a driving item as material, Preston Love and His Orchestra wing their way through an exciting instru-  
mental rendition. Solid saxing stands out in the fine treatment.  
**“LIKE A SHIP AT SEA”**  
(2:45) Love and the ork run through a slow oldie in grand style.