**THE CASH BOX**

**AWARD O' THE WEEK**

**THEM THERE EYES** (2:41)

**YOU ARE GONE** (2:42)

VARETTA DILLARD (Savoy 859)

Then There Eyes that could be the one. The spirited warbling of the thrust as she sells the cute lyrics idiotically and with an impishness that will charm the listener, cannot fail to put this tune among the top R&B discs and could spill over into pop. This one is made to order for the boxes and ops had better make haste and capitalize. The under portion is a slow dramatic romantic ballad that is a fitting companion piece and will win itself many spins. The ebbing is solid but easy and sets the proper mood for the chantress.

**RED ROONEY SIXTET**

**DIG THIS MENU PLEASE** (2:43) The Red Rooney Sextet beats one of the big jump number explosively. The blues vocal is handled in a sick manner by Monty Perry. Sharing the spotlight is Buddy Savitt on the tenor sax.

**RED'S MAMBO** (2:42) The flip is a wild mambo with Red chanting the lyrics. A contagious bit of instrumentation is waxed by the Sextet and the chanting comes out an uninhibited side.

**THE CASH BOX**

**SLEEPER OF THE WEEK**

**MAKE ME THRILL AGAIN** (3:18)

**PLEASE LOVE ME** (2:30)

THE MARYLANDERS (Jubilee 5091)

- The Marylanders take the slow beat "Make Me Thrill Again" and treat it to a novel bit of singing with the result that the foursome has an exciting side that means money in the boxes. With the Buddy Lucas ork supplying the musical lift, the etching has a blend of vocal and instruments that really makes this a sock deck. The other side is a similar beat, titled "Please Love Me" and is capably sung by the stylish Marylanders and arranged in a manner fashionable to please.

**COURAGE TO LOVE** (2:24)

**YOU KNOW I KNOW** (2:32)

THE "5" ROYALES (Apollon 441)

- The 5 Royales dish up in wonder-ful style a slow tempo item titled "Courage To Love". The harmonious grouping of the group as they pipe out the rhythmic piece is Grade-A and the resulting deck is one that has all the qualifications needed for a quick break. The lower deck is a fast bounce that the boys belt out with joyful abandon. The happy chanting makes this side another potential money maker. Ops have two top-flight sides for the price of one.

**BILLY HADNOTT**

**JUNK WAGON** (3:08) Hadnott and his orchestra do live Boogie instrumental with a weird sound that makes the side something different. Tinkle of the junk wagon bell carries the beat throughout.

**LIMEHOUSE BLUES** (2:26)

A moderate-quick beat oldie is the material for the Hadnott aggregation and the boys beat is out in smart style.

**DINAH WASHINGTON**

**MY SONG** (2:48) Dinah Washington throws her hat into the ring with his first reading of the exciting slow blues and comes through with a version that is bound to another potent deck as it is strong and the potent arrangement spots them to advantage.

**HALF AS MUCH** (2:44) The beautiful pop plug tune is smoothly and feelingly interpreted by the Mercury star.

**EDNA JEFFERSON**

**BODY AND SOUL** (2:40) Edna Jefferson ral-ta-sings a slow beat blues in a simple low down manner that has great appeal. Jefferson's stylized delivery, with light ock backing, puts the tune over potently.

**I GOT THE BLUES** (2:48) The lower deck is a quick beat rhythm item championed by the deep voiced vocalist in his unusual style.

**THE TRENNERS**

**CHEATIN' ON ME** (2:43) The Treniers bounce through a rhythm number with verve and the resulting waxing is an ok side. Gene Gilbeaux handles the vocal and the arrangement features Don Hill's alto sax.

**ROCKIN' ON SUNDAY NIGHT** (3:00) A rocking wild thing with handclapping, screams, hot saxing and the spirited chanting of the Treniers, make this a power-house etching.

**THE FOUR INTERNS**

**COUNT YOUR BLESSINGS** (2:40) A bouncy religious item is chanted in lively style by The Four Interns who handle the moderate tempo with dash. This type of gospel singing is not necessarily limited to special locations.

**MY SONG TO JESUS** (2:45) A bit of wild chanting is done by the foursome who turns out another potent deck as they handle the sharp beat arrangement dynamical-ly.

**CHARLEY BROOKER**

**MOONRISE BLUES** (2:43)

Charley Brookers easy singing style and a slow beat blues in an accepted fashion.

**THE 7-7 BOOGIE WOOGIE** (2:39) The upper portion is a fast boogie woogie that is giving chasing out the atops and really bettering.