

JAZZ 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓓ VERY GOOD	ⓓ MEDIOCRE

MARIE ADAMS
(Peacock 1610)

B+ "MY SONG" (2:51) Johnny Ace started a race to cover this slow beat blues when his release turned into an instantaneous hit, and the diskerie, in an attempt to corner the market, waxed its number one gal singer on the item. Marie Adams lives up to expectations as she smashes through with a top flight deck that we think could establish her in the pop field. Marie gives a colorful, passionate reading with Cherokee Conyers and orchestra providing a soft backdrop in the mood of the piece.

B "SWEET TALKING DADDY" (2:42) Another slow tempo number comes out a contender as the talented thrush really can sell a tune.

JOHNNY WICK
(United 1061)

B "BLUE DAWN" (2:48) Johnny Wick and his Swinging Ozarks belt a slow, low down instrumental that features some fancy saxing and "Preacher Man" on the tuba.

B "GLASGOW KY BLUES" (2:39) Flip is a slow blues vocaled in a strong manner and smoothly backed by the instrumentalists.

GILBERT HOLIDAY
(States 1072)

C+ "LET'S DRINK" (2:10) Gilbert Holiday chants a moderate-quick jump with rhythmic choral assistance. The lively number with cute lyrics is well presented and should catch some coin.

C+ "LATE ONE NIGHT" (2:30) The under siding is a change of pace in which the artist and band collaborate effectively.

THE SENSATIONAL NIGHTINGALES
(Peacock 1704)

B+ "WILL HE WELCOME ME THERE" (2:45) A fast beat spiritual is chanted with drive as Julius Chicks and Ernest James blend their voices and lead. The group lends a spirited harmony backing and the total effect is inspiring.

C+ "A SOLDIER NOT IN UNIFORM" (2:37) The religious singers work together effectively on a slow gospel tune with Chicks handling the lead capably.

CALVIN BOZE
(Aladdin 3147)

B "LOOPED" (2:20) A cute, rhythmic rocker is fetchingly sung by Calvin Boze. The Boze treatment of the contagious lyrics and the solid support supplied by Maxwell Davis and his ork make this a likely platter.

C+ "BLOW, MAN, BLOW" (2:27) The lower lid is a moderate beat that the singer and musical group wax in top-notch style.

CALVIN FRAZIER
(Savoy 858)

C+ "GOT NOBODY TO TELL MY TROUBLES TO" (2:43) Calvin Frazier projects a sincere slow beat vocal blues with the T. J. Fowler ork setting up the musical mood.

C+ "LITTLE BABY CHILD" (2:42) A similar tempo blues is given a solid interpretation by the singer.

THE CASH BOX

★ AWARD O' THE WEEK ★

"THEM THERE EYES" (2:41)

"YOU ARE GONE" (2:42)

VARETTA DILLARD

(Savoy 859)



VARETTA DILLARD

● Varetta Dillard, who one of these days is going to latch on to an etching that will break out and establish her as a singer of pop status, comes through with a terrific version of that fast tempo oldie

"Them There Eyes" that could be the one. The spirited warbling of the thrush as she sells the cute lyrics infectiously and with an impishness that will charm the listener, cannot fail to put this tune among the top R&B disks and could spill over into pop. This one is made to order for the boxes and ops had better make haste and capitalize. The under portion is a slow dramatic romantic ballad that is a fitting companion piece and will win itself many spins. The orking is solid but easy and sets the proper mood for the chantress.

EDNA McGRIFF
(Jubilee 5089)

B "IN A CHAPEL BY THE SIDE OF THE ROAD" (2:32) A sweet sentimental ballad is sung with emotion by Edna McGriff who is aided greatly by the soothing orking of Buddy Lucas. A choral assist cushions the McGriff vocal.

B "PRAY FOR A BETTER WORLD" (2:25) The flipside is another slow ballad similar in theme to the artist's great "Heavenly Father" and is projected tenderly and with compassion.

RED RODNEY SEXTET
(Okeh 6899)

C+ "DIG THIS MENU PLEASE" (2:43) The Red Rodney Sextet beats out a big jump number explosively. The blues vocal is handled in a sock manner by Morty Perry. Sharing the spotlight is Buddy Savitt on the tenor sax.

B "RED'S MAMBO" (2:42) The flip is a wild mambo with Red chanting the lyrics. A contagious bit of instrumentation is waxed by the Sextet and the etching comes out an uninhibited side.

THE CASH BOX

Jazz 'n Blues SLEEPER OF THE WEEK

"MAKE ME THRILL AGAIN" (3:10)

"PLEASE LOVE ME" (2:30)

THE MARYLANDERS
(Jubilee 5091)

● The Marylanders take the slow beat "Make Me Thrill Again" and treat it to a novel bit of singing with the result that the foursome has an exciting side that means money in the boxes. With the Buddy Lucas ork supplying the musical lift, the etching has a blend of vocal and instruments that really makes this a sock deck. The other side is a similar beat, titled "Please Love Me" and is capably sung by the stylish Marylanders and arranged in a manner fashioned to please.

"COURAGE TO LOVE" (2:24)

"YOU KNOW I KNOW" (2:32)

THE "5" ROYALES
(Apollo 441)

● The 5 Royales dish up in wonderful style a slow tempo item titled "Courage To Love". The harmonizing of the group as they pipe out the rhythmic piece is Grade-A and the resulting deck is one that has all the qualifications needed for a quick break. The lower deck is a fast bounce that the boys belt out with joyful abandon. The happy chanting makes this side another potential money maker. Ops have two top-flight sides for the price of one.

BILLY HADNOTT
(Federal 12096)

B "JUNK WAGON" (3:03) Billy Hadnott and his orchestra deliver a slow instrumental with a weird sound that makes the side something different. Tinkle of the junk wagon bell carries the beat throughout.

C+ "LIMEHOUSE BLUES" (2:26) A moderate-quick beat oldie is the material for the Hadnott aggregation and the boys beat is out in smart style.

DINAH WASHINGTON
(Mercury 8294)

B+ "MY SONG" (2:48) Dinah Washington throws her hat into the ring with her stylized reading of the exciting slow blues and comes through with a version that is bound to please her legion of fans. Orking is strong and the potent arrangement spots them to advantage.

B "HALF AS MUCH" (2:44) The beautiful pop plug tune is smoothly and feelingfully interpreted by the Mercury star.

EDDIE JEFFERSON
(Hi-Lo 1413)

B "BODY AND SOUL" (3:00) Eddie Jefferson talky-sings a slow beat blues in a simple low down manner that has great appeal. Jefferson's stylized delivery, with light ork backing, puts the tune over potently.

C+ "I GOT THE BLUES" (2:48) The lower deck is a quick beat rhythmic item chanted by the deep voiced vocalist in his unusual style.

THE TRENTERS
(Okeh 6904)

C+ "CHEATIN' ON ME" (2:43) The Treners bounce through a rhythmic ditty with zest and the resulting waxing is an ok side. Gene Gilbeaux handles the baton as the arrangement features Don Hill's alto sax.

B+ "ROCKING ON SUNDAY NIGHT" (3:06) A rocking wild thing with handclapping, screams, hot saxing and the spirited chanting of the Treners, make this a powerhouse etching.

THE FOUR INTERNES
(Federal 12097)

C+ "COUNT YOUR BLESSINGS" (2:40) A bouncy religious item is chanted in lively style by The Four Internes who handle the moderate tempo with dash. This type of gospel singing is not necessarily limited to special locations.

C+ "GOING BACK TO JESUS" (2:45) A bit of wild chanting is done by the foursome who turns out another potent deck as they handle the sharp beat arrangement dynamically.

CHARLEY BOOKER
(Modern 878)

C+ "MOONRISE BLUES" (2:43) Charley Booker's easy singing style puts over a slow beat blues in an accepted fashion.

C "CHARLEY'S BOOGIE WOOGIE" (2:39) The under portion is a fast boogie woogie that has Booker pulling out the stops and really belting.