THE SPIRIT OF MEMPHIS QUARTET
(King 4562)

"JESUS BROUGHT ME" (2:32)
The Spirit of Memphis Quartet harmonize effectively on a rhythmic and shotty robust spiritual.

"JUST TO BEHOLD HIS FACE" (2:29)
The Quartet comes up with a moving etching as they give a soft reading to a slow inspirational piece. Prayer reading against soft hummin background is dramatically arranged.

SARAH McLAWER
(King 4561)

"I'M JUST ANOTHER ONE IN LOVE WITH YOU" (2:28)
Sarah McLawler: waxes an excellent side as she chants'a passionate vocal of a slow tempo lovely melody.

"ROMANCE IN DARK" (2:29)
Here is another tender disking with the thrush projecting her personality in full force. This is a two sided platter with hit potential.

BABY FACE TURNER
(Modern 832)

"BLUES SERENADE" (2:57)
Baby Face Turner dishes up a slow down treatment to a moderate rhythmic blues. Guitar provides the proper rub backing for the chanter.

"GONNA LET YOU GO" (2:36)
Another middle tempo blues effectively sung and similar instrumental support make this a strong side.

RAY AGEE
(Modern 853)

"DADDY'S RED TIME BABY" (2:39)
A polished vocal treatment of a haunting time is solidly presented by blues shouter Ray Agee.

"FLIRTIN BLUES" (2:38)
Another fine job is turned in by Agee as he handles a change of pace expertly. The quick beat rocker is chanted with uninhibited zest against a very effective guitar.

THE FLAMES
(Spin 101)

"STRANGE LAND BLUES" (2:55)
The Flames get together on a slow beat piece and treat it to a soft reading. The Preston Love orch sets an easy mood.

"CRYIN' FOR MY BABY" (2:17)
A flipside is a quick tempo rocker driven out forcefully by The Flames and embellished with handclapping.

CHUCK WILLS
(Okeh 6905)

"MY STORY" (2:39)
Chuck Wills sings a slow down blues with feeling. Musical backing is light and soft.

"CALDONIA" (2:19)
This is a fast beat version of the ever popular "Caldonia", Willie chants aggressively and is backed inotent style by the musical group.

Lloyd Price

"RESTLESS HEART" (2:32)
"OOOH-OOOH-OOOH" (2:34)
Lloyd Price
(Specialty 440)
Lloyd Price follows up his "Lawdy, Miss Clardy" with another two barred release that will keep his name high in the charts for months to come. The upper lid, "Restless Heart", is a slow beat item that the blues chanter sells in potent style. The rhythmic piece has the potential and with Price's highly polished vocal effort, this can't miss. The lower lid is another slow tempo put forth with a moving reading by the artist. His sincere vocal makes this a fitting companion piece for the upper lid. We look for both sides to make big noise in the rhythm and blues boxes and advise ops to get with this platter fast.

Kitty Mann
(King 1119)

"JESUS, MY LORD" (235)
Full voiced Kitty Mann belts out a quick tempo religious number with a piano roll jazz arrangement.

"GUESS I'LL TAKE A JOURNEY" (2:17)
A similar beat item with a similar arrangement is solidly projected by Miss Mann.

Coleman Hawkins

(Danco 2836)

"I CAN'T GET STARTED" (2:31)
Coleman Hawkins renders a soft and sweet tenor sax solo of a slow item.

"IF I COULD BE WITH YOU" (2:36)
The sax master gives a beautifully smooth and polished exhibition of sax blowing with the slow beat lovely alide as material.

THE ROYALS
(Federal 12098)

"A LOVE IN MY HEART" (2:29)
The base Royals deliver a slow ballad with soothing effects as they wax a perfect blend of voices.

"NEVER LET HER GO" (2:28)
The under portion is a change of pace that shows the versatility of the group. The quartet handles the fast moving jump in wild style as they get off a driving side embellished by handclapping and shouts.

Chris Powell and His Five Blues Flames
(Okeh 4900)

"I COME FROM JAMAICA" (2:38)
Chris Powell and His Five Blues Flames take out a quick tempo Latin item with the vocalist chanting in Calypso style. Disk is potnt and thoroughly enjoyable.

"BLUE FLAMES" (2:38)
Powell and his group cut a slow beat haunting item with a warm presentation. The arrangement is solid and lends much to the effectiveness of the etching.

Percy Mayfield

"LONESOME HIGHWAY" (2:35)
Slow rhythmical blues in his own inimitable manner. The blues chanter delivers the stirring lyrics with an emotion filled vocal that goes over big.

"MY HEART" (2:58)
A similar item is polished off in great style by the artist.

Little Sylvia
(Jubilee 5903)

"I WENT TO YOUR WEDDING" (2:35)
Little Sylvia sings that lovely slow tempo ballad presently making so much noise in the piops and does a fine job. Bud Lucas provides his usual top flight support.

"DRIVE DADDY DRIVE" (2:39)
A moderate rocker is piped in by L.L. and goes with a fetching appeal by the fem thrum. The sprightly lyrics are lightly double-entendre and filled with a dash of spice to the etching.

Viola Watkins
(Jubilee 5905)

"REALLY REAL" (2:41)
Viola Watkins, assisted by Otis Blackwell with Quintet, dish up a Latin beat blues in spirited style. An exciting arrangement is capably handled by the aggregation.

"YOU'LL BE MINE FOR ME" (2:39)
Miss Watkins chants a slow ballad softly. The thrum accompanies herself with a bit of solid keyboard sweeping. Orkling is solid.

Paul Gayten
(Okeh 6903)

"I'M NOT ALL ASK YOU" (2:15)
Paul Gayten sings a rhythmic fast beat with cute novelty lyrics and offbeat phrasing.

"TRUE" (2:09)
Coupling is a slow ballad sincerely voiced by singer Gayten and backed approvinly by the Kelly Owens ork.