

JAZZ 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓐ VERY GOOD	ⓐ MEDIOCRE

THE SPRIT OF MEMPHIS QUARTET
(King 4562)

ⓐ "JESUS BROUGHT ME" (2:32)
The Spirit of Memphis Quartet harmonize effectively on a rhythmic and shouty robust spiritual.

ⓑ "JUST TO BEHOLD HIS FACE" (2:29) The Quartet comes up with a moving etching as they give a soft reading to a slow inspirational piece. Prayer reading against soft humming background is dramatically arranged.

SARAH McLAWLER
(King 4561)

ⓑ+ "I'M JUST ANOTHER ONE IN LOVE WITH YOU" (2:37) Sarah McLawler waxes an excellent side as she chants a passionate vocal of a slow tempo lovely melody.

ⓑ+ "ROMANCE IN DARK" (2:29) Here is another tender disk with the thrush projecting her personality in full force. This is a two sided platter with hit potential.

BABY FACE TURNER
(Modern 882)

ⓐ "BLUES SERENADE" (2:37) Baby Face Turner dishes up a low down treatment to a moderate rhythmic blues. Guitar provides the proper r&b backing for the chanter.

ⓐ+ "GONNA LET YOU GO" (2:36) Another middle tempo blues effectively sung and similar instrumental support make this a strong side.

RAY AGEE
(Modern 883)

ⓑ "IT'S BED TIME BABY" (2:39) A polished vocal treatment of a haunting tune is solidly presented by blues shouter Ray Agee.

ⓑ "FLIRTIN BLUES" (2:38) Another fine job is turned in by Agee as he handles a change of pace expertly. The quick beat rocker is chanted with uninhibited zest against a very effective guitar.

THE FLAMES
(Spin 101)

ⓐ "STRANGE LAND BLUES" (2:35) The Flames get together on a slow beat piece and treat it to a soft reading. The Preston Love ork sets an easy mood.

ⓐ "CRYIN' FOR MY BABY" (2:37) The flipside is a quick tempo rocker driven out forcefully by The Flames and embellished with handclapping.

CHUCK WILLIS
(Okeh 6905)

ⓐ "MY STORY" (3:09) Chuck Willis sings a slow low down blues with feeling. Musical backing is light and soft.

ⓑ "CALDONIA" (2:19) Flip is a fast beat version of the ever popular "Caldonia". Willie chants aggressively and is backed in potent style by the musical group.

THE CASH BOX

★ AWARD OF THE WEEK ★

"RESTLESS HEART" (2:32)
"OOOH-OOOH-OOOH" (2:34)

LLOYD PRICE
(Specialty 440)

● Lloyd Price follows up his "Lawdy, Miss Clawdy" with another two barreled release that will keep his name high in the charts for months to come. The upper lid, "Restless Heart", is a slow beat item that the blues chanter sells in potent style. The rhythmic piece has the potential and with Price's

highly polished vocal effort, this can't miss. The lower lid is another slow tempo put forth with a moving reading by the artist. His sincere vocal makes this a fitting companion piece for the upper lid. We look for both sides to make big noise in the rhythm and blues boxes and advise ops to get with this platter fast.

KITTY MANN
(King 1119)

ⓐ+ "JESUS, MY LORD" (2:35) Full voiced Kitty Mann belts out a quick tempo religious number with a piano roll jazz arrangement.

ⓐ "GUESS I'LL TAKE A JOURNEY" (2:17) A similar beat item with a similar arrangement is solidly projected by Miss Mann.

COLEMAN HAWKINS
(Decca 28386)

ⓑ "I CAN'T GET STARTED" (2:31) Coleman Hawkins renders a soft and sweet tenor sax solo of a slow item.

ⓑ+ "IF I COULD BE WITH YOU" (2:33) The sax master gives a beautifully smooth and polished exhibition of sax blowing with the slow beat lovely oldie as material.

THE CASH BOX

Jazz 'n Blues

SLEEPER OF THE WEEK

"INDIAN LOVE CALL" (2:36)
"THE FROG HOP" (2:35)

HAL SINGER
(Savoy 861)

● The current sensation of the pop field, via what started out as a western vocal treatment, is given an instrumental reading by the grade-A saxino of Hal Singer, who runs through the light classic in a manner that will bring delight to sax adherents. Singer blows the lovely piece with a warmth and softness that makes this waxing a must and ops should waste no time in placing it. It will have a double appeal. That of the present

popularity of the tune, and the inspiring sax rendition of the artist. Orking is very light, and performs its proper function of staying in the background and acting just as a showcase for the Singer performance. Flip is a fast beat rhythmic jump, with the orking more pronounced and Singer letting go with a "white hot" sax display. A solid end, but the upper lid is the one.

THE ROYALS
(Federal 12098)

ⓑ "A LOVE IN MY HEART" (3:01) The Royals deliver a slow ballad with soothing effects as they wax a perfect blend of voices.

ⓑ "I'LL NEVER LET HER GO" (2:28) The under portion is a change of pace that shows the versatility of the group. The quintet handles the fast moving jump in wild style as they get off a driving side embellished by handclapping and shouts.

CHRIS POWELL and HIS FIVE BLUES FLAMES
(Okeh 6900)

ⓑ "I COME FROM JAMAICA" (2:33) Chris Powell and His Five Blue Flames bang out a quick tempo Latin item with the vocalist chanting in Calypso style. Disk is potent and thoroughly enjoyable.

ⓑ "BLUE FLAMES" (2:38) Powell and his group cut a slow beat haunting item with a warm presentation. The arrangement is solid and lends much to the effectiveness of the etching.

PERCY MAYFIELD
(Specialty 439)

ⓑ+ "LONESOME HIGHWAY" (2:29) Percy Mayfield sells a slow rhythmic blues in his own inimitable manner. The blues chanter delivers the stirring lyrics with an emotion filled vocal that goes over big.

ⓑ "MY HEART" (2:58) A similar item is polished off in great style by the artist.

LITTLE SYLVIA
(Jubilee 5093)

ⓑ "I WENT TO YOUR WEDDING" (2:33) Little Sylvia sings that lovely slow tempo ballad presently making so much noise in the pop field and does a fine job. Buddy Lucas provides his usual ton flight support.

ⓑ+ "DRIVE DADDY DRIVE" (2:39) A moderate rocker is piped in good voice and with fetching appeal by the fem thrush. The sprightly lyrics are lightly double-entendre and lend humor and a dash of spice to the etching.

VIOLA WATKINS
(Jubilee 5095)

ⓑ "REALLY REAL" (2:41) Viola Watkins, assisted by Otis Blackwell with Quintet, dish up a Latin beat blues in spirited style. An exciting arrangement is capably handled by the aggregation.

ⓑ "PAINT A SKY FOR ME" (2:39) Miss Watkins chants a slow ballad softly. The thrush accompanies herself with a bit of solid keyboard sweeping. Orking is solid.

PAUL GAYTEN
(Okeh 6908)

ⓐ+ "THEY ALL ASK FOR YOU" (2:15) Paul Gayten sings a rhythmic fast beat with cute novelty lyrics and polishes off a fetching plate.

ⓐ+ "TRUE" (3:02) Coupling is a slow ballad sincerely vocaled by singer Gayten and backed approvingly by the Kelly Owens ork.