

THE CASH BOX FOLK and WESTERN ROUNDUP

Artist Tours (Week beginning Oct. 12)—Roy Acuff (Columbia) Indiana, Illinois and East St. Louis dates. Lonzo and Oscar (Decca) Kentucky and Illinois. George Morgan (Columbia) Iowa and Illinois. Jimmie Dickens (Columbia) Alabama, South Carolina and Tennessee. Hank Williams (M-G-M) Oklahoma and Kansas.

Buck Ritchey, Seattle's leading country disc spinner on KVI, reports a big increase in country biz in that area. Buck m. c.'s a Saturday night shindig weekly at local Belfair Barn with Bill Griffith and the Jack Pine Ramblers. Okie and his Cowboys doing top business with the Northwest Barndance in Olympia, Washington each week end. Texas Jim Lewis doing a western with movies on TV from Seattle four times a week. Incidentally, Ritchey due for a two week hospital visit beginning October 13th with Harry Long taking his disc schedule at KVI. Best wishes for a speedy recovery Buck!

Paul Cohen, Decca's recording official, in Nashville with sessions planned with label's local talent. Cohen also cutting pop sides in the country Music City with pop names Dick Todd, Dick Haymes and Jane Turzy. Nashville musicians labeled "Slou Foot Five" doing the backing on these.

Recording directors due in Nashville this week include Capitol's Ken Nelson and RCA Victor's Steve Sholes. With local reps cutting sides for Mercury (Dee Kilpatrick) and Dot (Randy Wood) the cutting tables are kept buzzing locally.

New names for Decca in the country field include Billy Wallace, Billy Talmadge Tubb (Ernest's nephew), and Jack and Daniel (duo combination of Autry Inman and Floyd Robinson). First sessions cut by each during past week.

Have you noticed the raves in Nick Kenny's and Walter Winchell's New York columns on Art Mooney's (M-G-M) waxing of Hank William's country topper "Window Shopping". Tune was written by New York's Marcel Joseph who breaks into music field with what looks like a hit.

Jerry Byrd, WSM's leading steel guitar stylist, in New York last week to sideman on pop sessions. Trend seems to be that wax buyers in general are accepting the country instruments as well as simple ditties.

Ernest Tubb (Decca) in Arizona and native Texas for three weeks vacation. Tommy Sosebee (Coral) handled honors at Tubb's Record Shop WSM airtel last Saturday night with other local names taking over for the next two weeks.

WSM news includes the reappearance of Grandpa Jones (RCA Victor) on the "Grand Ole Opry" cast. Carl Smith (Columbia) will be Red Foley's guest on the Prince Albert NBC net show Oct. 11th with Tommy Sosebee (Coral) taking the guest spot on 18th. The Aunt Jemima Home Folks Show (CBS daily net from WSM) features Jimmy Dickens (Columbia) week of Oct. 6th with Red Foley (Decca) the feature for following week.

"Grandpappy" Earl Davis (country spinner at WBOK in New Orleans) just back on duty after two weeks vacation at Kentucky home and Nashville.

Mac Wiseman, top country singer on Randy Wood's DOT label, now airing daily from WNOX in Knoxville, Tenn. Mac in Nashville last week end putting in new sides for early release.

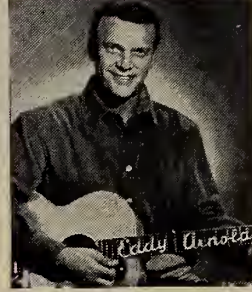
FOLK AND WESTERN REVIEWS

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

BULLSEYE of the WEEK

"OLDER AND BOLDER" (2:20)
 "I'D TRADE ALL OF MY TOMORROWS" (2:25)

EDDIE ARNOLD
 (RCA Victor 20-4954)



EDDY ARNOLD

● The master vocalist and guitarist, Eddy Arnold, adds further laurels to his already giant status, with his newest release "Older

And Bolder." For material, Arnold comes up with a zestful ditty with spirited and humorous lyrics. The Victor star sings the fetching number with lightness and appeal as he employs his polished and full bag of vocal tricks to put the item over. In telling the story of his amorous abilities, Arnold uses his guitar talents to set up a proper musical cushion and the effect is the now accepted Arnold styling. Ops know what an Eddy Arnold hit can do for them. The under portion is a moderate tempo ballad warmly and earnestly sung by the western warbler and is sure to earn its share of the take.

The Cash Box Picks:

"Bill Bailey Won't You Please Come Home"

and

"The Echo Of Your Voice"

by WADE RAY

RCA Victor 20-4930 (47-4930)

Going Strong...

FOLK-WESTERN

1. 20/47-4954 OLDER AND BOLDER/I'D TRADE ALL OF MY TOMORROWS Eddy Arnold
2. 20/47-4909 I WENT TO YOUR WEDDING/THE BOOGIE WOGGIE FLYING CLOUD Hank Snow
3. 20/47-4949 I'VE GONE AND DONE IT AGAIN/TWO TIMING BLUES Johnnie and Jack
4. 20/47-4787 A FULL TIME JOB/SHEPHERD OF MY HEART Eddy Arnold
5. 20/47-4733 LADY'S MAN/MARRIED BY THE BIBLE, DIVORCED BY THE LAW Hank Snow
6. 20/47-4956 THE CLOSER TO THE BONE/SASS-A-FRASS Grandpa Jones
7. 20/47-4964 RUMORS/I'M GONNA WRITE MY BABY A LETTER Billy McGhee
8. 20/47-4936 CHILD PSYCHOLOGY/THE BILLBOARD SONG Homer & Jethro
9. 20/47-4695 GREEN BACK DOLLAR/GETTIN' HIGH FEELIN' LOW OVER YOU Oklahoma Wranglers
10. 20/47-4897 MIRACLE WALTZ/SWEET LITTLE BOOGALIE Tex Williams

TIP: Watch EDDY ARNOLD'S Latest "OLDER AND BOLDER" "I'D TRADE ALL OF MY TOMORROWS" (For Just One Yesterday) RCA Victor 20-4954 (47-4954)

The stars who make the hits are on **RCA VICTOR Records**

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA CAMDEN, NEW JERSEY

SUE THOMPSON

(Mercury 6416)

● "LAST NIGHT I HEARD SOMEBODY CRY" (2:41) The small voiced thrush chants a moderate tempo lilting item, warmly. The fem artist receives a light string backing.

● "RED HOT HENRIETTA BROWN" (2:08) Miss Thompson dishes up a red hot vocal, even down to the gravelly rasp, as she belts out the fast rhythmic jump.

REED HARPER

(Capitol 2262)

● "OUR THANKS TO THEE" (2:26) Reed Harper delivers in tender fashion a slow religious-patriotic number.

● "MY GOD IS REAL" (2:11) The deep voiced warbler, backed with chorus chanting, waxes another slow gospel side.

TOMMY DUNCAN

(Intro 6060)

● "TOMATO CAN" (2:38) A lively ditty is fetchingly presented by smooth voiced Tommy Duncan against a backdrop of strings.

● "EXCUSE ME, I GOTTA GO" (2:44) Duncan goes to town on this end as he chants a rhythmic bounce with spirit. A rewarding side, and one that should catch its share of plays.

ROY ACUFF

(Columbia 21018)

● "SHE ISN'T GUARANTEED" (2:42) Roy Acuff lends his nasal vocalizing to a moderate tune and his inimitable style makes this a pleasing disk.

● "WONDER IS ALL I DO" (3:03) The flip is a slow tender number, expertly vocaled, and one that will find favor with his followers.

COY McDANIEL

(MGM 11337)

● "RIDING THE FLOP-EARED MULE" (2:42) Coy McDaniel dishes up a hustling rhythmic instrumental with a fine exhibition of guitar-taring.

● "FORGOTTEN" (2:41) The lower lid is a middle tempo country lament warbled in ok syle by McDaniel against a string backing.

WEBB PIERCE

(Decca 28431)

● "BOW THY HEAD" (2:39) Webb Pierce gives a polished vocal reading to a slow religious piece.

● "COUNTRY CHURCH" (2:41) Pierce has another slow gospel side here, and it is a very effective and touching waxing. The western warbler sings a chorus, reads the prayer in sober tones, and finishes with another chorus.

ROSALIE ALLEN

(RCA Victor 20-4987)

● "I GOTTA' HAVE YOU" (2:09) Rosalie Allen, in a portrayal that projects her personality, waxes a spirited bounce with zest and appeal.

● "I LAUGHED AT LOVE" (2:03) The current pop plug tune is given a western fashioning by Miss Allen, and done in a fashion designed to please.

JACK HARTS

(MGM 1138)

● "STILL WATERS" (2:44) Jack Harts renders a pleasant vocal of a moderate tempo ditty.

● "KNOCK OUT THE LIGHTS" (2:41) The reverse end is a fast moving bounce with a pert set of lyrics sung by Harts in ok manner.