MAXWELL DAVIS  
(Swing Time 313)  
B “LITTLE WHITE LIES” (2:35)  
A lovely oldie of moderate-quick tempo acts as the showcase for Maxwell Davis on the tenor sax and Marshall Royal on the Alto. A good etching.  
C “DON’T WORRY ABOUT ME” (2:40) Another pretty oldie with a slow beat. Davis does a solo on this side and sax lovers will go for it.  

STEVE GIBSON and THE RED CAPS  
(RCA Victor 20-5013)  
B “WHY DON’T YOU LOVE ME” (2:36) Steve Gibson and The Red Caps spin a rhythmic foot tapper with gusto.  
C “TRUTHFULLY” (2:25) A similar treatment of a slow beat item is handled in catchy manner.  

JACK DIXON with RED CALHOUN  
(R-J 601)  
C “MOVIE OVER BABY” (2:30)  
Jack Dixon sings a middle beat blues appealingly with Red Calhoun handling the orkine.  
B “LET ME BE YOUR LOVE” (2:24)  
Dixon delivers a plaintive vocal of a slow rhythmic blues.  

JIMMY SMITH with RED CALHOUN  
(R-J 601)  
B “MY LOVE FOR YOU” (2:24)  
Jimmy Smith handles the vocal end of a slow tender love tune. Red Calhoun provides the instrumental backing for a pleasing piece of wax.  
C “WELL” (2:35) Flip is a bustling jump chanted on this side by Calhoun with drive and zest.  

WALTER DAVIS  
(RCA Victor 20-5012)  
C “YOU MAKE MY WORLD SO BRIGHT” (2:52) Walter Davis sings a down south blues of slow tempo against a soft backing.  
B “TEARS CAME ROLLIN’ DOWN” (2:47) A similar item presented by Davis in his stylized manner.  

TITO PUENTE  
(Tico 10-142)  
B “LA GLORIA ERES TU” (2:41)  
The Tito Puente aggregation dishes up a slow bologo in top-flight style. Vicente Valdes handles the lyrics potently.  
C “LADY LUNA” (2:40) The boys wax an exciting disk as they blow out a pulsating mambo tempo that will set fire to the mambo enthusiasts. Valdes singing lends color to the side.  

JOYCE BRYANT  
(Okeh 6927)  
B “LOVE FOR SALE” (2:41)  
“A SHOULDER TO WEEP ON” (2:39)  

THE SPIRIT OF MEMPHIS QUARTET  
(King 4576)  
B “LORD JESUS” (part one) (3:10) The Spirit of Memphis Quartet chants a slow inspirational item with fervor. The crowd noises and excitement were caught at the actual recording made at Mason’s Temple in Memphis.  
C “LORD JESUS” (part two) (3:11) More of same.  

LULA REED  
(King 4578)  
B “LET ME BE YOUR LOVE” (2:22) Lula Reed, former Sonny Thompson vocalist, pipes a slow romantic blues with feeling.  
C “MY STORY” (2:34) Flip is a driving vocal effort by Miss Reed of the current Red hot hit. Lulu comes through with two nice sides on her first solo effort.  
THE HEARTBREAKERS  
(RCA Victor 20-4489)  
C “THERE IS TIME” (2:28) The Heartbreakers harmonize a slow romantic ballad with sentimental feeling. The backing is soft and in the mood of the piece.  
B “IT’S OK WITH ME” (2:36) The group works over a quick swing beat in fetching style. A fean lead carries the melody with the balance of the group filling out smoothly.  

DRIFTING SLIM  
(RPM 370)  
B “MY SWEET WOMAN” (2:41)  
Drifting Slim delivers a driving vocal of a rhythmic quick beat bounce.  
C “GOOD MORNING BABY” (2:40) The blues singer abounds a slow low down item in his stylized manner.  

LITTLE DAVID  
(RPM 371)  
B “MACAYO” (2:38) Little David blows a great sax against an instrumental background. The tune is a quick tempo Latin flavor number excitingly arranged.  
C “CRYING BLUES” (2:40) The flip is a slow blues dramatically treated.  

LOWELL FULSON  
(Chess 2015)  
B “GOODBYE BABY” (2:38) Lowell Fulson pipes the current Red hot hit, and with Dell Graham handling the fum chun, waxes an ok plate.  
C “RAGGEDY DADDY BLUES” (2:38) The lower lid is a driving jump belted out by thrash Dell Graham.  

TITO RODRIGUEZ  
(Tico 10-133)  
B “EL RINCONCITO” (2:38) Tito Rodriguez and his boys spin a stimulating moderate tempo mambo.  
C “LUNA DE MIEL” (2:37) A like item served up in the style calculated to win Rodriguez friends in the Latin tempo field.  

THE FOUR INTERNES  
(Federal 12104)  
B “NEWBORN AGAIN” (2:25) The Four Internes blend on a quick beat, rhythmic spiritual that steady stirring chant style that appeals to listeners of all kinds.  
C “HOME AGAIN” (3:00) The quartet etches a slow item on the lower lid, and again the appealing rhythmic chant is used to good effect.  

ELVIS PRESLEY  
(RCA Victor 20-5013)  
C “YOU ARE MY LIFE” (2:24)  
A touch of soul and marketing is added to the item presented on this side by Elvis Presley.  

JOE JACKSON  
(Federal 12104)  
B “A LITTLE LOVE” (2:24)  
A musical gem that was written by The 100 Monkeys as a showcase for Joe Jackson.  

Eddie Boyd  
(Chess 2015)  
B “COOL KIND TREATMENT” (2:39)  
“ROSASEE SWING” (2:37)  
operators all over the nation know of Eddie Boyd, since his “Five Long Years” is currently one of the hottest pieces of wax in the Red hot field. Eddie now dishes out another that shows his “Five Long Years” is no one shot. In “Cool Kind Treatment” Boyd has a slow blues, dramatically arranged and delivered with all the feeling and compassion at his command. Singing of his two timing woman, Boyd sells this song in a manner that sticks to the ribs. One would be wise to go along with this artist who is so hot at this time. The flip side is a quick beat jump bunged out in appealing and spirited fashion. Arrangement spots an exciting trumpet that adds color to the side. This side could also go. We suggest that operators find a place in their boxes for this disc.