

RHYTHM 'N BLUES REVIEWS

<input checked="" type="radio"/> A DISK & SLEEPER	<input checked="" type="radio"/> C GOOD
<input checked="" type="radio"/> B+ EXCELLENT	<input checked="" type="radio"/> C FAIR
<input checked="" type="radio"/> B VERY GOOD	<input checked="" type="radio"/> D MEDIOCRE

MAXWELL DAVIS
(Swing Time 313)

- B "LITTLE WHITE LIES" (2:35)
A lovely oldie of moderate-quick tempo acts as the showcase for Maxwell Davis on the Tenor sax and Marshall Royal on the Alto. A good etching.
- C+ "DON'T WORRY ABOUT ME" (2:40) Another pretty oldie with a slow beat. Davis does a solo on this side and sax lovers will go for it.

STEVE GIBSON and THE RED CAPS
(RCA Victor 20-5013)

- B "WHY DON'T YOU LOVE ME" (2:36) Steve Gibson and The Red Caps spin a rhythmic foot tapper with gusto.
- B "TRUTHFULLY" (2:25) A similar treatment of a slow beat item is handled in catchy manner.

JACK DIXON with RED CALHOUN
(J-B 601)

- C+ "MOVE OVER BABY" (2:39)
Jack Dixon sings a middle beat blues appealingly with Red Calhoun handling the orking.
- C+ "My BLUES AND ME" (2:39)
Dixon delivers a plaintive vocal of a slow rhythmic blues.

JIMMY SMITH with RED CALHOUN
(J-B 600)

- C+ "MY LOVE FOR YOU" (2:24)
Jimmy Smith handles the vocal end of a slow tender love tune. Red Calhoun provides the instrumental backing for a pleasing piece of wax.
- C+ "WELL" (2:33) Flip is a hustling jump chanted on this side by Calhoun with drive and zest.

WALTER DAVIS
(RCA Victor 20-5012)

- C+ "YOU MAKE MY WORLD SO BRIGHT" (2:52) Walter Davis sings a down south blues of slow tempo against a soft backing.
- C+ "TEARS CAME ROLLIN' DOWN" (2:47) A similar item presented by Davis in his stylized manner.

TITO PUENTE
(Tico 10-142)

- B "LA GLORIA ERES TU" (2:41)
The Tito Puente aggregation dishes up a slow bolero in top-flight style. Vicentico Valdes handles the lyrics potently.
- B+ "LA GUIRA" (2:40) The boys wax an exciting disk as they beat out a pulsating mambo tempo that will set fire to the mambo enthusiasts. Valdes singing lends color to the side.

THE CASH BOX

★ AWARD O' THE WEEK ★

"LOVE FOR SALE" (2:41)
"A SHOULDER TO WEEP ON" (2:39)

JOYCE BRYANT
(Okeh 6927)



JOYCE BRYANT

● A new star appears on the horizon. A fresh voice never before heard on records, is introduced by Okeh. Joyce Bryant brings new life to jaded ears with her full and

lusty and talented vocal chords. We do not hesitate to predict that in the not too distant future, Miss Bryant will be one of the brightest stars on disks. Her introductory waxing is a slow beat melodic piece, "Love For Sale," that is dramatically arranged and intensified with terrific sound effects. Apparently Okeh has gone all out on its first Bryant release as the disk is rounded out with a fine chorus and a full orking job. Strings, seldom heard in a r&b waxing, are employed with very colorful effects. The flipside is a treatment of the current pop plug tune, "A Shoulder To Weep On," that will appeal to listeners. However, we cannot say too many fine things about the top deck.

LULA REED
(King 4578)

- B "LET ME BE YOUR LOVE" (2:22) Lula Reed, former Sonny Thompson vocalist, pipes a slow romantic blues with feeling.
- B "MY STORY" (2:34) Flip is a driving vocal effort by Miss Reed of the current r&b hit. Lula comes through with two nice sides on her first solo effort.

THE SPIRIT OF MEMPHIS QUARTET
(King 4576)

- C+ "LORD JESUS" (part one) (3:16) The Spirit of Memphis Quartet chants a slow inspirational item with fervor. The crowd noises and excitement were caught at the actual recording made at Mason's Temple in Memphis.
- C+ "LORD JESUS" (part two) (3:11) More of same.

THE CASH BOX

Rhythm 'N Blues SLEEPER OF THE WEEK

"COOL KIND TREATMENT" (2:39)
"ROSALEE SWING" (2:37)

EDDIE BOYD
(Chess 1523)

● Operators all over the nation know of Eddie Boyd, since his "Five Long Years" is currently one of the hottest pieces of wax in the r&b field. Eddie now dishes out another that shows his "Five Long Years" is no one shot. In "Cool Kind Treatment" Boyd has a slow blues, dramatically arranged and delivered with all the feeling and compassion at his command. Singing of his two timing woman, Boyd

sells this song in a manner that sticks to the ribs. Ops would be wise to go along with this artist who is so hot at this time. The flipside is a quick beat jump banged out in appealing and spirited fashion. Arrangement spots an exciting trumpet that adds color to the side. This side could also go. We suggest that operators find a place in their boxes for this disk.

TITO RODRIGUEZ
(Tico 10-133)

- C+ "EL RINCONCITO" (2:38)
Tito Rodriguez and his boys spin a stimulating moderate tempo mambo.
- C+ "LUNA DE MIEL" (2:37) A like item served up in the style calculated to win Rodriguez friends in the Latin tempo field.

THE FOUR INTERNES
(Federal 12104)

- B "NEWBORN AGAIN" (2:25)
The Four Internes blend on a quick beat, rhythmic spiritual in that steady stirring chant style that appeals to listeners of all kinds.
- C+ "HOME AGAIN" (3:00) The quartet etches a slow item, on the lower lid, and again the appealing rhythmic chant is used to good effect.

THE HEARTBREAKERS
(RCA Victor 20-4849)

- C+ "THERE IS TIME" (2:38) The Heartbreakers harmonize a slow romantic ballad with sentimental feeling. The backing is soft and in the mood of the piece.
- C+ "IT'S OK WITH ME" (2:36)
The group works over a quick rhythmic bounce in fetching style. A fem lead carries the melody with the balance of the group filling out smartly.

DRIFTING SLIM
(RPM 370)

- C+ "MY SWEET WOMAN" (2:41)
Drifting Slim delivers a driving vocal of a rhythmic quick beat bounce.
- C+ "GOOD MORNING BABY" (2:40) The blues singer shouts a slow low down item in his stylized manner.

LITTLE DAVID
(RPM 371)

- B "MACAYO" (2:39) Little David blows a great sax against an instrumental background. The tune is a quick tempo Latin flavor number excitingly arranged.
- C+ "CRYING BLUES" (2:40) The flip is a slow blues dramatically treated.

LOWELL FULSON
(Swing Time 315)

- C+ "GOODBYE BABY" (2:38) Lowell Fulson pipes the current r&b hit, and with Dell Graham handling the fem chore, waxes an ok plate.
- C+ "RAGGEDY DADDY BLUES" (2:38) The lower lid is a driving jump belted out by thrush Dell Graham.