

RHYTHM 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓒ VERY GOOD	ⓒ MEDIOCRE

KITTY MANN
(King 1145)

ⓐ "MY BRIGHT TOMORROW" (2:21) Kitty Mann sings a moderate beat sacred item with warmth. The artist is given a light instrumental backing.

ⓐ "PARADISE" (2:30) A fast rhythmic religious tune is given a zestful vocal treatment by the fem chantress. Miss Mann works with a chorus and piano background.

LITTLE ESTHER
(Federal 12108)

ⓑ "FLESH, BLOOD AND BONES" (2:12) Dynamic Little Esther socks out a quick beat tune with a zestful performance. Her handling of the potent lyrics is superb. Arrangement features handclapping and a stirring sax solo.

ⓑ "LAST LAUGH BLUES" (2:40) Little Esther joins voices with Little Willie on a slow beat blues and the pair dish up a pleasant side.

JOHN GREER
(RCA Victor 20-5025)

ⓑ "I'M THE FAT MAN" (2:27) John Greer belts out a quick tempo foot tapper with humorous lyrics. Greer shouts effectively as he is supported by solid orking.

ⓑ "SINCE YOU WENT AWAY FROM ME" (3:00) Greer handles a slow tempo sentimental number for a potent plate. A good choice for the boxes.

LITTLE RICHARD
(RCA Victor 20-5025)

ⓐ "PLEASE HAVE MERCY ON ME" (2:30) A soulful reading of a slow blues is projected by Little Richard. Orking is soft and in the mood.

ⓑ "I BROUGHT IT ALL ON MYSELF" (2:50) The under portion is a moderate-quick tempo rhythmic bounce handled in top manner by Little Richard.

BROWNIE MCGHEE
(Par 1301)

ⓐ "OPERATOR LONG DISTANCE" (2:37) Brownie McGhee sings a slow blues with sad romantic lyrics with much feeling. Strings support the chanter.

ⓐ "HEART IN SORROW" (2:41) A similar item with slightly faster tempo is warmly delivered by Brownie.

NAIOMI BAKER
(Chance 5002)

ⓐ "LOVE LIFTED ME" (2:43) Naomi Baker at the organ spins a lovely and inspiring quick tempo spiritual.

ⓐ "SOFTLY AND TENDERLY" (2:39) The organist delivers a slow and soft inspiring piece.

THE CASH BOX

★ AWARD O' THE WEEK ★

"NIGHT'S CURTAINS" (2:24)

"LET ME COME BACK" (2:40)

THE CHECKERS

(King 4581)



THE CHECKERS

● A new vocal group appears under the sponsorship of King Records, The Checkers, and it is safe to say that this aggregation will

shortly be among the leading rhythm and blues units. The boys turn out two terrific sides. The upper deck, "Night's Curtains," is a slow, dramatic item in which, working on a great arrangement, the boys present a beautiful exhibition of team work. The harmony sparkles as the boys pin down a certain winner. Orking is light and in the mood. The other side is a spirited quick beat jump that permits the boys to show their versatility. The Checkers drive out a zestful alert reading of a rumba rhythm that sticks to the bones. Watch this group.

JOHNNY SELLERS
(Chance 1123)

ⓑ "BLUES, THIS AIN'T NO PLACE FOR YOU" (2:30) Johnny Sellers sells a quick tempo blues with a driving vocal. Orking is solid and the arrangement alive. A good side.

ⓑ "MIGHTY LONESOME" (2:30) A change of pace with Sellers waxing a dramatic vocal. Employment of the echo chamber and solid orking of the slow piece helps make this a potent platter.

THE ORIOLES
(Jubilee 5102)

ⓑ "YOU BELONG TO ME" (2:48) The high flying Orioles etch the current No. 1 pop hit and the covering is a smooth job. The boys blend voices dramatically and the side is one that won't disappoint the Oriole fans.

ⓑ "I DON'T WANT TO TAKE A CHANCE" (2:24) The vocal quintet chant a slow beat with sock effect on the listener. A potent side.

THE CASH BOX

Rhythm 'N Blues SLEEPER OF THE WEEK

"\$19.50 BUS" (2:39)

"WHO CAN BE TRUE" (2:41)

FIVE CROWNS

(Rainbow 184)

● The Five Crowns come up with a pair that will fit right in with "You're My Inspiration," their earlier release that is still selling big, particularly in the east. The upper plate, "\$19.50 Bus," is a fast beat rhythmic bounce socked out with zest by the energetic aggregation and the resulting lively and

appealing etching will mean money in the till for alert ops. The flip, "Who Can Be True," is a slow blues, feelingfully interpreted by the talented group. Their warm reading of the tender love lyrics is passionately sung by the lead and backed by some wonderful harmony teamwork. The accompaniment is soft and lends the proper background for the chanting of the boys.

FORD NELSON QUINTET

(RCA Victor 20-5036)

ⓐ "LITTLE ANNIE" (2:15) The Ford Nelson Quintet waxes a quick beat bounce in a lively style. The instrumentation is enhanced with a gusty vocal by Frank Brown.

ⓐ "STILL FEELING SAD" (3:12) Flipside is a slow beat, with Brown belting a low down vocal. The Quintet provide solid musicianship.

SONNY JONES

(Specialty 443)

ⓐ "IS EVERYTHING ALL RIGHT?" (2:23) Sonny Jones dishes up a spirited bit of piping of a quick beat jump.

ⓑ "DO YOU REALLY LOVE ME?" (2:26) The artist, with a slow item for material presents a feelingful vocal against a subdued instrumental background.

THE SWAN SILVERTONE SINGERS

(Specialty 836)

ⓐ "OH, HOW I LOVE JESUS" (2:35) The Swan Silvertone Singers harmonize on a slow, tender religious number. Strong voiced female lead talks the prayer.

ⓐ "MY ROCK" (2:50) The group chants a rhythmic quick beat spiritual effectively.

TITO RODRIGUEZ

(Tico 10-134)

ⓐ "ZAMBELE" (2:41) The Tito Rodriguez band beats out a stirring moderate mambo beat. A solid vocal with chorus support helps make this a solid side.

ⓐ "LEVANTATE MANUEL" (2:42) The Latin recording stars wax a similar number for the ever growing mambo audience.

VIVIANE GREENE

(Decca 28454)

ⓑ "SOLITUDE" (2:52) Viviane Greene sings the slow beat oldie in sultry manner and the orking of the rhythmic bounce is solid. Viviane has a good dish here.

ⓐ "COME ON LET'S FACE IT" (2:25) The thrush dishes up a similar piece of material for the lower lid.

THE ROYAL KINGS

(Specialty 444)

ⓐ "TEACHIN' AND PREACHIN'" (1:59) The Royal Kings blend instruments on a moderate tempo rhythmic bounce for some pleasant listening.

ⓐ "BOUNCIN' THE BOOGIE" (1:57) The group drives out a quick beat boogie in exciting style.