**SONNY THOMPSON**

"VICTOR NIGHT" (2:21) [JAY & CEE] The Sonny Thompson orch waxes a rhythmic and exciting, though slow tempo, item, Thrush Lay Reed gives a colorful reading, complete with squeals, to the potently rhythmic "CHLOE" (2:34) [ROBING].

The Sonny Thompson band dishes up a moderate rhythmic dance item, as they handle a tasty arrangement of the classic. Solid piano work throughout.

**JOE LIGGINS**

"SOMEBODY KNOWS YOU LOVE ME" (2:41) [ROCKLAND MUSIC] Carmon Taylor is good in voice. Her feelingful and sexy reading of the tender ballad gives it that near perfect quality. Like it.

"PLEASE TELL ME WHY" (2:31) [ROCKLAND MUSIC] Miss Taylor lends her vocal shadings and passionate reading to another beautiful ballad. Musical backing is subdued.

**BOBBY PRINCE**

"WAO TELL ME WHY, WHY, WHY" (2:37) [LUCKY MUSIC, INC.] Prince sings the steed beat rouser appealingly as he complains he can't understand the meaning behind it.

"I WANT TO HOLD YOU" (2:51) [LUCKY MUSIC, INC.] Prince works with a slow romantic ditty and handles it well. Adding to the pleasure of the wax is a chorus chant and polished orking.

**TAMPA RED**

"TOO LATE TOO LATE," (2:55) [ROBERT MELLIN, INC.] Tampa Red pipes a slow rhythm blues with a smoothness and warmth that should help put this disk on repeat play.

"ALL MIXED UP OVER YOU" (2:51) [LUCKY MUSIC, INC.] Red dishes up a medium beat romantic blues on the reverse deck, Red tells of his emotional turmoil with a potent vocal. Backing is on the soft side.

**THE SPIRIT OF MEMPHIS QUARTET**

"GOD'S AMAZING GRACE" (2:37) [HILL & RANGE] The Spirit Of Memphis Quartet harmonizes on a slow gospel number. A relaxing side performed by a smooth blend voices.

"TOLL THE BELL EASY" (2:51) [ROMAN MUSIC, INC.] Prime quick beat chant in which the Mem-phis group performs a staccato type arrangement.

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**HOT LIPS PAGE**

(King 4594)

"I BONGO YOU" (2:40) [LOIS] An exciting quiet tempo, An exciting trumpet solo with general all round good orking. Cute lyrics sung by past voiced Ruby Richards in Calypso style. That's the story.

"RUBY" (2:42) [LOIS] Hot Lips Page team ups with Ruby on this end and the duo present a humorous reading of the light lyrics. Hoozee voiced "Lips" want Ruby to take him back, He ain't gonna cheat no more.

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**RAY CHARLES**

(Racie 504)

"WALKIN' AND TALKIN' TO MYSELF" (2:41) [LOIS] An intriguing and exciting disk is turned out by top-flight singer Ray Charles. A slow tempo item, Charles squares out every drop of emotion and comes through with a wonderful portrayal. Interesting pop intro and accompaniment is provided by the blind singer. This one could be a big one.

"I'M WONDERIN' AND WONDERIN'," a similar tempo blues with the usual polished Charles vocal. Charles singing and accompaniment is provided by the blind singer. Backing is soft and in the mood.