

RHYTHM 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓓ VERY GOOD	ⓓ MEDIOCRE

PAUL MONDAY
(Peacock 1608)

B+ "I CAN'T FORGET ABOUT YOU" (2:54) [LION PUBLISHING CO.] Paul Monday pipes a slow blues ballad with an emotional interpretation. His smooth voiced vocal of the sentimental lyrics is ably packed by Joe Scott and Orchestra.

B+ "I PROMISE" (2:38) [LION PUBLISHING CO.] Flip is a slow tender item with a striking arrangement. Monday's warm and feelingful treatment, with top-notch orchestral support, makes this a treat for the eardrums.

GRANT (Mr. Blues) JONES
(United 1147)

B+ "HELLO STRANGER" (2:52) Grant (Mr. Blues) Jones sings with powerful simplicity, and clear enunciation, as he waxes a slow blues tune. Piano support adds to the general excellence of the side.

B "IN THE DARK" (3:00) A similar number is etched impressively by the blues shouter. Jones reading of the romantic words makes this a potent side.

VETERAN SINGERS
(States 105)

C "LORD IS RIDING" (2:40) The Veteran Singers sing a quick tempo rhythmic spiritual.

C+ "ON THE BATTLEFIELD" (2:55) Flip is a slow steady beat gospel tune in which the smooth voiced lead is backed with a light chant. About midway, treatment becomes more exciting, with the lead opening up a bit. However, the general overtone remains on the easy side.

WILLIE JOHNSON with THELMA
(Savoy 881)

C+ "DON'T TELL MAMA" (2:41) [CROSSROADS MUSIC] Willie Johnson teams with cute voiced Thelma and the pair dish up a pert side that just touches on the suggestive.

B "THRILL ME BABY" (2:37) [CROSSROADS MUSIC] Willie and Thelma swap romantic chit-chat which result in a few chuckles. This one will appeal and its light touch should bring in some action.

SPIRITUAL HARMONIZERS
(Glorv 4004)

C "GOD LEADS HIS CHILDREN" (2:38) [LOIS] The Spiritual Harmonizers blend on a slow beat inspirational item. Strong voiced lead is backed with a steady chant.

B "DO YOU KNOW HIM" (2:37) [LOIS] The Harmonizers come up with a side that moves. The etching has life and an excitement that reaches the listener. Lead voice does a stimulating job and resulting disk is a good bet for the religious market.

MELLO MOODS
(Prestige 799)

C+ "I TRIED AND TRIED AND TRIED" (2:41) [PRESTIGE MUSIC] The Mellow Moods perform with smoothness and come up with an appealing sound as they chant the steady rhythmic item. Teacho Wiltshire and his Band provide the musical backdrop.

B "CALL ON ME" (2:39) [PRESTIGE MUSIC] The flip-side is a slow, tender tune handled tenderly by the lead singer and backed with the soft chanting of the Moods and the easy orking of Teacho Wiltshire.

THE CASH BOX

★ AWARD O' THE WEEK ★

"AIN'T IT A SHAME" (2:40)
"TELL ME PRETTY BABY" (2:15)

LLOYD PRICE
(Specialty 452)



LLOYD PRICE

● It is obvious that Lloyd Price will continue to produce hits for a long time.. His "Lawdy Miss

Clawdy," which copped first place in the Annual Cash Box Poll, followed by his "Oooh-Oooh-Oooh" which is still in the "hot" charts, is now followed by a pair that will entrench him even more firmly as one of the hottest r & b pipers in the top flight manner that is now expected of Price. Price's expressive chanting is supported by a blaring trumpet and stirring instrumentalizing. The under portion is a rhythmic quick beat that is treated to a driving vocal by the talented chords of the singer. Price does a terrific vocal on the uninhibited tune while being assisted by howls, screams and torrid orking. These two are for you, ops.

HOT LIPS PAGE
(King 4594)

B "I BONGO YOU" (2:40) [LONAT] An exciting quick tempo. An exciting rhythm with a steady bongo. An exciting trumpet solo with general all round good orking. Cute lyrics sung by pert voiced Ruby Richards in Calypso style. That's the story..

C+ "RUBY" (2:42) [LONAT] Hot Lips Page teams up with Ruby on this end and the duo present a humorous reading of the light lyrics. Hoarse voiced "Lips" want Ruby to take him back. He ain't gonna cheat no more.

RAY CHARLES
(Rockin' 504)

B+ "WALKIN' AND TALKIN' TO MYSELF" (2:41) [LOIS] An intriguing and exciting disk is turned out by top-flight singer Ray Charles. A slow tempo item, Charles squeezes out every drop of emotion and comes through with a wonderful portrayal. Interesting piano introduction and accompaniment is provided by the blind singer. This one could be a dig one.

B "I'M WONDERIN' AND WONDERIN'" (2:39) [LOIS] A similar tempo blues with the usual polished Charles vocal. Charles singing has that Hebraic chant feel in parts. Backing is soft and in the mood.

THE CASH BOX

Rhythm 'N Blues SLEEPER OF THE WEEK

"NOBODY LOVES ME" (2:37)
"CHEATIN'" (2:35)

FATS DOMINO
(Imperial 440)



FATS DOMINO

● Fats Domino comes up with a pair that should create action for the juke box operator. The top

deck, "Nobody Loves Me," is a slow blues ballad that is a tuneful item. Domino projects in that easy and relaxed style as he tells of searching for a girl and being unable to live in this world alone. The blues shouter's polished reading of the lovers lament makes this a disk worth going along with. The lower lid is a slow rhythmic blues, again treated to the subdued style of the chanter. Fat's vocal work is enhanced on both decks by strong orking which lends considerable color to both pieces. Ops familiar with Fats Domino releases in the past know what he can do for them.

SONNY THOMPSON
(King 4595)

B "LAST NIGHT" (2:21) [JAY & CEE] The Sonny Thompson ork waxes a rhythmic and exciting, though slow tempo, item. Thrush Lula Reed gives a colorful reading, complete with squeals, to the potent lyrics.

B "CHLOE" (2:34) [ROBBINS] The Sonny Thompson band dishes up a moderate rhythmic dance item as they handle a tasty arrangement of the classic. Solid piano work throughout and a choice sax solo standout on this end.

JOE LIGGINS
(Specialty 453)

C+ "BLUES FOR TANYA" (2:45) [VENICE MUSIC, INC.] Joe Liggins and his instrumental aggregation wax a slow rhythmic easy on the ears side.

B "FREIGHT TRAIN BLUES" (2:38) [JOE LIGGINS PUBL. CO.] With a vocal assist on the lower deck, the group beats out a rhythmic foot tapper that conveys the feeling of a train. Chorus chant and a stimulating sax solo bit add to the etching.

CARMEN TAYLOR
(Mercury 70000)

B "LET ME KNOW YOU LOVE ME" (2:41) [ROCKLAND MUSIC] Carmon Taylor is in good voice. Her feelingful and sexy reading of the tender ballad gives it that "shouter" feel. Like it.

B "PLEASE TELL ME WHY" (2:39) [ROCKLAND MUSIC] Miss Taylor lends her vocal shadings and passionate reading to another slow ballad. Musical backing is subdued.

BOBBY PRINCE
(Chance 1128)

B "TELL ME WHY, WHY, WHY" (2:37) [LUCKY MUSIC, INC.] A quick beat handclapper. Bobby Prince sings the steady beat rouser appealingly as he complains he can't understand why he lost his gal.

C+ "I WANT TO HOLD YOU" [LUCKY MUSIC, INC.] Prince works with a slow rhythmic ditty and handles it well. Adding to the pleasure of the wax is a chorus chant and polished orking.

TAMPA RED
(RCA Victor 20-5134)

B "TOO LATE TOO LATE" (2:55) [ROBERT MELLIN, INC.] Tampa Red pipes a slow rhythmic blues with a smoothness and warmth that should help put this disk over.

B "ALL MIXED UP OVER YOU" (2:45) [ROBERT MELLIN, INC.] Red dishes up a middle beat romantic blues on the reverse deck. Red tells of his emotional turmoil with a potent vocal. Backing is on the soft side.

THE SPIRIT OF MEMPHIS QUARTET
(King 4575)

C+ "GOD'S AMAZING GRACE" (2:27) [HILL & RANGE] The Spirit of Memphis Quartet harmonize on a slow gospel number. A relaxing side performed by a smooth blend of voices.

C+ "TOLL THE BELL EASY" (2:31) [JAY & CEE] Flip is a quick beat chant in which the Memphis group performs a staccato type arrangement.