NEW YORK:

Just about the hottest group in the R & B field at the present time, based on the number of sides that appear in the "Hot" charts, is The "5" Royales. The Apollo act, managed by Carl Lebow, A & R head at the record company, show their heels to the rest of the field with three songs listed as best territorial sellers. "Baby, Don't Do It," after a long run as one of the top disks in the nation, still refuses to drop out of the charts. "Help Me Sombody" shows up in New Orleans, St. Louis, Memphis and Nashville, while "Crazy, Crazy, Crazy" is exceptionally strong in Philadelphia and Newark. . . . Herald Records "Paradise Hill" by The Embers picking up momentum. Latest disks to come in with strong orders are Atlanta and Baltimore. . . . Henry Glover, A & R at King Records the elated father of a baby girl, Jodi. Starlet was born on April 27th and to keep things in the family, date is also the birthday of the child. . . . Mr. Rolf's (WNYN, Newark, N. J.) packs a powerful punch. According to Joel Turner, manager of Bobby's Record Shop in Harlem, N. Y., tunes played on the Mr. Blues program stimulate his sales decidedly. . . . Ruth Brown, Atlantic Records blaster, doing two weeks at Broadway Bandbox, Ruth, whose "Mama" disk is still showing exceptional strength, releases a new one this week, and a Ruth Brown release is one in "Parade" this week. Alfredito, now appearing at the Boulevard, has just recorded two sides for Rainbow. "Goofus Mambo" and "Round The World Mambo No. 3." . . . The Houston Press last week ran a story on the Peacock "Hounddog" and the Sun "Bearcat." Article quotes Don Robey, Peacock owner, as saying "Hounddog should easily outsell his biggest seller to date." . . . "Let's Talk About Heroes," Joe Loco, Tico piano star, opened at the Blue Note in Philly on May 11. In a dance at Town Hall, that city, Loco drew so heavy, that the place overflowed and the ticket sale had to be stopped. . . . Matty Singer, Gotham Distrib. News, reports he is selling five times as many Loco disks as heretofore due to the promotion that resulted from his appearance. . . . Ray Charles, formerly the star of success with his Daisy disk, "I Wanna Know," signed with Universal Attractions last week. Universal has booked the gal for a southern tour of one nights from June 13 to July 4.

CHICAGO:

Grand opening of new club, "Beechwood Lounge," Friday, (5/8) jammed to the doors. Club is known to be the "new home of progressive jazz." Show currently features features Terry Gibbs at the vibes. Along with the Ira Sullivan jazz quartet . . . The touring Benny Goodman Ork, headed by Gene Krupa, rocked the Civic Opera House this past Saturday night (5/15). . . . Eddie Boyd set for Chicago appearance Decoration Day. At The Unikon Temple. . . . Nice card from Dan Bellco, advising he will open at Melody Mill Ballroom May 23rd. Also has several new Disk offers coming out within the next few weeks. Bellco, you may recall, is the composer of "Pretend." . . . Jackie Gillette and Bob Geller have rejoined Charlie Ventura, after almost three years. Bob has just released their first disk and "The Honey Jump," parts I and II. Group sharing the Blue Note spotlight with Nellie Lutcher. This is Nel- lcie's second appearance at the 'Note' in less than a year. . . . Little Walter now touring California through the end of May. Then on to Texas . . . Martin Day and Paul Williams set for May 22nd date at Greystone Ballroom, Detroit. . . . Lowell Fulson and Lloyd Glenn into the Rendezvous, Milwaukee, May 31. . . . Rocky Roll escorting Eartha Kitt all around the Northwest. . . . A Ray Charles fan from our way of promoting, having spent most of her time abroad, is very elated at reception given "Uska Dara." Disk is really moving. Gal guested on premiere "Miller At Midnight" TV show, now broadcasting out of NYC, in Chi for a few days. Visiting old friends. Called to say "hello." While on the phone, gal sang the praises of The Cash Box. Del doin' real great in New York.

LOS ANGELES:

Couple of new platters starting to make some noise around town, with Tiny Bradshaw's "Hey!" Earl Beath's "Cherokee" and Joe Houston's "M&M" leading the way . . . Sid Talmadge handling the Herald line, with a big hit on his hands. . . . Teddy Charles Trio joins the wild crew over at the Lighthouse, Hermosa Beach . . . More jazz groups working around Los Angeles than anywhere else in the nation. George Lewis at the Beverly Cavi- gran, Howard Rumney All-Stars at The Lighthouse, Wingy Manone at The Royal Lounge and Gerry Mulligan at The Hair. . . . Josie Foster, making lotsa tongue wagging at the Bar of Music. . . . Tiny Bradshaw of the wild sax into the Tiffany this week. . . . Lowell Fulson has a brace of hits in new Swedish release via "My Daily Prayer" and "Cash Box Boogie." Lowell and Lloyd Glenn recently left the coast on a national tour. . . . The Fats Domino etching of "I'm Coming" . . . "To The River" really hitting on all six now. . . . Still some talk around town 'bout a platter prestige TV show, with Hunter Hancock and Gene Norman's name being mentioned. . . . Ralph Harris of King Records buster 'n beaver this week cutting a slab of talent. . . . Don't know of any a & r man who travels as much as Eddie Boyd around the States. . . . Joe Bihari of Aladdin Records . . . Just been back from a week's vacation all tanned and rarin' to go. . . . The Dolly Cooper etching of "I Wanna Know" really stepping out. . . . Jack Teagarden and his Dixie crew set a date at the Royal Room. . . . New disk out now from the Dodo star that's gonna be heard for sure is Bobby Mitchell's first Imperial release, "I'm Crying." A natural. Advance orders for the platter are really pouring in. . . . Saw and Joe Bihari of Modern Records due back in town.

"It's What's in THE CASH BOX That Counts"