

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

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"5" ROYALES

Grand opening of new club, "Beaucoup Lounge," Friday, (5/8) jammed to the doors. Club to be known as the "new home of progressive jazz." Show currently features Terry Gibbs at the vibes. Along with the Ira Sullivan jazz quartet. . . . The touring Benny Goodman Ork, headed by Gene Krupa, rocked the Civic Opera House this past Saturday nite (5/16). . . . Eddie Boyd set for Chicago appearance Decoration Day. At the Union Park Temple. . . . Nice card from Dan Belloc, advising he will open at Melody Mill Ballroom May 23 for two weeks. Dan very optimistic about several new 'Dots' coming out within the next few weeks. Belloc, you may recall, is the composer of "Pretend." . . . Jackie Cain and Roy Kral have rejoined Charlie Ventura, after almost three years. Coral has just released their first disk. Called "Honey Jump," parts I and II. Group sharing The Blue Note spotlight with Nellie Lutcher. This is Nellie's second appearance at the 'Note' in less than a year. . . . Little Walter now touring California through the end of May. Then on to Texas. . . . Margie Day and Paul Williams set for May 22nd date at Greystone Ballroom, Detroit. . . . Lowell Fulson and Lloyd Glenn into the Rendezvous, Milwaukee, May 31. . . . Rocky Rolf escorting Eartha Kitt all around town, visiting deejays. Eartha, rather new to our ways of promoting, having spent most of her time abroad, is very elated about reception given "Uska Dara." Disk is really moving. Gal guested on premier "Miller At Midnite" TV show. . . . Li'l Del Ward, formerly of WGN, now broadcasting out of NYC, in Chi for a few days. Visiting old friends. Called to say "hello." While on the phone, gal sang the praises of The Cash Box. Del doin' real great in New York.

CHICAGO:

Couple of new platters starting to make some noise around town, with Tiny Bradshaw's "Heavy Juice," Earl Bostic's "Cherokee" and Joe Houston's "MM" leading the way. . . . Sid Talmadge handling the Herald line, with a big one in "Paradise Hill." . . . Teddy Charles Trio joins the wild crew over at the Lighthouse, Hermosa Beach. . . . More jazz groups working around Los Angeles than anywhere else in the nation. George Lewis at the Beverley Cavern, Howard Rumsey All-Stars at The Lighthouse, Wingy Manone at TheRoyal Room and Gerry Mulligan at the Haig. . . . Josephine Premice causing lotsa tongue wagging at the Bar of Music. . . . Stan Getz of the wild sax into the Tiffany this week. . . . Lowell Fulson has a brace of hits in new Swingtime release via "My Daily Prayer" and "Cash Box Boogie." Lowell and Lloyd Glenn recently left the coast on a national tour. . . . The Fats Domino etching of "Goin' To The River" really hitting on all six now. . . . Still some talk around town 'bout a platter preview TV show, with Hunter Hancock and Gene Norman's name being mentioned. . . . Ralph Bass of King Records busier 'n a beaver this week cutting a slew of talent. . . . Don't know of any a & r man who travels as much as Eddie Mesner of Aladdin Records. . . . Jimmy Warren back from a week's vacation all tanned and rarin' to go. . . . The Dolly Cooper etching of "I Wanna Know" really stepping out. . . . Jack Teagarden and his Dixie crew set with a date at the Royal Room. . . . New disk star that's gonna be heard for sure is Bobby Mitchell who's first Imperial release, "I'm Crying" is a natural. Advance orders for the platter are really pouring in. . . . Saul and Joe Bihari of Modern Records due back in town.

LOS ANGELES:

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