HELEN FOSTER

(Republic 7037)

■ "SOMEONE, SOMEWHERE" [2:41] [Babb Music] Helen, with the assistance of The Chapters, dishes up a slow blues with a warm and feelingful reading.

SMOKEY HOGG

(Federal 12127)

■ "GONE, GONE, GONE" [2:15] [Armco] Smokey Hogg etches a slow tempo blues in easy manner against a simple backing.

■ "I AIN'T GOT OVER IT YET" [2:42] Similar side handled in similar fashion.

EDDIE JEFFERSON

(Prestige 858)

■ "STR ctly INSTRUMENTAL" [2:41] Eddie Jefferson sings a modified pop of the heretofore strictly instrumental. Eddie's vocal is pleasing and is helped considerably by a solid tenor sax supplied by Salond Powell.

■ "STOP TALKING-START WALKING" [2:38] [Prestige Music] Flip is a rhythmic middle beat in which Jefferson tells of the two timing woman who has herself a ball while he is out working hard. A bow item, sung on key by way of comparison with his work on the Hi-Lo label.

THE SERENADERS

(Red Robins 115)

■ "I WANT TO LOVE YOU BABY" [2:55] [Robb-Dan] The Serenaders, a vocal quartet, work together smoothly as they sing a rhythmic bounce with appeal.

■ "WILL SHE KNOW?" [2:44] [Robb-Dan] Material on the flip is a slow beat tender item emotionally chanted by the group.

THE CHAPTERS

(Republic 7038)

■ "GOODBYE, MY LOVE" [2:38] [Babb Music] The Chapters blend for a smooth sound as they sway through a tender love tune in easy fashion.

■ "LOVE, YOU LOVE YOU, LOVE YOU" [2:41] The under portion is a lively middle beat bounce delivered by The Chapters with a light hearted sound.

WILLIE JOHNSON

(Savoy 894)

■ "LOVE ME TIL DAWN" [2:41] [Crossroads] Willie Johnson sings a cute love tune set to a slow rhythm blues. Thin voiced fem folli gives the etching a humorous twist with engaging sounds and side remarks.

■ "SOMETIMES I WONDER WHY" [2:39] [Crossroads] Johnson handles a melodic slow bounce in simple and pleasing fashion.

THE SWAN SILVERTONE SINGERS

(Specialty 844)


■ "HE WONT DENY ME" [2:56] [Venice Music] Flip is a quick beat delivered by the group in exciting manner. A wildie in parts and leads it a shouting read.

LILLY RUTH

(Modern 904)

■ "WITNESS" [2:38] Lillie Ruth, featured with The Trinity Baptist Church, reads a slow inspirational number with warmth and tenderness.

■ "LORD KEEP YOUR HAND ON ME!" [2:36] A similar number softly and emotionally chanted by the religious singer.

BERT KEYES

(Rama 4)

■ "WANDERING BLUES" [2:41] Bert Keeyes and his Trio cuts his first side for the label and comes up with a strong dish. Keyes style is one that should win him approval. A good etching.

■ "YOUR CHEATIN' HEART" [2:50] [Acuff Ross] Flip is the Hank Williams ballad, handled well by the chanter, but too late to get any action.

JOE HUSTON

(RHM 423)

■ "CORN BREAD AND CARROTS" [2:38] [Assoc. Hollywood] Joe Houston gives a fine exhibition of solo horn blowing on this quick tempo jump.