

# RHYTHM 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓓ VERY GOOD	ⓓ MEDIOCRE

**HELEN FOSTER**

(Republic 7037)

**C+** "SOMEBODY, SOMEWHERE" (2:41) [Babb Music] Helen Foster sings a quick beat bounce that might have come off better if the ork didn't come in so loud.

**B** "THEY TELL ME" (2:39) [Babb Music] Helen, with the assistance of The Chapters, dishes up a slow blues with a warm and feelingful reading.

**SMOKEY HOGG**

(Federal 12127)

**C+** "GONE, GONE, GONE" (2:15) [Armo] Smokey Hogg etches a slow tempo blues in easy manner against a simple backing.

**C+** "I AIN'T GOT OVER IT YET" (2:42) Similar side handled in similar fashion.

**EDDIE JEFFERSON**

(Prestige 858)

**B** "STRICTLY INSTRUMENTAL" (2:41) Eddie Jefferson sings a modified bop of the heretofore strictly instrumental. Eddie's vocal is pleasing and is helped considerably by a solid tenor sax supplied by Seldon Powell.

**B** "STOP TALKIN'-START WALKIN'" (2:38) [Prestige Music] Flip is a rhythmic middle beat in which Jefferson tells of the two timing woman who has herself a ball while he is out working hard. A bop item, sung on key by way of comparison with his work on the Hi-Lo label.

**THE SERENADERS**

(Red Robin 115)

**B** "I WANT TO LOVE YOU BABY" (2:55) [Bob-Dan] The Serenaders, a vocal quartet, work together smoothly as they sing a rhythmic bounce with appeal.

**C+** "WILL SHE KNOW?" (2:44) [Bob-Dan] Material on the flip is a slow beat tender item emotionally chanted by the group.

**THE CHAPTERS**

(Republic 7038)

**B** "GOODBYE, MY LOVE" (2:38) [Babb Music] The Chapters blend for a smooth sound as they sway through a tender love tune in easy fashion.

**B** "LOVE, YOU, LOVE YOU, LOVE YOU" (2:41) The under portion is a lively middle beat bounce delivered by The Chapters with a light hearted sound.

**THE CASH BOX**

**★ AWARD O' THE WEEK ★**

"DOWN THE LINE" (2:25) [Commodore Music]

"YOU KNOW IT" (2:21) [Commodore Music]

FATS MATTHEWS

(Imperial 568)

● Fats Matthews latest release seems to have what it takes. Titled, "Down The Line", the tune is a slow beat blues that Fats sings in a broken hearted, emotional manner. Matthews chanting is very effective and his style is such that it commands attention. Against a backdrop of potent orking, Mat-

thews comes through "great", and it looks like a winner for the jukes. The under lid is another top-flight effort. Matthews works with a middle beat bounce and the result is a lively and engaging story of his woman woes. Tells of how she drinks and runs around. Ops, give this plate a listen.

**SPIRITUAL HARMONIZERS**

(Glory 4012)

**C+** "I'M YOUR SERVANT LORD" (2:53) [Lois] The Spiritual Harmonizers blend on a slow rhythmic religious number.

**C+** "WAIT ON THE LORD" (2:54) [Lois] The group waxes another item in the same vein.

**CHIEMI ERI and G. I. JOE**

(Federal 12140)

**B+** "PRETTY EYED BABY" (1:56) [Pickwick] Jap 16 year old gal who is Japan's biggest selling disk star, does a real personality job on the quickbeat oldie and turns in a captivating plate.

**B** "GOMENASI" (2:42) The tune that originated in Japan and became a big U.S. seller is done impressively by Chiemi Eri and G.I. Joe, but is strictly a cover as it is too late to any real action.

**CHICAGO SUNNY BOY**

(Meteor 5004)

**C+** "JACK POT" (2:41) [Flair] Chicago Sunny Boy etches a quick beat rhythmic harmonica instrumental.

**C+** "WESTERN UNION MAN" (2:39) A similar side.

**GWEN JOHNSON**

(Peacock 1613)

**B** "NEVER AGAIN" (2:42) [Lion Publ. Co.] New Peacock gal dishes up a slow tempo love tune in sentimental fashion against an easy backing. Both tune and chantress sound like good pop material.

**B+** "NEW ORLEANS" (2:30) [Lion Publ. Co.] A dramatic item with Gwen Johnson displaying an amazing vocal range. Etching is colorful, and seems like a good bet with the proper distribution in the pop field.

**THE CASH BOX**

Rhythm 'N Blues

**SLEEPER OF THE WEEK**

"MY BABY KEEPS ROLLIN'" (2:31) [Jay & Cee]

"TRYING TO LIVE WITHOUT YOU" (2:35) [Jay & Cee]

ANNISTEEN ALLEN

(King 4622)

● Annisteen Allen, who stirred waves of action with her previous dish, "Baby, I'm Doing It", follows with another enthusiastic etching that should further build the reputation of the gal. The tune and lyrics are infectious and Miss Allen belts it with a zestful performance. Both the middle tempo tune and the thrush have the spirit and bounce

and we look for spins on this one. The under lid, "Trying To Live Without You", is a slow beat bounce performed in subdued, but effective style by the effervescent songstress who sells the love tune potently. Orking is solid on both sides and lends color to the disk-ings.

**WILLIE JOHNSON**

(Savoy 894)

**B** "LOVE ME 'TIL DAWN" (2:41) [Crossroads] Willie Johnson sings a cute love tune set to a slow rhythmic bounce. Thin voiced fem foil gives the etching a humorous twist with engaging sounds and side remarks.

**B** "SOMETIMES I WONDER WHY" (2:39) [Crossroads] Johnson handles a melodic slow bounce in simple and pleasing fashion.

**THE SWAN SILVERTONE SINGERS**

(Specialty 844)

**C+** "MAN IN JERUSALEM" (2:43) [Venice Music] The Swan Silvertone Singers dish up a rhythmic jubilee chant in stimulating fashion.

**C+** "HE WON'T DENY ME" (2:26) [Venice Music] Flip is a quick beat delivered by the group in exciting manner. A wildie in parts and lead gives it a shouty reading.

**LILLIE RUTH**

(Modern 904)

**C+** "WITNESS" (2:38) Lillie Ruth, featured with The Trinity Baptist Church, reads a slow inspirational number with warmth and tenderness.

**C+** "LORD KEEP YOUR HAND ON ME" (2:36) A similar number softly and emotionally chanted by the religious singer.

**BERT KEYES**

(Rama 4)

**B+** "WANDERING BLUES" (2:41) Bert Keyes and his Trio cuts his first side for the label and comes up with a strong dish. Keyes style is one that should win him approval. A good etching.

**C+** "YOUR CHEATIN' HEART" (2:39) [Acuff Rose] Flip is the Hank Williams ballad, handled well by the chanter, but too late to get any action.

**JOE HOUSTON**

(RIH 423)

**B** "CORN BREAD AND CABBAGE" (2:38) [Assoc. Hollywood] Joe Houston gives a fine exhibition of horn blowing on this quick tempo jump.

**C+** "JAY'S BOOGIE" (2:35) [Assoc. Hollywood] Another quick beat instrumental featuring the Houston horn.