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20th Century

**Huge Party Planned
To Introduce Dick
Noel To Trade**

CINCINNATI, O.—Dick Noel, the newest Decca artist, will be introduced to the trade at a tremendous party to be given in this city on June 7 by Harry Carlson, his manager.

Disk jockeys from the entire mid-west region will be flown into Cincinnati for the occasion and among those who will attend are: Don McLeod, WJBK, Detroit; Bob Seymour, WKMH, Dearborn; Gil Newsome, KWK, St. Louis; Ed Bonner, KXOK, St. Louis; Hall Fredericks, KXOK, St. Louis; Bill Randle, WERE, Cleveland; Art Pallan, WWSW, Pittsburgh; Jay Michaels, WCAE, Pittsburgh; Easy Gwynn, WIBC, Indianapolis; John Gale, WGRC, Louisville; Beecher Frank, WKLO, Louisville; Paul Cowley, WLEX, Lexington, Ky.; Arty Kay, WVLY, Lexington; Hugh Cherry, WMAK, Nashville; Irwin Johnson, WBNS, Columbus, O.; Maurice Jackson, WVKO, Columbus; Johnny Michels, WVKO, Columbus; Jay Jaysin, WHKC, Columbus; Gene Fullin, WBNS, Columbus; Lou Emm, WHIO, Dayton; Gene Barry, WING, Dayton; Howard Malcolm, WNOE, Dayton; Bud Baldwin, WING, Dayton; George and Mary Lou Case, WONE, Dayton; Johnny Reznor, WPFB, Middletown, O.; Jim Harpring, WPFB, Middletown; Norman Keller, WMOH, Hamilton, O.; and Ted Richardson, WMOH, Hamilton.

In addition the following will be guests: Jimmy Dorsey, Lew Douglas, Bud Brandom, Lee Petrillo, Jimmy Hilliard, Mike Conner, Dick Kuhn, Dale Stevens, Braynard Platt, Julian H. Miller, representatives of all the radio stations and newspapers in Cincinnati and representatives of the trade press.

In the meantime Decca is planning a strong promotion for Dick Noel's first record which is to be released on June 15. The disk will be a number one plug for the record company.

A Knockout



NEW YORK—Sugar Ray Robinson adds to his entertainment laurels by making records. Here he is shown with Syd Nathan (left) president of King Records, the firm for which he is recording and Dan Fisher, King o' Rhythm and Blues, and publisher of "Knock Him Down Whiskey," Sugar Ray's first side. The disk was cut last week and is due to be released in conjunction with the ex-fighter's opening in Detroit.

**Quinichette Quintet
Off To Fast Start**

NEW YORK—Famed tenor sax star Paul Quinichette, an alumnus of over a dozen "name" bands and most recently a leading soloist with the Count Basie troupe, organized his own five piece unit in April. Following a successful two-week debut stint at the Band Box, the Quinichette group has appeared in St. Louis, Philadelphia, Edwarsville, Pa., and Youngstown, Ohio, and will return to New York for an extended engagement at Birdland beginning June 18th.

The unique instrumentation, featuring Quinichette on tenor, Joe Pairs on the Hammond organ, Squeeter Best on guitar, Les Erskine on drums and Gene Wright on bass, plus Quinichette's tasty arrangements, has brought high praise from jazz critics, who expect the new group to take its place among the leading small combos in the jazz world within the next few months.

Recording on the Mercury label, "People Will Say We're in Love," and "Rose of Birdland" are the unit's most recent and most popular sides. Creating a distinctive and appealing new sound in jazz, the Paul Quinichette Quintet looks like it's off to a fast start.

Hamilton Records Formed

INDIANAPOLIS — Robert Hamilton of Hamilton Records and Music Publishers has announced the signing Lula Bell Si, the vocalist and composer, to a recording contract, Lula's first release is "Kentuckiana Waltz" backed with "Cast A Spell On Me." The artist composed both of the songs. Walter L. Rosemont will handle all the arranging chores for the new company. Rosemont arranged such pop hits as: "Tzena, Tzena," "Goodnight, Irene," "Wanderin'," "Oh Marie," "She Wore A Yellow Ribbon," "Beautiful Brown Eyes," "On Top Of Old Smoky" and many others.

New Brooklyn One-Stop

BROOKLYN, N. Y. — Lou Mandell, formerly owner of B & M Records in Harlem, has opened a new one-stop service in Brooklyn. It is called Super Record Sales and is located at 2409 Avenue X.

"Stardust" With Verse

NEW YORK—Jerry Cooper's new Anchor recording of "Stardust" has a twist. It is the first time that the verse has been included in a recording. Although the tune has been waxed more often than any other song, never has the verse been done before.

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BIG R&B HIT!!!**

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and
"I'LL CRY NO MORE"**

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