Huge Party Planned
To Introduce Dick

CINCINNATI, O.—Dick Noel, the newest Decca artist, will be intro-
duced to the trade at a tremendous party to be given in this city on June
7 by Harry Carlson, his manager.

Disk jockeys from the entire mid-
west region will be flown into Cin-
cinnati for the occasion and among
those who will attend are: Don Mc-
Leod, WJBY, Detroit; Bob Seymour,
WMCE, Columbus; Art Conner,
WKBW, St. Louis; Ed Bonner, KXXO,
St. Louis; Hall Fredericks, KXXO,
St. Louis; Bill Randle, WERE, Cleve-
land; Art Pallan, WSSW, Pittsburgh;
Jay Michaels, WCAE, Pittsburgh;
Easy Gwynn, WIBG, Indianapolis;
John Gale, WGRC, Louisville; Beecher
Frank, WKLO, Louisville; Paul Cow-
ley, WLEX, Lexington, Ky.; Arty
Kaye, WVLY, Lexington; Hugh
Cherry, WMAK, Nashville; Irwin
Johnson, WDNS, Columbus, O.; Mac-
rice Jackson, WKCO, Columbus;
Johnny Michaels, WVKO, Columbus;
Jay Jayas, WHKC, Columbus; Gene
Fullin, WBNs, Columbus; Lou Emn,
WHIO, Dayton; Gene Barry, WING,
Dayton; Howard Malcolm, WNOE,
Dayton; Bud Baldwin, WING, Day-
ton; George and Mary Lou Case,
WONE, Dayton; Johnny Rezor,
WPFB, Middletown, O.; Jim Harp-
ing, WPFB, Middletown; Norman
Keller, WMOH, Hamilton, O.; and
Ted Richardson, WMOH, Hamilton.

In addition the following will be
guests: Jimmy Dorsey, Lew Doug-
las, Bud Brandom, Lee Petrello, Jimmy
Hilliard, Mike Conner, Dick Kuhn,
Dale Stevens, Braynard Platt, Julian
H. Miller, representatives of all the
radio stations and newspapers in Cin-
cinnati and representatives of the
trade press.

In the meantime Decca is planning
a strong promotion for Dick Noel's
first record which is to be released on
June 15. The disk will be a number
one plug for the record company.

NEW YORK—Sugar Ray Robinson adds to his entertainment laurels by
making records. Here he is shown with Syd Nathan (left) president of King
Records, the firm for which he is recording and Don Fisher, King of Rhythm
and Blues, and publisher of “Knock Him Down Whiskey.” Sugar Ray’s first
side. The disk was cut last week and is due to be released in conjunction with
the ex-fighter’s opening in Detroit.

Quinichette Quintet
Off To Fast Start

NEW YORK—Pamed tenor sax star
Paul Quinichette, an alumni of over
a dozen “name” bands and most re-
cently a leading soloist with the Count
Basie troupe, organized his own five
piece unit in April. Following a suc-
cessful two-week debut stint at the Band
Box, the Quinichette group has
appeared in St. Louis, Philadelphia,
Edgewater, Pa., and Youngstown, Ohio,
and will return to New York for
an extended engagement at Bird-
land beginning June 15th.

The unique instrumentation, featur-
ing Quinichette on tenor, Joe Pairs on
the Hammond organ, Squeeter Best
on guitar, Les Erskine on drums and
Gene Wright on bass, plus Quini-
chette's tasty arrangements, has
brought high praise from jazz critics,
who expect the new group to take its
place among the leading small com-
bos in the jazz world within the next
few months.

Recording on the Mercury label,
“People Will Say We’re in Love,” and
“Rose of Birdland” are the unit’s
most recent and most popular sides.
Creating a distinctive and appealing
new sound in jazz, the Paul Quini-
chette Quintet looks like it’s off to a
fast start.

Hamilton Records Formed

INDIANAPOLIS—Robert Hamil-
ton of Hamilton Records and Music
Publishers has announced the sign-
ing Lula Bell Si, the vocalist and com-
poser, to a recording contract. Lula’s
first release is a “Kentuckiana Waltz”
backed with “Cast A Spell On Me.”
The artist composed both of the songs.
Walter L. Rosemont will handle all
the arranging chores for the new
company. Rosemont arranged such
pop hits as: “Tense, Tense,” “Good-
night, Irene,” “Wanderlin,” “Oh
Marie,” “She Wore A Yellow Ribbon,”
“Beautiful Brown Eyes,” “On Top Of
Old Smokey” and many others.

New Brooklyn One-Stop

BROOKLYN, N. Y. — Lou Mandell,
formerly owner of B & M Records in
Harlem, has opened a new one-stop
service in Brooklyn. It is called Super
Record Sales and is located at 2409
Avenue X.

“Stardust” With Verse

NEW YORK—Jerry Cooper’s new
Anchor recording of “Stardust” has
a twist. It is the first time that the
verse has been included in a record-
ing. Although the tune has been waxed
more often than any other song, never
has the verse been done before.