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Mercury Records

1. GAMBLER'S GUITAR

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Jim Lowe
Mercury 70163

2. FOR ME, FOR ME
and
THUNDER AND
LIGHTNING

Georgia Gibbs
Mercury 70172

3. TELL ME THAT
YOU LOVE ME

The Gaylords
Mercury 70170

4. EYES OF BLUE from SHANE
and
LIMELIGHT

Richard Hayman
Mercury 70168

5. LOVE ME, LOVE ME

Bobby Wayne
Mercury 70148

6. CRAZY, MAN, CRAZY

Ralph Marterie
Mercury 70153

7. BUTTERFLIES

Patti Page
Mercury 70183

8. MIDNIGHT IN PARIS

Richard Hayes
Mercury 70169

9. ETERNALLY

and
SIMONETTA

Vic Damone
Mercury 70186

10. YOU'RE THE ONE FOR ME

and
THIS SIDE OF HEAVEN

Billy Williams Quartet
Mercury 70180



Judging The Contest



NEW YORK—The judges in the "Scrap of Paper" contest have just announced the winners. The contest was designed to decide which version of the song was the best. The Bigs Howard disk on Victor won and for being right the following ten disk jockeys received prizes of U.S. bonds: Rex Dale, George Carroll, Bill Brown, Jerry Kreeger, Evelyn Brad Curry, Clara Peters, Jack Lowell, Ray Helgesen, Doc Dougherty, and Ross Smitherman. Pictured above are the judges, Hal Persons, Bob Austin, Maralyn Horner, Mr. & Mrs. Sidney Prosen, Bob Rolantz and Iz Horowitz.

Thiele Names Jacobs His Assistant

Coral Acquires Disk Making Noise In Indianapolis

Brunswick Disk To Be Released On Coral Label

NEW YORK—Bob Thiele, Coral A & R director, last Friday (June 26) announced the appointment of veteran music man Dick Jacobs as his assistant.

Known as an arranger and conductor, Jacobs has been associated with Tommy Dorsey and Sy Oliver and has made special arrangements for artists on every label. For the past two years he has also written for Downbeat.

Jacobs will devote much of his time to arranging and conducting besides his regular A & R duties. He will also record on the Coral label as an artist.

Coral this week also acquired a master that looks like a sequel to "Oh Happy Day." The song was discovered by Lester Sims of Miller Music, who is reported to have paid a substantial sum to get it. It's called "No Stone Unturned" and it was written by an amateur and recorded by Jim Summers, who was also an amateur. The disk, however, when played over the air in Indianapolis received such response that there was an immediate rush for it, but Coral won out.

Another development at Coral this week was the announcement that Jackie Paris' record of "If Love Is Good To Me," which was originally released on Brunswick, will be re-released on the Coral label and Brunswick will be devoted entirely to Rhythm and Blues.

Marty Symes Dies

NEW YORK—Song writer Marty Symes, who joined ASCAP in 1933, died last Friday, June 19. The author was born on April 30, 1904 in Brooklyn, N. Y. During his colorful career, Marty wrote a great many songs which became popular hits: "Under A Blanket Of Blue," "I Don't Wanna Be Loved By Anyone Else But You," "It's The Talk Of The Town," "Where There's Smoke There's Fire," "No Greater Love," "I Have But One Heart," "Stargazing" and a long line of others. At the time of his death, Marty's residence was in Forest Hills, N. Y.

Disk Stars Salute Canada's National Day

NEW YORK—Recording stars Kay Starr, Don Cornell and Percy Faith join with Lowell Thomas, noted radio commentator and author, in wishing Canada a "very happy birthday" in a special transcribed radio program to be broadcast over more than one hundred and fifty stations in the United States on July 1st, Canada's National Day.

The program, in the form of a musical tribute to the Canadian people on their National Day, was conceived by Robert J. Burton, Vice-President of BMI and BMI Canada, Ltd. The program was written and produced by the BMI Special Projects Department.

Prepared with the assistance and cooperation of the Canadian Consulate, the program is introduced by Thomas, and Miss Starr, Cornell and Faith present their recordings and extend their own personal greetings to Canada.

In a statement announcing distribution of the transcribed program to radio stations throughout the country, Burton stated, "The cultural ties that bind the peoples of Canada and the United States are best illustrated by the similarities in both musical taste and activity. We at BMI can think of no more fitting tribute than a musical one, one in which the people who create and perform the music popular in both countries are able to personally say, 'Happy Birthday, neighbor.'"

Seeley and Fields Pinch-Hit For Ted Husing

NEW YORK—Blossom Seeley and Benny Fields, the "Mr. and Mrs. Show Business" of the entertainment world, will become platter spinners when they pinchhit for the vacationing Ted Husing on the "Bandstand" program over WMGM the week of Monday June 29th. Blossom and Benny will substitute for Husing twice daily, 10:00 to 11:00 A. M. and 5:00 to 6:00 P. M., Monday through Saturday.

King Makes New Union Tie-Up

CINCINNATI—King Records and its manufacturing affiliate, Royal Plastics Corporation, have just announced completion of a Union contract with the Vending Machine Service Employees Local 122, affiliated with the International Brotherhood of Teamsters, AFL.

This is a new alliance for the parties concerned as heretofore the employees at the Cincinnati plant have been represented by an independent union. King is also the first record manufacturing company to become allied with this Union.

Negotiations leading to the contract were conducted by Sydney Nathan, President of King, Howard Kessel, President of Royal Plastics, John S. Kelley, Jr., Vice-President and General Manager of both companies and by Harry Friedman and George Stirling of Cincinnati, representing the Union. Friedman recently moved to Cincinnati from Cleveland to succeed the late Al Salupo in management of the affairs of the Local Union.

All parties announced complete satisfaction with terms of the new contract which runs for one year with automatic renewal unless either side requests changes within ninety (90) days from the expiration date.

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