NEW YORK:

Billy Ward’s Dominoes, top vocal r & b group, successfully made the transition to radio programming at the last Monday night at the Country Club in Littleton, Colo. last week. The Dominoes broke the club’s all-time attendance record on opening night.... Peacock Records has another body looking for release in Clarence "Harlem Mouth" Brown’s "Hurray York, Good News." Tunes is a belter and is apparently another hot one for the Robey label. ... Bobby Shad already has two new things hanging about. At his home office in New York he’s been releasing since taking over the R & B duties there. Bobby has a Sister Rosetta Tharpe release already on the Robey label. In Kero he’s been down and should rack up the sales, especially in the wake of the popular solo "That’s What Matters the Most" at the end of the war.... Bennie Herman’s Apollo label has another big "5" Royales hit. According to Joe Cohen, Essex Distributors in Newark, N.J., "The Too Much Lovin’ " side is already giving indications of really taking off. The Comet boys, Joe and Irv, going to promote hard enough to "Red Riding Hood," Hip disk, that started out as a local bid to Jazzbo’s Gotham followers. It has been sold out from the press run of 10,000, Rose also pleased with the way the George Arial-Sara McLawler team has caught up with their two new releases, "Red Light" and "Let’s Get the Party Rockin’.

CHICAGO:

Heartiest congratulations to Jimmy Martin on his marriage this past week. At this reading, the Martins are on their way to a Bermuda honeymoon. ... Sam George and Ernie Lower at the Southmoot Country Club where they had just completed a game of golf. "I shot a小鸟 for a hole in one," Ernie crowed. "On the first nine holes that is," brother George added. ... Eartha Kitt spent a day signing copies of her "About a Boy" at Al Benson’s Record Shop. In temperatures of 100 degrees, later did a broadcast with Al. "Can’t Sit Bon!" is one of the hottest of the disk to date. Columbia, in a long time, Nat Cole feeling much improved, has 'hit the road' again. Chicagoans will get a chance to see Nat again when he spends at the Blue Note, August 23 .... Eddie Jefferson, bop vocalist, whooping it up at the Capitol Lounge.... Jack Landim is to Prestige, visiting our city with a pencil in his hand to engrave the praises of "Sweetheart, Darling" by Marvin Phillips. .... Eddie "Lockjaw" Davis flying out from the Free Lance Lounge, a formerly featured tenor sax man with Count Basie. Best known for his work on "Paradise Swings," which rode the Cash Box ‘Hot Charts’ a few months ago. Johnny Jordan, vocalist-turned-cab driver, has returned to his first love, singing. Formerly a member of the Vagabonds until one member passed away, Johnny has reorganized the group, now going by the Johnny Jordan Quartet. Have just received word that the boys have been signed to a contract by Tiffany Records, a newly formed label here.

LOS ANGELES:

There’s a small square of paper, about 6 inches by 6 inches, on which one A&R man has dared to make a written prediction. In advance, yet. With things what they are these days, A&R men, this is not the very least awe-inspiring. Most A&R guys are like the Sphinx when it comes to advance predictions. It’s working for Jack Sacks, A&R for Federal here, dared put pen to paper, in front of witnesses, and state that the new group has formed the Fire Artists, with Thurston Harris as the lead voice, would kick off the season on their first day all looked at Ralph as others gaze at the world’s seven wonders. Even Al Sherman, who is head rep for the King and Federal group of Red Nathan in this area and who witnessed this remarkable document, is now wondering what he signed. ... Linda Hopkins, who’s remembered for some of her grand cuttings for Savoy, will be the first thrust to come up on this side onto the crystal ball label, and the whole thing in Blaine can now smile with lots of satisfaction. His disk, "Crying In The Rain," with Sonny Till and the Orioles, is zooming high here and may make that no 1 position. Remember when Jerry left Cosmo, some major pull was made to advise the label that they started his own label, and that he had, what he termed, the "greatest singing group ever put together." Lead voice, Jerry explained, was Sonny Tillinghast, the brains behind the paper economy, "The name's too long, let's cut it down to just 'Sonny Till'.... The English Lou Cheal of Imperial is one guy it’s well to know when visiting Mexico. Mention his name ‘oud music circles there brought some grand accoutrements to friends who were caught short without reservations. Proving, of course, that Lou’s Latin-American and Mexican discos are very well accepted south of the border.

"It’s What’s in the Cash Box That Counts"