

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Syd Nathan, prexy, and Henry Glover, A & R, King Records in town. Both came in via the Pennsylvania Turnpike, scene of the recent much publicized murders. Henry broke down right at the spot where one of the bodies was discovered to add spice to the trip. . . . Pat Terry quested on Robert Q. Lewis C. B. S. Network show on Sunday, August 9. Robert Q. gave Pat's "Love Me Again" on Jubilee a big send-off. . . . Dick Gersh, who left the Buddy Basch office to join forces with Buddy Wecht, will do promotion for Ray McKinley, one of the greats of the forties. . . . Graham Prince, president of Cadillac Records signed Andy Sanella and will record him as a saxophone artist and vocalist. . . . Jill Whitman, 10-year old songstress, who appeared on Ted Mack's Amateur Hour, will release her first for Coral, "Tennessee-Wig-Walk" backed with "That Old River Line." Both are Sid Prosen tunes. . . . Paul Siegel, Symphony House Pub., has just acquired the number one song in Germany, "Leg' Deine Hand In Meine Hand," from Hans Sikorski in Hamburg. . . . Bobby Wayne, in town for a TV show, renewed his contract with Mercury for another year. . . . Piano wiz Jan August opened at the Capitol Theatre, Washington, D. C., on August 20 for one week. . . . V. George Badoian, Mood Records, signed Leon Merian to an exclusive five-year contract. Mood's new batch of releases held back due to the tremendous success of Bob Bachelder's "T.V. Rumba." . . . Dorothy "Tico Tico" Collins booked at the Totem Pole in Boston August 28 & 29 following her Thunderbird, Las Vegas, stint. . . . Frank Sinatra's terrific rave notices on his emoting in From Here To Eternity should up the sales on his disks. . . . Randy Wood, Dot Records prexy, in town. Randy with The Hilltoppers who appeared on Patti Page's teevee show.



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CHICAGO:

Charlotte Arren and Johnny Broderick (Mr. and Mrs) who have been doing their well known Opera-In-The-Rough act for over 35 years, and who have been collaborating on writing tunes for even longer than that, seem to have, at long last, come up with two that sound like winners. Since getting tunes recorded is most difficult task today, Johnny and Charlotte created their own label, Nationwide. (They also have their own pubbery.) Recorded Jackie Van, well known from WGN here, on two of their tunes, "One Sided Love" and "When U And I Are One." And also a youngster whose voice reminds us of Morton Downey named, John Chapman' who cut "Love Is Like A Flower." Both disks definitely commercial. Henry Brandon's ork swellishly backs the two kids. Looks like Charlotte and Johnny going places, aside from the Thunderbird in Las Vegas, where they're doing their act right now. . . . Hey natey hale! Mike Kurlan says to say "hello" to youse. . . . With their very first release due this Monday A.M., Tiffany record crowd working like beavers, to let the disk world know all about 'em. Their "Tiffany Talk" hit our desk as last week wore away. Then phone calls. Then more action. And, after 3 years, Clark Dennis to be heard, with Eddie Ballantine and a 26-piece ork backrounding him on his first release, "My Love For You" and "Granada." Prexy Henry E. Doney of Tiffany reports distribution immediate in all 48 states. . . . Johnny Turner, who's still a junior at DePaul U., is the kid with the "Midnight Flyer" show over WEDC here. Johnny finds The Cash Box an "invaluable aid" to his late evening show. (For which, Johnny, "thanx"). . . . Press here simply full of stories all about Chi's favorite, Johnny (Desmo) Desmond. Takes leave from Don McNeil's "Breakfast Club" for 2 months. Hits the theatre and nitespot circuit. Then to make his first movie. Maybe Johnny will be a movie star when you see him again. (Good luck, Desmo.) . . . Another Chicago youngster traveling up the songster ladder—Terry Ryan—whose Dot release getting pahlentj deejay spins. . . . Lotsa bigtime in town: Freddy Martin at the Edgewater. . . . Charley Spivak in a one-nite shot at the Grove. . . . Rusty Draper at the Black Orchid. . . . Les Paul and Mary Ford at the Cheecago.



JOHNNY DESMOND

LOS ANGELES:

Almost everyone turned out for MGM's preview showing of the Band Wagon. This picture will produce some of the hits of the year. . . . Stan Kenton is leaving for a tour of Europe. . . . Frank Sinatra just recorded his second record for Capitol called, "From Here to Eternity" from the flick. . . . Capitol just signed up Bobby Troupe. . . . Everyone all hepped up about Ralph Marterie's opening at the Palladium. . . . Reports indicate that Jackie Fontaine's "Oh Miserable Love" is selling big. . . . Lloyd Dunn, Capitol Advertising manager is back at it after a nice vacation. . . . Lawrence Welk just celebrated his 100th consecutive telecast. . . . Karen Chandler, Coral recording artist, doing a series of one nighters while promoting her new disc "Madonna." . . . Xavier Cugat, currently appearing at the Statler, will leave in October for a tour of the Orient. . . . When Jimmy Wakely visited Margaret Whiting in Dallas, Texas, where she's starring in "Girl Crazy," they made plans for their next recording session. No—it won't be another "Slipping Around" type of number. Instead, the duo will record an album of religious songs and hymns of all denominations. . . . It was reported via way of the old grapevine that western recording artist, Lefty Frizell and family will soon be moving to sunny California to live. . . . Al Schlesinger of Palace Records just pressed a new disc by the Bachelors called, "The Closer To The Bone The Sweeter The Meat." Should be a cute novelty. New disc by Leo Diamond causing a lot of excitement these days—"Off Shore" b/w "Easy Melody." Leo, who wrote and arranged the tunes for his own Ambassador label, is currently appearing at the Band Box. . . . Orchestra leader Jerry Gray will leave on a tour of the Midwest.



XAVIER CUGAT



Quite a lot stirring this side of the Atlantic this week what with the possibility of U.S.-G.B. Band swoops. M. C. A. planning to present Mantovani and his orchestra in the States. Kenton over here. Guy Mitchell for BBC guest spot. Gene Autry doing a D. J. stint last Sunday. Yes, things are looking up. . . .

The great Teddy Wilson booked for a series of concerts starting at the Albert Hall September 20th. . . . Frankie Laine starts his two weeks' stint at the Palladium August 31st. . . . Following Kay Starr, currently at the big House are the Merry Macs. . . . Hear Val Parnell may extend the Vaudeville season if top line artists are available. How about Rosemary Clooney or little Jimmy Boyd or Perry Como none of whom we've had the pleasure of seeing in person yet. . . . Doing very well at the Moulin Rouge in Paris is Ethel Smith and she parlay Francais too! . . .

Just heard Bonnie Lou's waxing of "Tennessee Wig Walk." I predict that this is going to be a big seller for her over here. . . . Talking of sellers, must mention the newly established British Office of Aberbach Music. They certainly have a good man in Roy Berry. Why the boy has three songs in the best sellers . . . my . . . my. How does he do it? . . . After the praises given to Brucie Weil for his first disc, I wonder if any British company got in touch with Barbour Records to close a deal. If not, maybe I can be of help, as I feel we shouldn't miss this pint-sized powerhouse. . . .

Anne Shelton, one of our top "Pop" singers, is changing her recording label after many years with Decca-London. She now goes to H. M. V. . . . Just arriving to see his children in Devonshire is Jimmy Kennedy. Denny Vaughan and his charming wife left for the States to return to work. . . .

Doing a fine show on Saturday mornings is D. J. Neal Arden cutting the patter and really playing the platters. . . .

From Stockholm comes the news that the Deep River Boys cut songs in both Swedish and English. "The Kiss" and "Keep It A Secret." The Deeps start a vaudeville tour here on Monday and will make one TV appearance this week on Henry Caldwell's "Cafe Continental."

This week's best selling POP records:

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 3. Limelight _____ RON GOODWIN
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 5. Walking Behind You. E. FISHER
 6. Hold Me Thrill Me _____ MURIEL SMITH
 7. Pretend _____ KING COLE
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