NEW YORK:
Syd Nathan, prexy, and Henry Glover, A & R, King Records in town. Both came in via the Pennsylvania Turnpike, scene of the recent much publicized murder. Henry broke out into a large smile at the spot where one of the bodies was discovered to add spice to the trip. . . Pat Terry quizzed on Robert Q. Lewis. G. "Gus" Gahan, and Pat today, August 28th, Q. gave Paty's "Love Me Again" on Jubilee a big send-off. . . Dick Gersh, who left the Buddy Bauch company to run his own label, Wecht, will do promotion for Ray McKinley, one of the greats of the four-tens. Other Georgia loungers, President of Cadillac Records signed Andy Samella and will record him as a saxophone artist and vocalist. . . . Jill Whitman, 19-year-old beauty from San Diego, Calif., who appeared to the limelight of Capitol Records, will release her first for Capitol, "Tennessee Wig-Wag," backed with "That Old River Line." Both songs are from the group's next release, "The Southern Special," due September first. . . . Frank Sinatra's terrific rave notices on his enacting in From Here To Eternity should up the sales on his disks. . . . Randy Wood, Dot Records publicity man, in town. Randy with The Hilltoppers who appeared on Pat Patti's televise page.

CHICAGO:
Charlotte Arren and Johnny Broderick (Mr. and Mrs) who have been doing their well known Opera-In-The-Rough act for over 35 years, and who have been collaborating on wonderful ensembles for even longer than that, seem to have, at long last, come up with two that sound like a smash. Since getting tunes recorded is most difficult task today, Johnny and Charlotte created their own label, Nationwide, (They also have their own pubbly.) Recorded Jackie Van, well known from WGN here, on two of their tunes, "One Sided Love" and "When U And I Are One," plus a youngster whose voice reminds us of Morton Downey named, John Chapman who cut "Love Is Like A Flower." Both disks definitely commercial. Henry Brandon's orch swellingly backs the two kids. Looks like Charlotte and Johnny going places, even being considered for "the Thunderbird in Las Vegas, where they're doing their act right now. . . Hey natty file! Mike Kurtz says to say "hello" to youngster. With their very first release due this Monday A.M., Tiffany record crowd working like beavers, to let the public know about 'em. Their "Tiffany Talk" hit our desk last week wore out, then phone calls. Then more action. And, after 3 years, Chuck Dennis is finally to be heard, with Eddie Ballantine and a 26-piece orch backing him on his first release, "My Love For You" and "Granny's Love." Universal Records immediately put in all 48 states. . . . Johnny Turner, who's still a junior at DePaul U., is the kid with the "Midnight Flyer" show over WEDC here. Johnny finds The Cash Box an "invaluable ally" and wants to appear on it, early, often. . . . Press here simply full of stories all about Chi's favorite, Johnny (Desmo) Decker. Decker takes leave from Don McNeil's "Breakfast Club" for 2 months. Hits the road this week. His first movie, Marble, starring Johnny will be a movie star when you see him again. (Good luck, Deano.)

FROM CHICAGO:
Johnny Cash, American, has just recorded his second record for Capitol called, "From Here To Eternity" from the film. Capitol just signed up Bobby Troup. . . Everyone has talked up about "The Wedding At The Palace." . . . Reports indicate that Jackie Fontaine's "Oh Miserable Love" is selling big. . . . Lloyd Dunn, Capitol Advertising manager is back at it after a nice vacation. . . . Lawrence Welk just celebrated his 100th performance telecasting in upstate New York, with Karen Chandler, the western recording artist, doing a series of one numbers while promoting her new album. . . . Xavier Cugat, Cugat's band appearing at the Statler, will do a tour for a tour of the Orient. . . . When Jimmy Van Heusen and Margaret Whiting in Dallas, Texas, where she's starring in "Girl Crazy," they made plans for their next recording session. No—it won't be another duet this time. Instead they will record a number of songs. Instead of doing a duet, the duo will record an album of religious songs and hymns of all denominations. . . . It was reported via the way of the old grapevine that western recording artist, Lefty Frizzell and family will soon be moving to sunny California to live. . . . Al Schlesinger of Palace Records just presented a new disc by the Bachelors, called, "The Clever Ryan—" whose Dot release getting plethora deepJay spins . . . Lotsa bigtime in town: Freddy Martin at the Edgewater . . . Charyck Spivak in a one-nite shot at the Grove . . . Rusty Draper at the Black Orchid . . . Les Paul and Mary Ford at the Cheegato.

ITALIAN:
Quite a lot stirring this side of the Atlantic this week what with the possibility of U.S.-G.B. Band swaps. M.G.A. planning to present Mantovani with the St. Louis Symphony; Bobby Kenton over here. Gay Mitchell for BBC guest spot. Gene Autry doing a D.J. stint last Sunday. Yes, things are looking up.

The great Teddy Wilson booked for a series of concerts starting at the Albert Hall September 20th. Frankie Laine starts his two-weeks' stand at the Palladium August 31st. . . . Following Kay Starr, currently at the big House are the Merry Men. . . . Hear Yal Parnell may extend the Vaudeville season of his line artists are available. How about Rosemary Clooney or little Jimmy Boyd or Perry Como none of whom we've had the pleasure of seeing in person yet. . . . Doing very well at the Moulin Rouge in Paris is Ethel Smith and she parlayes Francois too . . .

Just heard Bonnie Lou's waxing of "Tennessee Wig-Wag" on the Capitol label, this is going to be a big seller for her over here. . . Talking of sellers, must mention the newly established British Office of Abercrombie Music. They certainly have a good man in Roy Perry. Why the boy has three songs in the best sellers . . . my . . . my. How does he do it? I . . . I . . . . After the praises given to Bruce Willis for his first disc, I wonder if any British company got in touch with Barbour Records to close a deal. If not, maybe I can be of help, as I feel we shouldn't miss this pint-sized powerhouse . . .

Ann Shelton, one of our top "Pap" singers, is changing her recording label after many years with Decca. She now goes to M. V. M. Just arriving to see his children in Devonshire is Jimmy Kennedy. Denny Vaughan and his charming wife left for the States to return to work.

From Stockholm comes the news that the Deep River Boys cut songs in both Swedish and English. "The Kiss" and "Keep It A Secret." The Deep starts a vaudeville tour here on Monday and will make a 10-year appearance this week on Henry Caldwell's "Cafe Continental." This week's best selling POP records are:

( Courtesy New Musical Express)
1. I Believe  F. Laine
2. Linelight  Frank Chacksfield
3. Linelight  Ron Goodwin
4. Moulin Rouge — Mantovani
5. Walking Behind You  E. Fisher
6. Hold Me Thrill Me  Muriel Smith
7. Pretend  King Cole
8. Hot Toddy  Ted Heath
10. Say You're Mine Again  Gary Hutton