

# THE CASE BOX RHYTHM and BLUES Ramblings

## NEW YORK:

And still they come. Among the newest groups released we find three New York diskeries entering the vocal group sweepstakes with the following. Atlanta issues its much publicized Drifters led by Clyde McPhatter, former lead voice of The Dominoes. Rama comes through with The Buccaneers, and a new rhythm and blues entry, Timely, chips in with The Gay Tunes. All this further confirms what we have always thought. The tremendous success of so many groups proves that it's not the group entirely but the material. The public is buying the tune. . . . Danny Kessler just completed his first r & b record date for Victor in New Orleans. Danny is flipping about a new tenor sax man, Sam Butera, he signed and says watch for his "Chicken Scratch." . . . Seeco artists Machito and Vicentico Valdes at the Palladium this week. Machito is riding with his "Concentration" and Valdes' current release is "Como Fue." The Palladium, "home of the mambo," is getting bigger and bigger play. Out-of-towners visiting New York should make the Wednesday night at the Palladium a "must." Different, thrilling and lusty. You'll see the best mambo dancers in the world go really native. . . . Bob Pare, Portem Distributors, putting on more help. Bob has come a long way in this biz and has some of the hottest material. The public is buying the tune. . . . Mary Lou Smith, Syd Nathan's gal Friday, co-writer with Henry Glover on King's new release "Cherry Wine." . . . The extra push that salesman Hy Weiss of Cosnat puts to the 5 Crowns' record "You Could Be My Love" on the Old Town label has accounted for big New York play. . . . Irv Marcus, Peacock and Duke national sales manager, leaving New York to work the Southeastern markets. Willie Mae "The Queen" has her latest, "They Call Me Big Mama," and Johnny Ace "The Clock" gives Marcus some solid items to work with. . . . Joe Cohen, Essex Distributors, Newark, N. J. says: "Business is better now than it has ever been. Instead of shedding tears because we don't have enough hits to peddle, we here at Essex are crying because the manufacturers can't supply us fast enough. We have so many hits it's simply fantastic."

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## CHICAGO:

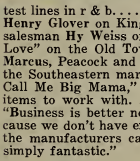
Charley Bennett and his Co-Ben diskery bust into the R&B biz with two brand new releases moving fast. And two more on the way. Charley, by the way, cut one of the forthcoming hunks of wax himself. And says, "I hope it's as great as they tell me it is." . . . Apologies to Big Jay McNeely. It was Big Jay (and not Tiny Bradshaw as we mentioned) who cut "Nervous Man Nervous." Tiny, by the way, has one called "Off And On." . . . Art Sheridan and Dave Freed in partnership in new Lance Distributing. On Prospect Street, Cleveland. Dave is charging while Art remains in Chi. Dave's brother is Al "Moon Dog" Freed, top deejay and discoverer of The Coronets. . . . Sam Evans deejays brand new show from South Center Dept. Store over WWOA from Mondays thru Saturdays, 1:30 to 3:30 P.M. Features latest releases plus guest interviews. The public's invited. . . . Five Blazes now in their 20th week at Club Bagdad. And continue to pack the place. . . . Arnett Cobb is the current attraction at the Capitol Lounge—and going great. . . . After playing the Brass Rail for thirteen months, Jimmy Ille and his band moved right across the street—Preview Lounge. Where Al Morgan bangs his arms up and down on that planner. Jimmy drew five notices during his entire stay at the Brass Rail. Continues to do the same at the Preview. . . . "One Scotch, One Beer, One Bourbon" waxed by Amos Milburn looks like the one to watch. Only out a very short while but the disk is catching on. . . . Phil Chess, in charge of the offices here while brother, Len Chess, away on the road, advises that the new Little Walter Checker plate (which got the "Award O' The Week" here last issue) going just like mad everywhere. "And recorders double the original orders," he claims. . . . Al Benson's got a great one in spiritualist Bessie Griffin's disk, "The Story Of Job." . . . And another one in Curtis Jones' cutting of "Cool Playing Blues" on the Parrot label. . . . We still ain't heard from friend Ralph Bass (Federal's A&R) about that big, new, sensational, colossal, gigantic, whooperooeroo disk! When last in L. A. Ralph actually signed his career away (on paper, yet) that his next would be as per description here. So?

## LOS ANGELES:

Johnny Otis continues his Eastern jaunt amongst rumors that his first releases under the Peacock label will be pretty terrific. . . . Sonny Thompson, also continues his series of one night appearances throughout the West. . . . Tiny Bradshaw is booked for an engagement in Long Beach early in October. . . . Joe Loco, Tico Record star who is now starring at the Hotel Sahara in Las Vegas, visited with Irv Shorten of Allied Music Sales recently. His "Song from Moulou Rouge and "Can Can Mambo" is causing lots of activity. . . . Jake Porter and his trumpet has stirred up a lot of furor with "Beauville" and "El Toro" on his own Combo label. Jake is now appearing at the Tailspin Club. . . . Al Sherman and Ralph Bass of King and Federal Records took time out from unpacking their new line of Kings' Portable Phonographs to state that they have just cut four great new sides with the Lamplighters which will be released soon. . . . Danny Kessler, head of the Rhythm and Blues department for Victor Records, arrived in LA this past week. Danny will cut a few sessions while he is here. . . . Leo and Eddie Mesner announce that Amos Milburn's "One Scotch, One Beer, One Bourbon" is even surpassing their original predictions as distributors throughout the country order in larger and larger lots. They also state that Eddie Smith's vocal version of "Dial That Telephone" is headed for another Aladdin sales winner. . . . Art Rupe, prexy of Specialty Records, has just returned from his combined business trip and vacation. . . . Lew Chudd of Imperial Records says that his new Fats Domino waxing of "Rose Mary" and "You Said You Love Me" is getting lots and lots of comment everywhere.

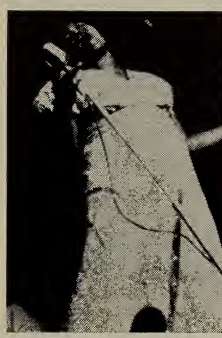


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