NEW YORK:
Among the newest groups released we find three New York discos entering the vocal sweepstakes with the following. Atlantic issues its much publicized Drifters led by Clyde McPhatter, former lead voice of The Dominoes, rhythm and blues entry. Rama comes through with The Buccaneers, and a new group called Thelma Jones. Tiny is flipping about a new tenor sax man, Sam Butera, who signed and says watch for his "Chicken Scratch." ... Seeco artists Machito and Vicentico Valdes at the Palladium this week. Machito is riding with his "Concentration" and Valdes' current release is "Como Fue." The Palladium, "home of the mambo," is getting bigger and bigger play. Out-of-towners visiting New York should make a Wednesday night at the Palladium is different, thrilling and lovely. You'll see the best mambo dancers in the world go really native. ... Bob Poto, Portem Distributors, putting on more help. Bob has come a long way in this biz and has some of the hottest lines in r & b. . . . Mary Lou Smith, Syd Nathan's gal Friday, co-writer with Henry Glover on King's new release "Cherry Wine." . . . The extra push that salesman By Welch of Cosmat puts to the 5 9's record "You Can't Be My Love" is said to have put out a 78 on the New York play. . . . Irv Marcus, Peacock and Duke national sales manager, leaving New York to work the Southeastern markets. Willie Mae "Hound Dog" Thornton's latest, "They Call Me Big Mama," and Johnny Ace's "The Clock" gives Marcus some solid items to work with. . . . Joe Cohen, Essex Distributors, Newark, N. J., says: "Business is better now than it has ever been." . . . Instead of shedding tears because we don't have enough hits to peddle, we here at Essex are crying because the manufacturers can't supply us fast enough. We have so many hits it's simply fantastic.

CHICAGO:
Charley Bennett and his Co-Bein diskery bust into the R&B biz with two brand new releases moving fast. And two more on the way. Charley, by the way, cut one of the forthcoming hunks of wax himself. And says, "I hope it's as great as they tell us it is." ... Apologies to Big Jay McNeely. It was Big Jay (and not Tiny Bradshaw) as we mentioned, who cut "Nervous Man." "Tiny," by the way, has one called "Off And On." ... Art Sheridan and Dave Freed in partnership in new Lance Distributing. On Prospect Street, Cleveland. Dave in charge while Art remains in Ch. Dave's brother is Al "Moon Dog" Freed, top deejay and discoverer of The Coronets. . . . Sam Evans, deejays brand new show from South Center. Dept. Store over WWCA from Mondays thru Saturdays, 1:30 to 9:30 P.M. Features latest releases plus guest interviews. The publishers invited. . . . Five Blazes now in their 29th week at Club Bagdad. And continue to pack the place. . . . Arnett Cobb is the current attraction at the Capitol Lounge—and going great. . . . After playing the Brass Rail for unpton months, Little Walter and his band moved right across the street—Preview Lounge. Where Al Morgan bangs his arms up and down on that piano that raves not his throughout his stay at the Brass Rail, continues to do the same at the Preview. . . . "One Scotch, One Beer, One Bourbon" was by Amos Milburn also looks like it's here to stay. Only out for a short while but the disc is walking on. . . . Phil Chess, in charge of the offices here, has acquired a new deejay, Leon Chess, away on the road, advises that the new Little Walter Checker platter (which got the "Award Of The Week" here last issue) going just like mad everywhere. "And recorders double the original orders," he says. . . . Irv Marcus got a great one in spiritualist Beatie Griffin's disk, "The Story Of Job." And another one in Curtiss Jones' cutting of "Cool Playing Blues" on the Parrot label. . . . We still ain't heard from friend Ralph Bass (Pacific's A & R) about "that big, new, sensational, colo-x, gigante, whooper-doo-deroo disk." When last in L. A. Ralph actually signed his career away (on paper, yet) that his next would be as description whereabouts. So it?

LOS ANGELES:
Johnny Otis continues his Eastern jaunt amongst rumors that his first releases under the Peacock label will be pretty terrific. . . . Sonny Thompson, also continues his series of one night appearances throughout the West. . . . Tiny Bradshaw is booked for an engagement in Long Beach early in October. . . . Joe Loco, Toe Record star who is now starring at the Hotel Sahara in Las Vegas, visited with Irv Shorten of Allied Music Sales recently. His "Song from Moulin Rouge" and "Can Can Mambo" is causing lots of activity. . . . Jake Porter and his trumpet has stirred up a lot of furor with "Beauville" and "El Toro" on his own Combo label. Jake is now appearing at the Tailspin Club. . . . Al Sherman and Ralph Bass of King and Federal Records took time out from unpacking their new line of Kings' Portable Phonographs to state that they have just cut four great songs with the Lamplighters which will be released soon. . . . Danny Keeler, head of the Rhythm and Blues department for Victor Records, arrived in L.A. today. Danny will cut a few sessions while he is here. . . . Leo and Eddie Messeene announce that Amos Milburn's "One Scotch, One Bourbon, One Beer" is even surpassing their original predictions as distributors throughout the country order in larger and larger lots. They also state that Eddie Smith's vocal version of "Dial That Telephone" is headed for another Aladdin seller. . . . Art Rupe, precinct of Specialty Records, has just returned from his combined business trip and vacation. . . . Low Chud of Imperial Records says that his new Fats Domino waxing of "Rose Mary" and "You Said You Love Me" is getting lots and lots of comment everywhere.

"It's What's in THE CASH BOX That Counts"