

JACK LOYD with
Noel Boggs' band
EASTMAN RECORD-778

"DIVORCE GRANTED"

BILLBOARD REVIEW SEPT. 12
The label debuts impressively with good singer and good tune. Jack Loyd sings the weeper ballad about divorce with feeling and a group of good musicians back him neatly. The tune is good one and the disc should pull spins.

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THE CASH BOX THE 101 FOLK & WESTERN TOP Best Sellers

- 1. A DEAR JOHN LETTER**
Jean Shepard & Ferlin Husky
(Capitol 2502; F-2502)
- 2. HEY JOE!**
Carl Smith
(Columbia 21129; 4-21129)
- 3. I FORGOT MORE THAN YOU'LL EVER KNOW**
The Davis Sisters
(RCA Victor 20-5345; 47-5345)
- 4. IT'S BEEN SO LONG**
Webb Pierce
(Decca 28725; 9-28725)
- 5. CARIBBEAN**
Mitchell Torok
(Abbott 140; 45-140)
- 6. CRYING IN THE CHAPEL**
Darrell Glenn
(Valley 101; 45-101)
Rex Allen
(Decca 28758; 9-28758)
- 7. GAMBLER'S GUITAR**
Rusty Draper
(Mercury 70167; 70167x45)
- 8. TENNESSEE WIG-WALK**
Bonnie Lou
(King 1237; 45-1237)
- 9. YESTERDAY'S GIRL**
Hank Thompson
(Capitol 2553; F-2553)
- 10. LET ME BE THE ONE**
Hank Locklin
(Four Star 1641; 45-1641)

FOLK AND WESTERN REVIEWS

⊙ DISC & SLEEPER	⊙ GOOD
⊙ EXCELLENT	⊙ FAIR
⊙ VERY GOOD	⊙ MEDIOCRE

BULLETS OF THE WEEK

"I'M WALKING THE DOG" (2:23) [Cederwood BMI-A. Greshim]
"THERE STANDS THE GLASS" (2:22)
[Country BMI-Hull, Schurtz, Reishman]

WEBB PIERCE
(Decca 28834)

● "It won't be too long" before Webb Pierce crashes the charts with another as the chanter dishes up a pair of money makers. Upper deck, "I'm Walking The Dog," is a quick beat item that Pierce voices

in distinctive style. Flip side, "There Stands The Glass," is a lovely, moderate beat, romantic lament on which the artist gives a feelingful reading. Honors are split evenly on two potent sides.

"GAMBLER'S GIT BOX" (2:40) [Frederick BMI-Jim Love]
"YOUR CLOBBERED HEART" (2:33) [Acut-Rose BMI-Hank Williams]

HOMER AND JETHRO
(RCA Victor 20-5429)

● That rib-tickling duo, Homer and Jethro, have latched on to a winning formula for garnering laughs and luring coins to the boxes. The boys have been successful on their waxings of hit pop tunes and their latest waxing is no

exception. Top deck, "Gambler's Git Box" is their hilarious version of "Gambler's Guitar." "Your Clobbered Heart," on the under deck, is Hank Williams' "Cheatin' Heart" with a laugh-a-minute twist. Two grand sides.

"RICOCHET" (2:18) [Sheldon BMI-Coleman, Darion, Gimbel]
"OH MIS'ERABLE LOVE" (2:20)
[Goday BMI-Pat Farnsworth, Georgie Auld]

PEE WEE KING
(RCA Victor 20-5454)

● Pee Wee King and his hand offer a pair of zesty items. "Ricochet," features a top-drawer vocal by Redd Stewart as P-Dee and the band dish up some mighty solid instrumentation on a bouncy ditty

with delightful lyrics. On the bottom lid, "Oh Mis'erable Love," Pee Wee and the trio belt out another quick beat piece in engaging fashion. Ops oughta get with both ends and cash in quick on the lot.

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

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MARTY ROBERTS
(Coral 64162)

● **"A GAMBLER'S LOVE"** (2:16)
[Meridian BMI-Sanson, David, Wolford] Marty Roberts comes up with some smooth waxing as the band backs in adequate fashion. A fetching tune with a quick beat. A deck that pleases.

● **"YOU FOOL, YOU FOOL"** (2:35)
[Meridian BMI-Charles Cates] On the lower portion the chanter vocals with warmth and feeling on a moderate beat lover's lament. Expressive lyrics add flavor on a tune tenderly styled by Roberts.

STUART HAMBLEN
(Columbia 21158)

● **"YOU MUST BE BORN AGAIN"** (2:43) [Hamblen BMI-Stuart Hamblen] A spirited reading by Stuart Hamblen on a religious flavored item. Smooth voices of the Cowboy Church Prairie Choir shine on this emotional piece.

● **"PARTNERS WITH THE LORD"** (2:55) [Hamblen BMI-Stuart Hamblen] Backed by the choir Hamblen vocals tenderly on a slow beat tune in a similar religious vein. General effect is stirring.

HAWKSHAW HAWKINS
(RCA Victor 20-5444)

● **"THE MARK 'ROUND MY FINGER"** (2:25) [RFD ASCAP-A. Simms, L. Kosloff] The velvety tones of Hawkshaw Hawkins deliver a moderate beat romantic lament with pretty lyrics. The artist receives soft string backing as he expresses love for his gal though they have drifted apart.

● **"A HEAP OF LOVIN'"** (2:25)
[Milene ASCAP-S. Nelson, J. Jarvis] Under deck is a quick beat item with romantic lyrics etched in pleasurable manner by Hawkins. Two fetching decks that could stir up a lot of interest.

WAYNE RANEY
(King 1259)

● **"ADAM"** (2:22) [Jay & Cee BMI-Glover, Weismante] Wayne Raney vocals a quick beat novelty in impressive manner. Cute lyrics tell that the artist has had enough of women and that "Adam should come and get his rib."

● **"THE ROOSTERS ARE CROWING"** (2:25) [Lois BMI-Wayne Raney] Flip deck is another quick beat romantic ditty engagingly performed by the artist. Strings support in appealing style on two pleasant sides.

RUSTY WELLINGTON
(Arcade 116)

● **"EVERY PRECIOUS MEMORY"** (2:38) [Howard BMI-Munson, Rogers] A slow beat tune with some lovely harmonizing is dished up by Rusty and Ginger Wellington. Blue Rangers back in smooth fashion on this tender tune.

● **"DOG-GONE IT BABY, I'M IN LOVE"** (1:49) [Arcade-Keefe, Amway] Under lid is a delightful novelty treated to the infectious style of Rusty Wellington's singing. A quick beat bouancy item with cute vocal effects.

LOUIE INNIS
(King 1260)

● **"I AIN'T GOT A POT (To Peel Potatoes In)"** (2:08) [Mar-Kay BMI-Innis, Mann] A quick beat happy-sounding piece handled in light-hearted fashion by Louis Innis. The artist chants with zest and appeal as he tells of spending all his money on his gal. Solid string backing.

● **"SUICIDE"** (2:26) [Mar-Kay BMI-Louie Innis] Flip is a quick rhythmic beat ditty with expressive lyrics. Deck features cute novelty effects by the band. Two enchanting sides dished up by Innis.

"It's What's In THE CASH BOX That Counts"