

Getting BIGGER All The Time!
TOMMY COLLINS
 sings 2 of his own numbers
"YOU BETTER NOT DO THAT"
 b/w
"HIGH ON A HILL TOP"
 CAPITOL # 2701
CENTRAL SONGS
 4527 SUNSET BLVD., HOLLYWOOD 27, CALIF.

have your heard . . .
"TURN AROUND BOY"
 V-111
 featuring the deep melodic voice of
ROY SNEED
VALLEY RECORDS
 BOX 10033,
 KNOXVILLE, TENNESSEE

The Original Hit!
"CARIBBEAN"
MITCHELL TOROK
 on Abbott # 140
ABBOTT RECORD CO.
 6636 Hollywood Boulevard
 Hollywood 28, Calif.

THE CASH BOX
THE 10 FOLK & WESTERN TOPS
Best Sellers

1. THERE STANDS THE GLASS
 Webb Pierce
 (Decca 28834; 9-28834)
2. BIMBO
 Jim Reeves
 (Abbott 148; 50-148)
3. I REALLY DON'T WANT TO KNOW
 Eddy Arnold
 (RCA Victor 20-5525; 47-5525)
4. LET ME BE THE ONE
 Hank Locklin
 (4 Star 1641; 45-1641)
5. WAKE UP IRENE
 Hank Thompson
 (Capitol 2646; F-2646)
6. SECRET LOVE
 Slim Whitman
 (Imperial 8223; 45-8223)
7. SLOWLY
 Webb Pierce
 (Decca 28991; 9-28991)
8. YOU ALL COME
 Arlie Duff
 (Starday 104; 45-104)
9. DOG-GONE IT, BABY, I'M IN LOVE
 Carl Smith
 (Columbia 21197; 4-21197)
10. CHANGING PARTNERS
 Pee Wee King
 (RCA Victor 20-5537; 47-5537)

FOLK AND WESTERN REVIEWS

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

THE CASH BOX BULLSEYE OF THE WEEK

"WHY DON'T Y'ALL GO HOME?" (2:00)
 [Ridgeway BMI—R. Stewart, P. W. King]
"HUGGIN' MY PILLOW" (2:40)
 [Hill & Range BMI—J. Rollins, D. Robertson]
PEE WEE KING
 (RCA Victor 20-5632)

● The ever popular combination of Pee Wee King and Redd Stewart join forces once again to show off their respective talents on a pair of tunes that should receive splendid reaction in the boxes and over the counter. The King-Stewart combination sparkles on a fast moving novelty titled "Why Don't Y'All Go Home?" Red hates to be a party-pooper but gee whiz, how long can visitors stay?" On the lower half Pee Wee leads the band superbly as Redd delivers a warm and beautiful vocal job on a pretty, slow beat item dubbed "Huggin My Pillow."

"SAY A PRAYER FOR ME" (2:20)
 [Acuff-Rose BMI—J. Miller, L. Miller]
"GOOD DEAL, LUCILLE" (2:15)
 [Acuff-Rose BMI—Terry, Theriot, Miller]
AL TERRY
 (Hickory 1003)

● The most pleasing voice of Al Terry comes through in winning fashion on the new Hickory label, and it looks as though both the artist and the diskery will cash in for the big money. On one end of the platter, Terry takes hold of a very beautiful, middle tempo romantic piece and handles it in an accomplished fashion. The artist played a losing hand in the game of love and feeling quite blue he asks for his former sweetheart to "Say A Prayer For Me." Flip features the artist on an engaging rhythmic ditty dubbed "Good Deal, Lucille."

FREDDIE HART
 (Capitol 2726)
"THE CURTAIN NEVER FALLS" (2:38) [Central BMI—F. Hart, T. Hancock] The smooth vocal chords of Freddie Hart come over well on a middle tempo romantic item. A soft and appealing reading that should catch a goodly share of the spins.
"LOOSE TALK" (2:23) [Central BMI—F. Hart, A. Lucas] Lower half is a change of pace, quick beat piece with fetching lyrics. Idle gossip is tending to break up the chanter's marriage although he's still very much in love.

CHUCK REED
 (Mercury 70316)
"MY GUITAR IS OUT OF TUNE" (1:59) [Acuff-Rose BMI—P. Brooks] Chuck Reed etches a charming quick tempo item in infectious style. The artist's off-tune guitar serves a dual purpose as it not only makes for interesting listening, also tells of his romantic difficulties.
"SECOND CHOICE" (2:47) [Acuff-Rose BMI—J. Webb] The soft and polished chords of Chuck Reed are a treat to the ear as he sends up a sincere reading. Pretty, slow beat romantic lament. Subdued string support richly colors the deck.

WADE RAY
 (RCA Victor 20-5624)
"IDAHO RED" (2:22) [Saels, Kauzlaric, Sullivan] Wade Ray comes up with a top calibre vocal effort as he literally "drives a truck across the country" on a happy-go-lucky, quick beat handclapper. Chorus lends support as novelty sound effects round out a captivating deck.
"A PENNY FOR YOUR THOUGHTS" [Hill & Range BMI—J. L. Carson] Under lid is a tender, middle beat romantic ballad vocaled in mellow style by Ray. Fine material on both ends.

BILL MACK
 (Imperial 8225)
"THAT'S HOW I FEEL" (2:15) [Commodore BMI—S. Willet] Bill Mack shows off his distinctive vocal talent to good advantage he as comes up with a grand vocal effort on a catchy, quick beat item. A lovely melody coupled with a heartfelt lyrics.
"I LOVE YOU ALL OVER AGAIN" (2:35) [Commodore BMI—B. Mack] On the bottom portion Mack waxes a slow tempo lover's tale with tender emotion. Instrumental backing shines on both sides.

LEFTY FRIZZELL
 (Columbia 21208)
"I'VE BEEN AWAY 'WAY TOO LONG" (2:10) [Hill & Range BMI—Frizzell, Willis] Lefty Frizzell comes up with a feelingful interpretation of a touching, slow tempo piece. Added effect of multiple voicing makes for an inviting deck.
"MY LITTLE HER AND HIM" (2:17) [Hill & Range BMI—Frizzell] Flip deck features another moving vocal effort by the artist. Lefty sings from the heart on this slow beat item with some mighty fine instrumental backing.

BOBBY DICK
 (Hickory 1001)
"THE LORD'S LAST SUPPER" (2:57) [Acuff-Rose BMI—Dawson] A first string vocal performance is turned in by Bobby Dick as he bows on the new label. Tune is in the religious vein as the "voice" of Jesus comes across on a potent mid-deck recitation.
"THANK GOD I CAME OUT ALIVE" (2:21) [Acuff-Rose BMI—Winston, McCauley] On the flipside the artist thanks the Lord for permitting him to come safely through the war. Two powerful decks.

JIMMIE OSBORNE
 (King 1314)
"MY TISSUE PAPER HEART" (2:35) [Jay & Cee BMI—Glover, Mann] Jimmie Osborne waxes a quick tempo cutie in a tantalizing manner. Solid strings support the warbler's zestful rendition, as a chorus vocals the opening and closing refrains.
"IT JUST TEARS ME ALL TO PIECES" (2:22) [American BMI—Burroughs, Stapp] On this end Jimmie comes up with a strong showing as he belts out the lyrics in socko fashion. Two stylish sides by Osborne.

BLACKIE CRAWFORD AND THE WESTERN CHEROKEES
 (Starday 126)
"POPCORN" (2:20) [Starrite BMI—Western Cherokees] The Western Cherokees wax a cute novelty instrumental in quick tempo fashion. A happy sounding item with an appealing melody and beat that makes for relaxed listening.
"IF THEY TELL" (2:35) [Starrite BMI—B. Crawford] Blackie Crawford takes top billing as he leads the Western Cherokees through a mid-de tempo sentimental piece. Burney Annette capably handles the vocal end.

NEWS that's UP-TO-THE-MINUTE
REVIEWS of the LATEST RECORDS
CHARTS compiled EVERY WEEK
ADS from LEADING RECORD FIRMS,
ARTISTS and PUBLISHERS
 Every Week In
THE CASH BOX
 ALL FOR ONLY **\$15. PER YEAR**
 (52 ISSUES)

THE CASH BOX
 26 West 47th Street
 New York 36, N. Y.

Please enter our subscription for 1 year (52 issues) at \$15. Enclosed Our Check Please Send Us A Bill

FIRM NAME

ADDRESS

CITY ZONE STATE

Individual's Name