

# The Cash Box RHYTHM 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓒ VERY GOOD	ⓒ MEDIOCRE

### THE JACKSON GOSPEL SINGERS (Atlantic 3005)

- ⓐ "I CAN'T WALK THIS HIGHWAY" (2:31) The Jackson Singers dish up a quick beat jubilee item. An exciting and enthusiastic reading that comes through potently.
- ⓑ "THE LAST MILE OF THE WAY" (2:31) The under lid is a slow religious item blended with appeal.

### ORLANDO with Trio (Haven 501)

- ⓐ "HARPING THE BLUES" (2:09) [R & B Music BMI—Orlando] An easy on the ears item given an unusual harp reading. Unusual in the use of a harp in R & B. Pretty and relaxing.
- ⓑ "DANNY BOY" (2:45) [R & B Music BMI—] An extremely interesting treatment of the standard. Sweet voiced Orlando and the tender harp accompaniment make a solid combo. A soft lights item.

### PEPPERMINT HARRIS (Aladdin 3206)

- ⓑ "I NEVER GET ENOUGH OUT OF YOU" (2:20) [Aladdin—Harris, Davis] Peppermint Harris chants a chuckley love ditty set to a rhythmic middle tempo. A cute side that should catch a goodly share of the plays.
- ⓑ "THREE SHEETS IN THE WIND" (2:40) [Aladdin—Harris] A similar tempo item is infectiously delivered by Peppermint. Drummer sticks out on this deck as he does a fine job of coordinating the backing.

### LONG JOHN (Duke 122)

- ⓑ "SHE USED TO BE MY WOMAN" (2:19) [Lion BMI—John Hunter] Long John makes his debut on the Duke label. Southern styled chanter sings appealingly of his love for his baby who no longer wants him around.
- ⓑ "CRAZY GIRL" (2:40) [Lion BMI—John Hunter] The flip is a slow shouty type vocal that comes out the stronger deck. Long John wails a low down effort about the crazy girl who is always doing him wrong. Disk should help establish Long John as a blues shouter to watch.

### RUDY FERGUSON (DeLuxe 6040)

- ⓐ "DON'T TREAT ME THIS WAY" (2:13) [Lois BMI—Rudy Ferguson] Ferguson dishes up a quick beat but restrained bop item. Lyrics are in the much abused vein of the mistreating gal.
- ⓑ "COOL COMPETITION" (3:06) [Lois BMI] An unusual etching that could create a big fuss. The story is about two guys playing the same chick. Slow Eckstish vocal handles the part of the sincere courtin' man while the quick beat reading portrays the part of the hep character on the make. Don't sell this wax short.

### THE FOUR INTERNES (Federal 12170)

- ⓐ "DO YOU KNOW HIM" (2:04) [Jay & Cee BMI—The Four Internes] The Four Internes etch a middle tempo syncopated religious item. The group is strong on this type of material.
- ⓐ "WHO WILL YOUR CAPTAIN BE" (2:41) [Jay & Cee BMI—Harold White] The flip is a similar item in quick beat tempo. Exciting.

### SAM BUTERA (Groove 0005)

- ⓑ "THESE THINGS I LOVE" (2:25) [Campbell Music BMI—Barlow, Harris] Sam Butera treats the ears to a lush and colorful sax deck in middle dance tempo.
- ⓑ "I DON'T WANT TO SET THE WORLD ON FIRE" (2:28) [Cherio BMI—Benjamin, Sailer, Marcus, Durham] Butera comes up with a solid horn job on the lovely oldie. The Butera sax is dreamy, lush and feathery.

### WILLARD McDANIEL (Crown 107)

- ⓐ "MY SIN" (2:41) [Chappell ASCAP—De Silva, Henderson] Willard McDaniel chants the middle tempo oldie smoothly by the orking is foutine.
- ⓐ "THE CURSE OF AN ACHING HEART" (2:40) [Feist Music—Fink Piantosi] Ok club routine. Nothing much on a record.

### ZILLA MAYS (Mercury 70313)

- ⓑ "TAKE YOUR TIME" (2:47) [Fisher ASCAP—McCoy, Noble] Zilla Mays takes off on a middle tempo item that couples sex and chuckles. Gal urges her boy friend to restrain his ardent approach and "take your time". Disk has loads of appeal and merit. Could take off big with the proper exposure.
- ⓑ "YOU JUST DON'T CARE" (2:35) [Fischer ASCAP—Lane, Singleton] Zilla does a squeely and oomphy treatment of a similar type item with good results, but the deck we choose for excitement is the reverse.

### RUDY RENDER (Decca 28999)

- ⓑ "SNEAKING AROUND" (3:08) [Campbell Music BMI—Jessie Mae Robinson] Rudy Render sings a slow blues with polish. A sentimental romantic ditty ably performed.
- ⓑ "EVERYTIME" (3:00) [Campbell Music BMI—Jessie Mae Robinson] Flip is a slow sorrowful item. Render recalls when "she" was his. He doesn't even know where she is today. A strong performance with a pop feel.



- 1 THE THINGS THAT I USED TO DO  
Guitar Slim  
(Specialty 482)
- 2 SAVING MY LOVE FOR YOU  
Johnny Ace  
(Duke 118)
- 3 I'LL BE TRUE  
Faye Adams & Joe Morris  
(Herald 419)
- 4 YOU'LL NEVER WALK ALONE  
Roy Hamilton  
(Epic 9015)
- 5 MONEY HONEY  
Drifters  
(Atlantic 1006)
- 6 YOU'RE SO FINE  
Little Walter  
(Checker 786)
- 7 TV MAMA  
Joe Turner  
(Atlantic 1016)
- 8 I DIDN'T WANT TO DO IT  
Spiders  
(Imperial 5265)
- 9 I'M JUST YOUR FOOL  
Ella and Buddy Johnson  
(Mercury 70251)
- 10 SOMETHING'S WRONG  
Fats Domino  
(Imperial 5262)
- 11 I'M YOUR HOOCHIE KOOCHIE MAN  
Muddy Waters  
(Chess 1560)
- 12 EL BAION  
Joe Loco  
(Tico 208)
- 13 SUCH A NIGHT  
The Drifters  
(Atlantic 1019)
- 14 YOU'RE STILL MY BABY  
Chuck Willis  
(Okeh 7015)
- 15 WATCH DOG  
Lula Reed  
(King 4688)

## Spark Records Formed

LOS ANGELES—The formation of a new R & B diskery was announced this past week. The new label will be called Spark Records.

Two of the youngest men in the business will head the A & R department. They are Mike Stoller and Jerry Leiber of "Hound Dog" fame.

Lester Sill will be in charge of national distribution and A. L. Stoller will act as general manager of the firm. Jack Levy has been appointed East Coast Representative.

First releases include a vocal duet by Willy and Ruth titled "Come A Little Bit Closer" and "Farewell." Also an instrumental featuring Gil Bernal called "The Whip" and "Easyville."

Bernal was formerly a tenor man with Lionel Hampton.

General offices of this new diskery will be located at 119 S. Crenshaw, this City.

## Rainbow Signs Variety Boys

NEW YORK—Eddie Heller head of Rainbow Records has signed the Variety Boys featuring Jimmy Brown to a three year pact. Their first release is "Shame" backed with "Are You For Real." Both songs are published by Myers Music.

## Bourne Names Two

NEW YORK — Saul H. Bourne, president of Bourne Music Publishers Inc., announced this week the appointment of Robert Sadoff as professional manager of Bourne, Inc., and Charles McGregor as professional manager of ABC Music.

Both representatives will devote most of their time to the promotion of tunes and records published by the firm.

**4 OF A KIND**  
... Hard to beat!

■ ■ ■  
**LOUIS JORDAN**  
"I'LL DIE HAPPY"  
b/w  
"OOO WEEE"  
Aladdin # 3227

**AMOS MILBURN**  
"ROCKY MOUNTAIN"  
b/w  
"HOW COULD YOU HURT ME SO"  
Aladdin # 3226

**THE EBONAIRES**  
"YOU'RE NOBODY TILL SOMEBODY LOVES YOU"  
b/w  
"LAWD, LAWD, LAWD"  
Aladdin # 3212

**CHUCK HIGGINS & GENE FORREST**  
"DUBIO"  
b/w  
"WIGGLE"  
Aladdin # 3224

**GETTING HOT!**  
**THE 5 KEYS**  
"MY SADDEST HOUR"  
Aladdin # 3214

Beverly Hills, Calif.