THE JACKSON GOSPEL SINGERS  
(Atlantic 3005)  

THE FOUR INTERIERS  
(Federal 12170)  

THE THINGS THAT I USED TO DO  
(Archie 482)  

SOMEONE ELSE  
(Sidney Bechet 462)  

I LOVE YOU  
(Victor 20208)  

HARPING THE BLUES  
(Blue 2013)  

THE LAST MILE OF THE WAY  
(Federal 720)  

THE NATION'S RHYTHM TOP 15  

ORLANDO with Trio  
(Hevan 501)  

“IT CAN'T WALK THIS HIGH- 
WAY” (2:31) The Jackson Singers  
dish up a quick beat jubilee item.  
An exciting and enthusiastic  
reading that comes through petently.  

“THE LAST MILE OF THE 
WAY” (2:31) The under lid is a  
slow religious item blended with  
soulful expression.  

“CRAZY GIRL” (2:40) [Lion BMI—John Hunter] The flip is a  
slow shouty type vocal that comes  
out of the strong B music. Long John  
wails a low down effort about the  
crazy girl who is always doing him  
wrong. Dick should help establish  
Long John as a blues shouter to  
watch.  

DIDN'T SQUEELEY THE BODS  
(The Joe Masters 3000)  

THE NATION'S RHYTHM TOP 15  

Pay 27  

March 6, 1954  

Spark Records Formed  

LOS ANGELES—The formation of a  
new R & B diskery was announced  
this past week. The new label will be  
called Spark Records.  

Two of the youngest men in the  
business will head the A & R  
department. They are Mike Stoller and  
Jerry Leiber of "Hound Dog" fame.  

Leser Sill will be in charge of  
national distribution and A. L. Stoller  
will act as general manager of the  
firm. Jack Levy has been appointed  
East Coast Representative.  

First releases include a vocal duet  
by Willy and Ruth titled "Come A  
Little Bit Closer" and "Farewell."  
Also an instrumental featuring Gil  
Barnes titled "Easy—B" and "Easy—  
ville."  

Bernal was formerly a tenor man  
with Lionel Hampton.  

General offices of this new diskery  
will be located at 119 S. Crenshaw,  
this City.  

Rainbow Signs Variety Boys  

NEW YORK—Eddie Heller head of  
Rainbow Records has signed the  
Variety Boys featuring Jimmy Brown  
to a three year pact. Their first  
release is "Sparkle" backed with "Are  
You For Real." Both songs are pub- 
lished by Myers Music.  

Bourne Names Two  

NEW YORK — Saul H. Bourne,  
president of Bourne Music Publishers  
Inc., announced at this time the  
appointment of Robert Sadoff as  
professional manager of Bourne, Inc.,  
and Charles McGregor as professional  
manager of ABC Music.  

Both representatives will devote  
most of their time to the promotion  
of tunes and records published by the  
firm.  

4 OF KIND  

LORIS JORDAN  
"I'LL DIE HARD"  
(b/w)  
"OOF WEEE"  
(Aladdin 2327)  

AMOS MILBUR  
"ROCK MOUNTAIN"  
(b/w)  
"HOW COULD YOU HURT ME SO"  
(Aladdin 2326)  

THE EBOINAIRES  
"YOU'RE NOBODY TILL SOMEBODY  
LOVES YOU"  
(b/w)  
"LAUD, LAUD, LAUD"  
(Aladdin 2321)  

CHUCK HIGGINS & GENE FORREST  
"DUBIO"  
(b/w)  
"WIGGLE"  
(Aladdin 2324)  

GETTING HOT!  
THE 5 KEYS  
"MY SADDEST HOUR"  
(Aladdin 2314)  

"It's What's in THE CASH BOX That Counts"