

RHYTHM 'N BLUES REVIEWS

- ⓐ DISK & SLEEPER
- ⓐ GOOD
- ⓑ EXCELLENT
- ⓑ FAIR
- ⓒ VERY GOOD
- ⓒ MEDIOCRE

BILLY WRIGHT

(Sovoy 1127)

B "LIVE THE LIFE" (2:41) [Savoy BMI—Billy Wright] Billy Wright sings a rhythmic riff ditty in light-hearted fashion. He happily sleeps all day and whoops it up all night. Good disk.

B "I REMEMBER" (2:40) [Savoy BMI—Billy Wright] The flip is a slow romantic blues effectively chanted. Billy romantically recalls the places they went and the things they did.

YOUNG JOHN WATSON

(Federal 12175)

C+ "SPACE GUITAR" (2:30) [Armo BMI — John Watson] A quick tempo instrumental that features some fancy steel guitar work.

B+ "HALF PINT A WHISKEY" (2:48) [American BMI — Rudy Toombs] The under lid is a slow infectious bounce appealingly dished up by Watson. Young John sings out his plans for the night. He and his gal are going to have a great time tonight. He has what it takes—a half pint of whiskey. This disk has lots of potential and could happen.

MAHALIA JACKSON

(Apollo 282)

B "HANDS OF GOD" (3:05) [Bess Music BMI — Mahalia Jackson] The beautiful and thrilling voice of Mahalia Jackson presents a slow religious item that should captivate her followers. Her marvelous control is never more evident than on this plate. Mahalia's talents should receive more exposure. She could sell to any market.

B "IT'S REAL" (3:04) [Bess Music BMI — Mahalia Jackson] Same comments.

BIG BOY CRUDUP

(Groove 0011)

B "FALL ON YOUR KNEES AND PRAY" (2:42) [Stardust Songs BMI — Arthur Crudup] Big Boy Crudup sings a middle tempo rhythmic blues with romantic lyrics. A deep south bounce blues infectiously performed.

B "I LOVE MY BABY" (2:33) [Memory Music ASCAP—Arthur Crudup] A slow down south blues sold in good voice and with a solid and warm performance.

ARTHUR PRYSOCK

(Mercury 70352)

B "TAKE CARE OF YOURSELF" (2:41) [Leeds Music ASCAP] Prysock does his usual fine job on a slow romantic ballad.

B "I'LL NEVER LET YOU CRY" (2:38) [Russell Music BMI—] Flip is a similar item in the romantic vein. Etching will satisfy Prysock fans.

THE CASH BOX

★ AWARD O' THE WEEK ★

"SHAKE, RATTLE AND ROLL" (2:57)

[Progressive BMI—Calhoun]

"YOU KNOW I LOVE YOU" (3:08) [Lou Willie Turner]

JOE TURNER

Atlantic 1026



JOE TURNER

● Joe Turner is really loaded with this one. "Shake, Rattle and Roll"

has everything. Great beat, simple tune, Turner vocal, and a sockful of punchy phrases that combine to make up a terrific lyric. Add this to the fact that Turner is currently one of the hottest record salesmen in the business and you have a mighty potent piece of wax. The under lid, "You Know I Love You," is a slow romantic blues, well done, but destined to be lost in view of the upper deck.

"CRY SOME MORE" (2:37) [Bess Music BMI—Lowman Pauling]

"I LIKE IT LIKE THAT" (2:58)

[Bess Music BMI—Lowman Pauling]

THE "5" ROYALES

(Apollo 454)



"5" ROYALES

● Latest "5" Royales release should do "good things" for the market as the "5" Royales continue to be one of the hottest disk names. The upper lid, "Cry Some More," is a slow blues in the same kick

as the hit "Help Me Somebody." Lyrics of a sad nature movingly performed. Very commercial etching that should attract strong sales action. The flip, "I Like It Like That," is a middle tempo rocker with the key phrase repeated continuously. Strength is in the potent chanting of the boys. Lyrics are very simple with only two lines added to the constantly repeated "I Like It Like That." Build up leads to the punch phrase, "me and my baby, we'll fuss and fight—then we'll get together and make love all night." Two good etchings with perhaps the edge going to "Cry Some More."

GAYLE BROWN

(Brunswick 84027)

B "LONELY BOW BLUES" (3:00) [Challenge Music BMI — Gayle Brown, James Johnson] Gayle Brown dishes up a slow mournful blues with polish. Brown does a good job on a simple romantic lyric.

C+ "DON'T LET THE SUN CATCH YOU CRYIN'" (2:56) [Northern Music—Joe Greene] Brown again performs smoothly, but perhaps the side has more pop flavor than r & b.

KITTY NOBLE

(Herald 422)

B+ "TILL THE COWS COME HOME" (2:25) [Angel BMI—K. Noble] Kitty Noble belts a middle tempo ditty in raucous voice. Lyrics tinged with a bit of sex and the gal projects in good style. Kitty portrays an uninhibited gal with a come on attitude.

B "CAN'T SEE NOBODY BUT YOU" (2:50) [Angel BMI—K. Noble] Kitty does a fine bit of vocaling on a slow blues with romantic lyrics. Chantress has lots of warmth and feeling in her delivery and disk has a good commercial sound.

MARTHA MOORE

(DeLuxe 6049)

B "BABY I'M THROUGH" (2:51) [Franlin BMI — Pauling Davis] Martha Moore sings infectiously as she works her way through a bouncier item. Miss Moore has many vocal tricks and she employs them all in this etching.

B "I NEEDS A WHOLE LOT OF EVERYTHING" (2:37) [Franlin BMI — Pauling, Davis] Cute ditty. Martha Moore sings she is a whole lot of woman and needs a whole lot of everything—money, clothes, etc. Martha does a solid bit of salesmanship on this platter and item could stir up some action.

LIGHTNIN' HOPKINS

(Herald 425)

B "DON'T THINK 'CAUSE YOU'RE PRETTY" (2:36) [Angel BMI—] Lightnin', who has been issued on innumerable labels, and who sells steadily on all, makes his bow on Herald with a slow mournful Lightnin' chant. A typical effort done well and colorfully backed with his guitar trademark.

B "LIGHTNIN'S BOOGIE" (2:31) [Angel BMI—] The fabulous chanter goes rhythmic on this end and accompanies an enjoyable guitar boogie instrumental with humorous commentary.

JALACY HAWKINS

(Timely 1005)

C+ "I FOUND MY WAY TO WINE" (2:37) [Simek Music BMI—J. J. Hawkins] Jalacy Hawkins sings a slow blues dramatically against a simple rhythm backing.

C+ "PLEASE TRY TO UNDERSTAND" (3:12) [Simek Music BMI—J. J. Hawkins] Jalacy handles a slow rhythmic blues with emotion. Jalacy has talent, but doesn't seem to come through in either of these decks.

THE CASH BOX

Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "HALF A PINT A WHISKEY".....Young John Watson..... Federal 12175
- ★ "TILL THE COWS COME HOME".....Kitty Noble..... Herald 422