BILLY WRIGHT
(Savoy 1127)

"LIVE THE LIFE" (2:34) [Savoy BMI—Billy Wright] Billy Wright sings a rhythmic riff ditty in light-hearted fashion. He happily sleeps all day and whoops it up all night. Good disk.

"I REMEMBER" (2:40) [Savoy BMI—Billy Wright] The flip is a slow romantic blues effectively chanted. Billy romantically recalls the place they went and the things they did.

YOUNG JOHN WATSON
(Federal 12175)

"SIX FACE GUITAR" (2:20) [Armo BMI—John Watson] A quick tempo instrumental that features some fancy steel guitar work.

"HALF PINT A WHISKEY" (2:48) [American BMI — Rudy Toombs] The under lid is a slow infectious bounce appealingly dished up by Watson. Young John sings out his plans for the night. He and his gal are going to have a date and come to a time tonight. He has what it takes—a half pint of whiskey. This disk has lots of potential and could happen.

MAHALIA JACKSON
(Apollo 282)

"HANDS OF GOD" (3:06) [Bess Music BMI—Mahalia Jackson] The brilliant and thrilling voice of Mahalia Jackson presents a slow religious item that should captivate her followers. Her marvelous control is never more evident than on this plate. Mahalia talents should receive more exposure. She could sell to any market.

"IT'S REAL" (3:04) [Bess Music BMI—Mahalia Jackson] Same comments.

BIG BOY CRUDUP
(Groove 001)

"FALL ON YOUR KNEES AND PRAY" (2:42) [Stardust Songs BMI — Arthur Crudup] Big Boy Crudup sings a middle tempo rhythmic blues with romantic lyrics. A deep south bounce blues is performed.

"I LOVE MY BABY" (2:53) [Memory Music ASCAP—Arthur Crudup] A slow down south blues sold in good voice and with a solid and warm performance.

ARTHUR PRYSOCK
(Mercury 70352)

"TAKE CARE OF YOURSELF" (2:41) [Levis Music ASCAP] Prysock does his usual fine job on a slow romantic ballad.

"TILL NEVER LET YOU CRY" (2:48) [Leco Music BMI] Flip is a similar item in the romantic vein. Etching will satisfy Prysock fans.

GAYLE BROWN
(Brunswick 84027)

"LONELY BOW BLUES" (3:50) [Tone Music BMI—Gayle Brown, James Johnson] Gayle Brown dishes up a slow mournful blues with polish. Brown does a good job on a simple romantic lyric.

"DON'T LET THE SUN CATCH YOU CRYIN" (2:56) [Northern Music—Joe Greene] Brown again performs smoothly, but perhaps the side has more pop flavor than r & b.

KITTY NOBLE
(Heartland 9002)


"CAN'T SEE NOBODY BUT YOU" (2:50) [Angel BMI—K. Noble] Kitty does a fine bit of vocalizing over Mar-Vik's piano. Kitty's music has a humorous vein.

MARTHA MOORE
(Definitive 9057)

"BABY I'M THROUGH" (2:51) [Franklin BMI—Pauling Davis] Martha Moore sings attractively as she works her way through a bouncy item. Miss Moore has many vocal tricks and she employs them all in this one.

"I NEED A WHOLE LOT OF EVERYTHING" (2:07) [Franklin BMI—Pauling, Davis] Cute ditty. Martha Moore sings as she is a whole lot of what fans need. Her tempo is a simple blues, and moves along. She does a solid bit of salesmanship on the player and item could stir up some action.

LIGHTNING HOPKINS
(Heidelberg 433)

"DON'T THINK 'CAUSE YOU'RE PRETTY" (2:56) [Angel BMI—Lightnin', who has been issued on innumerable labels, and who sells steadily on all, makes his bow on Herald with a slow mournful Lightnin' chant. A typical effort done well and colorfully backed with his guitar trademark.

"LIGHTNING'S BOOGIE" (2:31) [Angel BMI] Mar-Vik's simple guitar work accompanies an enjoyable boogie instrumental with humorous commentary.

JALACY HAWKINS
(Timely 1005)

"I FOUND MY WAY TO WINE" (2:37) [Simtek Music BMI—J. H. Hawkins] Jalacy Hawkins thrives on a slow blues dramatically against a simple rhythm backing.

"PLEASE TRY TO UNDERSTAND" (3:12) [Simtek Music BMI—J. H. Hawkins] Jalacy handles a slow rhythm blues with emotion. Jalacy has talent, but doesn't seem to come through in either of these deeds.