



**THE CASH BOX**  
**SLEEPER OF THE WEEK**

**"BUMP ON A LOG" (2:20)**

[Jay & Cee BMI—Henry Glover]

**"TROUBLES ON YOUR MIND" (2:30)**

[Jay & Cee BMI—Thompson, Glover]

**LULA REED**  
(King 4703)

● Lula Reed dishes up a bouncer in "Bump On A Log" that has already started to stir things up. The belty lass, currently in the charts in great strength with "Watch Dog" seems headed towards her second straight hit. "Bump On A Log" is given a hearty vocal reading as Lula tells her man she's getting ready to move on as she's

taken about all she's going to. Strong lyrics sold with telling force by the chantress. The reverse deck, "Troubles On Your Mind," is a slow blues handled by Lula with the proper woe and tenderness. Miss Reed is restrained against a soft backing highlighting an effective guitar. Two strong decks with the edge going to "Bump."

**"LITTLE" SYLVIA VANDERPOOL**

(Cat 102)

● "SPEEDY LIFE" (2:30) [Progressive BMI — Calhoun] Little Sylvia now becomes Sylvia Vanderpool in her debut on the new label. Gal sings out a quickbeat desire to settle down with one good man and be through with that "speedy life." Ork support is of the foot tapping variety.

●+ "FINE LOVE" (2:30) [Progressive BMI—Toombs] Little Sylvia comes up with a strong deck that could happen in this item. "Fine Love" is in the groove that has the beat and sound. A mighty commercial etching. Strong backing by the Mickey Baker group.

**LITTLE MILTON**

(Sun 200)

●+ "ALONE AND BLUE" (3:05) [Hi-Lo Music BMI—Campbell] Little Milton sings a slow blues with much appeal. The chanter has a good sound and puts a tune over. Can't reach his love so he sings his blues to her hoping it will bring her back. A good deck that should grab some strong action.

● "IF YOU LOVE ME" (2:30) [Hi-Lo Music BMI—Campbell] Flip is a quick beat southern item. Milton shouts out his declaration of love. Rhythmic backing effective.

**JIMMY WILSON**

(Big Town)

● "TEARDROPS ON MY PILLOW" (2:58) [4 Star Sales BMI—Qudellis Martin] Jimmy Wilson sings a slow blues about having lost his woman and consequently everything. Tender and emotional deck. Mournful horn behind Jimmy very effective.

●+ "MOUNTAIN CLIMBER" (2:30) [4 Star BMI—Qudellis Martin] Jimmy sings a middle tempo jump on the flipdeck. A big beat ditty with a torrid feel. Wilson is strong on this deck and is supported by a potent bit of orking.

**JAZZ**

(Rating is based on appeal to the jazz market.)

**JOHNNY HODGES**  
(Norgran 101)

● "GOOD QUEEN BESS" (3:10) [American Academy ASCAP—Hodges] Johnny Hodges does the tune he did with Duke Ellington's band. Item is still fresh and a couple of minor changes add a bit more drive. Drummer spotted with a couple of tasty passages. Enjoyable wax.

● "THE JEEP IS JUMPING" (2:45) [American Academy ASCAP—Hodges, Ellington] Another done by the old Ellington band. Very similar to the original version. Good listening. Band comes through with a fine sound.

**THE OSCAR PETERSON TRIO**  
(Clef 89106)

● "ONE FOR MY BABY" (3:14) [Edwin H. Morris ASCAP—Arten, Mercer] Oscar Peterson offers a smooth after hours item in the lovely oldie. An intimate performance and a very easy piece of wax to take. Oscar handles the 88 as well as the vocal, with ace jazz guitarist, Barney Kessel, and bassist Ray Brown filling out the trio.

● "POLKA DOTS & MOON-BEAMS" (3:09) [A.B.C. Music ASCAP — Burke, Van Heusen] A similar performance on another standard Pleasing wax with lots of commercial appeal.

**BEN WEBSTER and his Orchestra**  
(Norgran 103)

●+ "THAT'S ALL" (2:53) [Meridian Music BMI — Brandt, Haymes] Ben Webster is in top form on this beautiful dreamy ditty. Ben has an all star cast in back of him, with some outstanding work from Benny Carter in the alto sax and Oscar Peterson on the piano.

●+ "JIVE AT SIX" (3:11) [JATAP—Webster] The entire unit gets in some telling licks on this up tempo with Peterson opening the wax and followed by Benny Carter, with some great alto sating. Edison with a wonderful muted trumpet; Webster with his full toned growl; Ray Brown, Bass, Herb Ellis, guitar, and Alvin Stoller, drums provide the close knit rhythm work. A very strong Jazz item.

**Butera To Play "Moondog" Ball**

NEWARK, N. J.—Groove's ace tenor sax man Sam Butera will be one of the stars at Alan "Moondog" Freed's "Moondog Coronation Ball" to be held at the Sussex Avenue Armory in Newark, New Jersey.

Freed, top rhythm and blues disk jockey heard daily over WJW in Cleveland, Ohio, will m.c. the affair starring such names as: the Clovers; Buddy Johnson and his band including Ella Johnson and Nolan Lewis; Charles Brown; Muddy Waters; Bonnemere and his mambo band; and the Harptones.

Tickets will be sold at the door.

**Tony Bennett Wins Catholic War Veterans' Achievement Plaque**

NEW YORK—The Catholic War Veterans of the United States will present their annual "Outstanding Achievement Award" this year to singer, Tony Bennett, a veteran of World War II. The bronze plaque will be presented to the singer for "his unheralded, untiring, and unselfish service to hospitalized veterans and members of the Armed Forces, and for his devoted donation of time and interest in a magnificent manifestation of active Americanism".

Bennett will accept the plaque at the Annual Pageant and Ball for Catholic War Veterans at Manhattan Center on the evening of April 30th.

**"Little Things" A Hit For Kitty Kallen**

NEW YORK—Kitty Kallen, Decca singing star, has busted through with her second hit.

A few months ago, "Are You Looking For A Sweetheart," which was more or less a sleeper and made in her first session for Decca, hit the quarter-million mark in sales. Her next and current release, "Little Things Mean A Lot," which is well up on all charts this week, is a sure thing to at least double that figure and probably go way beyond that. In fact, Decca executives are hoping that it will hit the million mark.

Kitty came to Decca after a 3 year period with Mercury.

Upon pacting with Decca, Milt Gabler, A & R chief, contended that Kitty's potential as a ballad artist had never been fully explored and decided to go the sweet song route with her—and it's been paying off handsomely ever since.

Next week, April 30th, Kitty takes off for Chicago for a 2 week stay at the Chicago Theatre and immediately upon closing planes back to New York to guest on the Perry Como show May 14th.

**Reactivate Music Firm**

NEW YORK—Tin Pan Alley this week saw the reactivating of song writer Willard Robison's Deep River Music Company. Morris Diamond will handle the professional chores in addition to his promotion activities. Robison has written such hits in the past as "Old Folks", "Cottage For Sale", "Don't Smoke In Bed", etc.

**Four Lads Celebrate 4th Anniversary**

NEW YORK—The Four Lads celebrated their fourth anniversary April 10.

The boys, who have been singing together since their choir days in Canada, are currently one of the hottest groups in the country.

Under the personal management of Mickey Stewart, they have developed steadily to their current status where both in personal appearances and in records, they are a smash.

The group, which is composed of Frank Busseri, Jimmy Arnold, Connie Codarini and Bernie Toorish, began on records backing Johnnie Ray. They quickly graduated into making their own disks and since then have had several hits including "Istanbul" and their current "Place Where I Worship".

**Norman Granz Adds Personal Management**

NEW YORK—Norman Granz has added a new activity—personal management. His first client, whom he signed to a long-term management contract last week, is singer Ella Fitzgerald who, for the past several years, has been featured in Granz' Jazz at the Philharmonic concert tours through Europe and the Far East as well as the U.S. and Canada. Currently appearing at Loew's State, Ella's bookings are handled by the Gale Agency.

One of the leading figures in the jazz recording field with his Clef and newly formed Norgran labels, as well as the outstanding man in the jazz concert field, Granz plans to maintain personal management activities on a highly select basis.

FOLLOWING CURRENT SMASH  
"EL BAION"  
**JOE LOCO**  
plays  
"WHY DON'T YOU DO RIGHT?"  
b/w  
"KISMET"  
TICO 10-209  
**TICO**  
EL REY DEL MAMBO  
TICO  
220 WEST 42nd STREET NEW YORK, N. Y.

NEW COUNTRY RELEASE  
JACK TOOMBS  
"YOU'RE THE ONLY GOOD THING"  
EXCELLO 2033  
New R&B—Spirituals  
"MY BABY'S GONE"  
JOHN CHRISTMON  
EXCELLO 2031  
"NO PLACE LIKE HOME"  
"SHY" GUY DOUGLAS  
EXCELLO 2032  
"BAPTISM OF JESUS"  
THE SKYLARKS  
NASHBORO 545  
NASHBORO RECORD CO., INC.  
177 3rd Ave. N., Nashville, Tenn.  
PHONE 42-2215