SONNY THOMPSON  
(King 4718)

"I'M BEGGIN' AND PLEADIN'"  
(2:22) [Jay & Cee BMI—Sonny Thompson] Paul Tate handles the vocal end of a slow blues in true blues fashion. The Sonny Thompson ork supplies the instrumental support with the proper feeling.

"SINGLE SHOT"  (2:42) [Jay & Cee BMI—Henry Glover] The ork bounces through a rhythmically lively instrumental ditty with spark. Enjoyable spirits lifter.

BUDDY TATE  
(Boots 202)

"FATBACK AND GREENS"  
(2:32) [Challenge Music BMI—Jackie Fields] A swinging instrumental performed with zing by the Buddy Tate aggregation. Deck captures a good feeling.

"BLUE BUDDY"  (2:56) [Challenge Music BMI—Buddy Tate] The flip is a slow mood with the wailing sax painting the blues. A lot of feeling goes into the horn blowing.

BILLY (The Kid) EMERSON  
(Sun 203)

"I'M NOT GOING HOME"  (3:10) [Hi-Lo Music BMI—Emerson] Billy The Kid protests the change in his wife's attitude and says he's not going home, he's going to stay out all night. The chanter gets a good common sense sound in this etching and the deck could take off for big sales. Watch this one.

"THE WOODCHUCK"  (3:08) [Hi-Lo Music BMI—Emerson] Emerson talks-sings a bouncy novelty with lots of appeal. Emerson has what it takes to sell records.

LOVEY LEWIS  
(Duke 126)

"TAKE A CHANCE WITH ME"  
(2:39) [Lion BMI—Otis, Lewis] New thrust makes her debut with a slow blues and the gal gives it a soulful and heartfilled vocal. Thrush has a quality in her voice that can take her a long way.

"FALIGHT BABY"  (2:33) [Lion BMI—Otis, Lewis] Lovey Lewis does a change of pace on the flip and belts a vivacious bouncer. Johnny Otis' orking is no small part of the successful flavor the etching imparts. Gal is of the smooth vocal type and not the raucous screamer. Good even-green that should get the songstress started.

TITO PUENTE  
(Tico 1084)

"I LOVE YOU BABY"  (2:40) [BMI—Bobby Smith] That typical西班牙ish favoring of the Latin style of Puente is embellished with the vocal chanting of Gilberto Monroy and chorus. An enjoyable release for the Puente fans.

"BANANAS"  (2:40) [Benjamin, Weiss, Bandini] A rhythmic calypso featuring the pleasant voice of hit writer, George Weiss and chorus. A cute and light rhythmic effort in the calypso style.

BOBBY SMITH  
(Apollo 820)

"POODGIE"  (2:32) [BMI—Bobby Smith] An infectious rhythm piece with a smart display of hornwork capturing the featured spot. A lively piece that keeps the foot tappin'.

"LAZY SUSIE"  (2:40) [BMI—Bobby Smith] A novelty bouncy bopper for a glistening horn. Sax is excellent and the disc is worth listening to. Should receive good support from the boxes, jocks and over the counter.

JIMMY WILSON  
(Aladdin 3241)

"IT'S TIME TO CHANGE"  (2:15) [Aladdin—Que Martyn] Jimmy Wilson lends his strong styling to a slow plaintive blues. Jimmy chants his melancholy plaint about his woman having someone else. Strong blues wax.

"ANY MAN'S A FOOL"  (2:47) [Chick Corea—Que Martyn] Jimmy Wilson handles a similar piece of material with heart and emotion. Good plate. Two good sides.

HAL PAIGE  
(Athletic 1002)

"BIG FOOT MAY"  (2:44) [Progressive BMI—Paige] Hal Paige sings out a rhythmic bouncer with the solid support of a driving ork backing. An infectious piece of wax that should catch a good reaction.

"PLEASE SAY YOU DO"  (2:46) [Progressive BMI—Paige] Hal Paige sings out a slow tuneful romantic blues ballad in his particular styling and comes up with a melty hit that comes through with strength. Tune represents a good piece of pop material.

BERTICE READING  
(Grove 0022)

"LITTLE THINGS MEAN A LOT"  (3:18) [Point ASCAP—Lindley, Stuts] The husky voiced thrush gives an exciting and emotional performance of the current pop hit. Can take off on its own as its treatment is entirely different.

"I WASH MY HANDS"  (2:38) [Progressive BMI—Wyche, Kirkland] A shouty projection of a romantic item with a spiritual flavoring. Bertice is an exciting personality. Assist from unnamed male shouter lends spice to the etching.