

RHYTHM 'N BLUES REVIEWS

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| ⓐ DISK & SLEEPER | ⓐ GOOD |
| ⓑ EXCELLENT | ⓐ FAIR |
| ⓑ VERY GOOD | ⓐ MEDIOCRE |

SONNY THOMPSON
(King 4718)

C+ "I'M BEGGIN' AND PLEADIN'" (2:22) [Jay & Cee BMI—Sonny Thompson] Paul Tate handles the vocal end of a slow blues in true blues fashion. The Sonny Thompson ork supplies the instrumental support with the proper feeling.

B "SINGLE SHOT" (2:42) [Jay & Cee BMI—Henry Glover] The ork bounces through a rhythmic lively instrumental ditty with spark. Enjoyable spirits lifter.

BUDDY TATE
(Baton 202)

B "FATBACK AND GREENS" (2:22) [Challenge Music BMI—Jackie Fields] A swinging instrumental performed with zing by the Buddy Tate aggregation. Deck captures a good feeling.

B+ "BLUE BUDDY" (2:56) [Challenge Music BMI—Buddy Tate] The flip is a slow mood with the wailing sax painting the blues. A lot of feeling goes into the horn blowing.

BILLY (The Kid) EMERSON
(Sun 203)

B+ "I'M NOT GOING HOME" (3:10) [Hi-Lo Music BMI—Emerson] Billy The Kid protests the change in his wife's attitude and says he's not going home, he's going to stay out all night. The chanter gets a good commercial sound in this etching and the deck could take off for big sales. Watch this one.

B "THE WOODCHUCK" (3:08) [Hi-Lo Music BMI—Emerson] Emerson talky-sings a beaty novelty with lots of appeal. Emerson has what it takes to sell records.

LOVEY LEWIS
(Duke 126)

B "TAKE A CHANCE WITH ME" (2:39) [Lion BMI—Otis, Lewis] New thrush makes her debut with a slow blues and the gal gives it a soulful and heartfilled vocal. Thrush has a quality in her voice that could take her a long way.

B+ "ALRIGHT BABY" (2:33) [Lion BMI—Otis, Lewis] Lovey Lewis does a change of pace on the flip and belts a vivacious bouncer. Johnny Otis' orking is no small part of the successful flavor the etching imparts. Gal is of the smooth vocal type and not the raucus screamer. Good evergreen that should get the songstress started.

THE CASH BOX

★ AWARD O' THE WEEK ★

"SEXY WAYS" (2:27)
[Armo BMI—Henry Ballard]

"DON'T SAY YOUR LAST GOODBYE" (2:47)
[Armo BMI—Porter, Ballard]

THE MIDNIGHTERS
(Federal 12185)

● The Midnighters, currently sporting the nation's number one tune, "Work With Me Annie," come up with a middle tempo jump, "Sexy Ways," that drives along with zest and an engaging sound. Lyrics are of the lusty type and the total effect of the etching is

one of strength in the sales department. The flip, "Don't Say Your Last Goodbye," is a slow blues effectively presented with that true blues flavor. Seems as though the lads have arrived and this double barreled etching should keep them in the hit charts.

"AIN'T CHA GOT ME" (Where You Want Me) (2:46)
[Sophisticate BMI—Buddy Johnson]

"LET'S START ALL OVER AGAIN" (2:46)
[Sophisticate BMI—Johnson]

BUDDY JOHNSON
(Mercury 70377)

● Ella Johnson sings, the Buddy Johnson ork plays and the result is a driving middle tempo bounce with set of romantic lyrics that will surely show up among the best selling disks. "Ain't Cha Got Me (Where You Want Me)" is a spirited rhythm piece and the

Johnson-Johnson treatment is a foottapper that will please the buying public. The reverse deck, "Let's Start All Over Again," is a dramatic slow blues ballad romantically sung by Nolan Lewis. A tender piece that will enchant the romantics. For fast action we look to the top deck.

THE MAJORS
(Original 1003)

B "BIG EYES" (2:39) [Lowell BMI—Lee, Scott, Jr.] A catchy reading of a romantic bounce. Group effervescently jumps in a style that could please both R & B and pop segments of the market.

B "GO WAY" (2:28) [American Academy ASCAP—Watts, Kelly] The Majors get in the all R & B kick on this deck and rhythmically perform a jump blues. Ok side. Osie Johnson Ork provides the syncopated backdrop on both decks.

THE LAMPLIGHTERS
(Federal 12182)

C+ "SALTY DOG" (2:40) [Armo BMI—Rudy Toombs] The Lamplighters work their way through a lively bouncer and come up with a fair piece of juke box material.

B "RIDE JOCKEY RIDE" (2:43) [Armo BMI—Thruston Harris] The team gets up lots of drive on this fast mover. The Lamplighters work up a lather on this wax and it comes out with a good sound. This side could pick up some action.

TITO PUENTE
(Tico 1084)

B "I LOVE YOU BABY" (2:40) [Justi Barreto Blanco] The infectious Latin styling of Puente is embellished with the vocal chanting of Gilberto Monroig and chorus. An enjoyable release for the Puente fans.

B "BANANAS" (2:40) [Benjamin, Weiss, Bandini] A rhythmic calypso featuring the pleasant voice of hit writer, George Weiss and chorus. A cute and light rhythmic effort in the calypso style.

BOBBY SMITH
(Apollo 820)

B "POODGIE" (2:32) [Bess Music BMI—Bobby Smith] An infectious rhythm piece with a smart display of hornwork capturing the featured spot. A lively piece that keeps the feet tapping.

B "LAZY SUSIE" (2:46) [Bess BMI—Bobby Smith] A novelty bounce display piece for an intriguing horn. Sax is excellent and the disk is worth listening to. Should receive good action from the boxes, jocks and over the counter.

JIMMY WILSON
(Aladdin 3241)

B+ "IT'S TIME TO CHANGE" (2:15) [Aladdin—Que Martyn] Jimmy Wilson lends his strong styling to a slow plaintive blues. Jimmy chants his melancholy plaint about his woman having someone else. Strong blues wax.

B+ "ANY MAN'S A FOOL" (2:47) [Aladdin—Que Martyn] Jimmy Wilson handles a similar piece of material with heart and emotion. Good plate. Two good sides.

HAL PAIGE
(Atlantic 1032)

B "BIG FOOT MAY" (2:44) [Progressive BMI—Paige] Hal Paige sings out a rhythmic bouncer with the solid support of a driving ork backing. An infectious piece of wax that should catch a good reaction.

B+ "PLEASE SAY YOU DO" (2:46) [Progressive BMI—Paige] Hal Paige sings out a slow tuneful romantic blues ballad in his particular styling and comes up with a melty lilt that comes through with strength. Tune represents a good piece of pop material.

BERTICE READING
(Groove 0022)

B+ "LITTLE THINGS MEAN A LOT" (3:18) [Feist ASCAP—Lindeman, Stutz] The husky voiced thrush gives an exciting and emotional performance of the current pop biggie. Can take off on its own as its treatment is entirely different.

B+ "I WASH MY HANDS" (2:38) [Berkshire BMI—Wyche, Kirkland] A shouty projection of a romantic item with a spiritual flavoring. Bertice is an exciting personality. Assist from unnamed male shouter lends spice to the etching.

THE CASH BOX

Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "I'M NOT GOING HOME" Billy (The Kid) Emerson Sun 203
- ★ "IT'S TIME TO CHANGE" Jimmy Wilson Aladdin 3241
- ★ "ANYMAN'S A FOOL" Jimmy Wilson Aladdin 3241
- ★ "DARLING" Ray-O-Vacs Josie 763