MEDITATION SINGERS
(Specialty 866)

I'VE DETERMINED TO RUN THIS RACE (2:20) [Martin & Morris BMI—J. Cleveland] The Meditation Sinders dish up a shouty spiritual for effective religious side.

PROMISE TO MEET ME THERE (2:12) [Martin & Morris—J. Cleveland] A jubilant sound with tambourines and drum thumps for an excel.

LINDA LOPEZ & HER MAMBO ORCHESTRA

“CHOP STICKS MAMBO” (2:45) [Arms BMI—Linda Lopez] The famous chop sticks set to mambo rhythm. A happy arrangement for the happy mambo feet.

“DRUM NIGHT” (2:50) [Robbins ASCAP—Ernest L. A. Greene] The exciting beat is knocked out with a strong sax against the Cuban group. The fast growing market will find this good fare.

BILL ROBINSON & THE QUAILS

“SOMEWHERE SOMEBODY CARES” (2:40) [Bill Robinson, Robinson] Bill Robinson and the Quails dish up a tender romantic ditty with much feeling. Robinson handles the lead with a warmth and expressiveness that carrys the waxing to a contender position. The Quails back the chanter effectively on the poignant etching. Good deck.

A LITTLE BIT OF LOVE” (2:40) [Day & Cee BMI—Henry Glover] The group gets into the swing of things with this number and rocks out a rockin’ rhythm group. This quality has it and could make it with this release.

THE 3 RIFFS

“MY BABY AND A LEMON- N-LIME” (2:45) [Hollywood, McGhee] Here’s a timely cutie. Based on the current hot weather, the ladies give out with some effective advice. The treatment is done with good effect. Vocal sounds make you feel the steam rising from a hot plate. These boys have very evidently worked together for some time.

DON’T JUMP OFF THE BED (2:40) [Wildflowers] A cutie cornet backed number. This novelty item is a pop treatment.

LINDA HAYES

“YOUR BACK’S OUT” (2:41) [Golden Gate—Myrtle Williams] Linda Hayes sings the blues with a novel way of saying it’s not feeling her. Lindas puts plenty of “warm” into her vocal, but the deck only turns out a little better than the general level.

“PLAY IT RIGHT” (2:28) [American Music—Nick Thery] Another slow tempo blues that gives the gal an opportunity to sing it out and dress it up emotionally.

THE CASTELLES

(Specialty 822)

INSTEAD MARKET” (2:50) [Bass Music BMI—Leo Stephenson] A middle tempo calypso interpolated by Leo Stephenson. Gay calypso beat makes this light and fascinating.

LA COMPARSA” (2:50) [E. B. Marks BMI—Ernesto Lecuona, L. Stephenson] The familiar Latin tempo item is given a distinctive interpretation by Stephenson. Good danceable item.

LEO STEPHENSON

(Apollo 822)

NOW A CUP OF COFFEE” (2:45) [Slatkin Music] The Castelles come up with a sentimental item and the ladies present it with a tender treatment that makes for a pleasant side. "BABY CAN’T YOU SEE?" (2:40) [Slatkin Music] The Castelles rock it out on the reverse and the result are of a more potent nature. This side has the excitement and potential to move out and carry a fair portion of the sales market.

THE CAT MEN feat.

SAM (THE MAN) TAYLOR

(GMG 1791)

“MY REVERIE” (2:24) [Robbins ASCAP] Based on Debussy’s “Reverie” The Cat Men swing out on the very lovely Debussy item and etch one that should have the kids doing a restrained Lindy. Appealing wax. Sam Taylor on tenor sax blows it hot.

“SPOONIN” 2:15] [Marxfield ASCAP—Derwiler, Razaf] Another familiar oldie given a stimulating bounce treatment. Taylor fronts the Cat Men with a sax that pushes up the thermometer. Kids can let go with this deck.

THE THEHOLLYWOOD FLAMES

(Lucky 006)

“PEGGY” (2:44) [Golden State BMI] A romantic lift that is muffled and thereby loses its effectiveness.

“GOO聋 LA” (2:22) [J. R. Music BMI—Al Newell Jarvis] This side moves and the group comes through a lot of the ballad, although the mechanical end of the production still seems to lack something.

ANNA MARIE-BLINKY ALLEN

(Flip 1047)

“I’M A FOOL TO CARE” (2:45) [Peer BMI—Dattan] A light romantic item smoothly performed by Anna Marie with Blinky Allen and the Stardusters. Pretty little thing that should appeal to the teeny romantics.

“AN ANGEL CRIED” (2:45) [Flair BMI—Maxwell Davis] Another slow tender presentation. Feathery vocalizing of the warm voiced throw makes this a deck that could be presented in both r & b and pop locations.

SWANEE QUINTET

(Neshorns 546)

“CRY SOMETIMES” (2:41) [Excelsior BMI] The Swanee Quintet dishes up an authentic feeling with its shorty reading of the gospel tune. Deck should enjoy strong acceptance in its field.

IN MY HEART” (2:46) [Excelsior BMI] The flip is a slow inspirational item performed in similar fashion. Group conveys a true spiritual feeling.

BONNIE EVANS

(Lamp 8003)

“LEAVE YOUR LOVE TO ME” (2:45) [Fisher—Singleton] Strong voiced fem shouter knocks out a rhythmic item that should make a good jukin’ number.

“GOOD LUCK TO YOU” (2:43) [Lamp—Kirx, Calhoun] Bonnie Evans sings out a boomer with a spiritual flavoring. Deck has appeal.

THE THE CASH BOX

Rhythm & Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the “Disk” and “Singer” Of The Week, are those most likely to achieve popularity.

* “SOMEBODY SOMEBODY CARES”
  Bill Robinson and the Quails DeLake 6057

* “DRUMAMBO”
  Walter Lane Trio Rainbow 260

THE THE CASH BOX Review

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