

RHYTHM 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓐ VERY GOOD	ⓐ MEDIOCRE

MEDITATION SINGERS (Specialty 866)

C+ "I'M DETERMINED TO RUN THIS RACE" (2:20) [Martin & Morris BMI—J. Cleveland] The Meditation Singers dish up a shouty spiritual for an effective religious side.

C+ "PROMISE TO MEET ME THERE" (2:12) [Martin & Morris—J. Cleveland] A jubilee sound with tamborines and drum thumps for an exciter.

LINDA LOPEZ & HER MAMBO ORCHESTRA (Federal 12190)

C+ "CHOP STICKS MAMBO" (2:45) [Armo BMI—Linda Lopez] The famous chop sticks set to mambo rhythm. A happy arrangement for the happy mambo feet.

B "DRUME NEGRITA" (2:50) [Robbins ASCAP—Ernest L. A. Grenet] The exciting beat is knocked out with a strong waxing of the Cuban item. The fast growing market will find this good fare.

BILL ROBINSON AND THE QUAILS (DeLuxe 6057)

B+ "SOMEWHERE SOMEBODY CARES" (2:40) [Lois BMI—Robinson, Robinson] Bill Robinson and the Quails dish up a tender romantic ditty with much feeling. Robinson handles the lead with a warmth and expressiveness that carries the waxing to a contender position. The Quails back the chanter effectively on the poignant etching. Good deck.

B+ "A LITTLE BIT OF LOVE" (2:40) [Jay & Cee BMI—Henry Glover] The group gets into the swinging groove on this side and socks out a rocker with an infectious quality. This group has it and could make it with this release.

THE 3 RIFFS (Pic 0007)

B+ "MY BABY AND A LEMON-N-LIME" (2:45) [Rubin, Baume, McGhee] Here's a timely cutie. Based on the current hot weather, the lads give out with some effective advice. The treatment is done with good effect. Vocal sound effects make you just feel the steam rising from a torrid walk. These boys have very evidently worked together for some time.

C+ "DON'T JUMP OFF THE BRIDGE" (2:43) [Wolfson] A cute cornfed bouncer item. This novelty item is a pop treatment.

LINDA HAYES (Hollywood 1016)

B "YOUR BACK'S OUT" (2:41) [Golden Gate—Myrtle Williams] Linda Hayes sings a slow bouncer blues with a novel way of saying he's not fooling her. Linda puts plenty of warmth into her vocal, but the deck only turns out a little better than fair.

B "PLAY IT RIGHT" (2:28) [American Music—Nick Therry] Another slow tempo blues that gives the gal an opportunity to sing it out and dress it up emotionally.

THE CASH BOX

★ AWARD O' THE WEEK ★

"MY DEAR MY DARLING" (3:09)
[Condor BMI—Jeff]

"SHE WON'T SAY YES" (3:06)
[Condor BMI—Will Scott]

THE COUNTS
(Dot 1210)



THE COUNTS

● The boys keep the titles in the hit vein as they follow "Darling"

Dear" with "My Dear My Darling." And the similarity is not only in the titles but the performance as well. The Counts blend smoothly on the pretty romantic ballad. The teamwork of the group combined with a strong piece of melodic material should make this item another hit. The flip, "She Won't Say Yes," is a spirited bouncer with the beat that sells. A good coupler that will definitely take over in some spots, but in most we look for "Darling" to be the strong one.

"WHEN MY HEART BEATS LIKE A HAMMER" (2:41)

[Modern—King]

"BYE! BYE! BABY" (2:40)

[Modern—King]

B. B. "BLUES BOY" KING
(RPM 412)

● B. B. King has a back to back pair that could house the big item he's been looking for lately. The two are stronger than anything he's done for some time. King sings out his romantic woes in that readily recognizable King style, and "When My Heart Beats Like A Hammer" looks like a chart

number for the shouter. The flip-side, "Bye! Bye! Baby," is another blues, but of the quick quick variety. King is moving on this deck and the etching is one of excitement. Its rocking beat might move this side ahead of the "Hammer" wax. Two strong juke box sides.

LEO STEPHENSON (Apollo 822)

C+ "LINSTEAD MARKET" (2:50) [Bess Music BMI—Leo Stephenson] A middle tempo calypso infectiously chanted by Leo Stephenson. Gay calypso beat makes this light and fascinating listening.

B "LA COMPARSA" (2:59) [E. B. Marks BMI—Ernesto Lecuona, L. Stephenson] The familiar Latin tempo item is given a distinctive interpretation by Stephenson. Good danceable item.

THE CASTELLES (Grand 109)

B "OVER A CUP OF COFFEE" [Slotkin Music] The Castelles come up with a sentimental item and the lads present it with a tender treatment that makes for a pleasant side.

B+ "BABY CAN'T YOU SEE" (2:40) [Slotkin Music] The Castelles rock it out on the reverse and the results are of a more potent nature. This side has the excitement and potential to move out and corral a fair portion of the sales market.

THE HOLLYWOOD FLAMES (Lucky 006)

C "PEGGY" (2:04) [Golden State BMI—Hodge] A slow romantic lilt that is muffled and thereby loses its effectiveness.

B "OOOH-LA LA" (2:22) [D. R. Music BMI—Al Newell Jarvis] This side moves and the group comes through in better style although the mechanical end of the production still seems to lack something.

ANNA MARIE-BLINKY ALLEN AND THE STARDUSTERS (Flair 1047)

B "I'M A FOOL TO CARE" (2:45) [Peer BMI—Dattan] A light romantic item smoothly performed by Anna Marie with Blinky Allen and the Stardusters. Pretty little thing that should appeal to the teener romantics.

B "AN ANGEL CRIED" (2:43) [Flair BMI—Maxwell Davis] Another slow tender presentation. Feathery vocalizing of the warm voiced thrush makes this a deck that could be presented in both r & b and pop locations.

SWANEE QUINTET (Nashboro 546)

C+ "CRY SOMETIMES" (2:41) [Excellorec BMI] The Swanee Quintet dishes up an authentic feeling with its shouty reading of the gospel tune. Deck should enjoy strong acceptance in its field.

C+ "IN MY HEART" (2:46) [Excellorec BMI] The flip is a slow inspirational item performed in similar fashion. Group conveys a true spiritual feeling.

BONNIE EVANS (Lamp 8003)

B "LEAVE YOUR LOVE TO ME" (2:15) [Fisher—Singleton] Strong voiced fem shouter knocks out a rhythmic item that should make a good jukebox number.

B "GOOD LUCK TO YOU" (2:43) [Lamp—Kirk, Calhoun] Bonnie Evans sings out a bouncer with a spiritual flavoring. Deck has appeal.

THE CAT MEN feat. SAM (THE MAN) TAYLOR (MGM 11791)

B "MY REVERIE" (2:24) [Robbins ASCAP—] Based on Debussy's "Reverie" The Cat Men swing out on the very lovely Debussy item and etch one that should have the kids doing a restrained Lindy. Appealing wax. Sam Taylor on that tenor sax blows it hot.

B "S'POSIN'" (2:15) [Mayfair ASCAP—Denniker, Razaf] Another familiar oldie given a stimulating bounce treatment. Taylor fronts the Cat Men with a sax that pushes up the thermometer. Kids can let go with this deck.

THE CASH BOX

Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "SOMEWHERE SOMEBODY CARES" Bill Robinson and the Quails DeLuxe 6057
- ★ "A LITTLE BIT OF LOVE" Bill Robinson and the Quails DeLuxe 6057
- ★ "DRUMAMBO" Walter Lane Trio Rainbow 260