NEW YORK:

Billy Ward and his Dominoes made their big move for hitdom in the pop field last week when he and the boys cut what Jerry Blaine calls a “sensational session.” Jerry has been the hit boss of the group’s top vocal combinations in the country. Simultaneously, Federal Records releases the Dominoes in a couple of strong items, “Little Black Train” and “Above Jacob’s Ladder.” The Ward and his group sound wonderful.

Capitol, continuing to expand in the r & b field, announces the signing of Pepper Nuse and Annisteen Allen. Kristine Ace coming into the Records Company.

The Midnighters definitely are in the process of making records called “Let the Huts Hit ‘Em,” and “I Had A Baby.” Not only is it their third straight, but the three are appearing on the charts at the same time. 

New developments received at the label report that the following new disks are coming:

Capitol.

The latter tune, which has taken off in unbelievable fashion, was written by Henry Glover and Eddie Lucas. Before long, the label is planning on bringing a few new groups into the studio. 

Lamp Records. The label’s voice is accompanied by the pick of parts, and Eddie’s voice is a hit with “Honey Baby” and “No Money.” 

Stan Pat (WTTM-Trenton, N. J.) are releasing the following new disks:

Mary’s “Sh-Boom” and “The J.) Go.”

This week’s hits.

We’re hearing that the newest addition to the stable at the label is a group out of Los Angeles, Calif., Philadelphia.

Gloria’s “I Don’t Want to Go Home.”

Two Tremendous Sides!

“THE HIGH AND THE MIGHTY”

“SKOKIAAN”

JOE LOCO and his Orchestra

10-229

220 West 42nd Street NEW YORK, N. Y.

LOS ANGELES:

Biggest news to everyone in the music biz is the massive thirteen story circular building which Capitol will construct at Yucea and Vine. 

Joel Bihari starts his biggest event of the year 8/19 when he presented an all star show at the Savoy Ballroom. This evening of 2/00 release and a gala event which was headed by B. B. King along with Johnny Otis and his band.

Also on the program was Marvin and Johnny, Shirley Gunter and The Queens.

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STEVE GIBSON’S REDCAPS

ROY MILTON

R B. KING

R B. KING

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS”