

THE CASH BOX

RHYTHM N' BLUES

Ramblings

NEW YORK:

Apollo Records doing nicely with two records. "Something To Remember You By" by the Gentlemen and "Oh But She Did" by the Opals. . . . There were big things last Thursday night at the grand opening of The Palm Cafe in Harlem. . . . Syd Nathan, King Records president, sent samples of "Hearts of Stone" by The Charms to pop jockies. Nathan found the disk had spilled over into pop. "Our sales force now reports that 60% of our sales are to pop stores. Equally as many are being sold to juke box operators who have a majority of pop locations," said Syd. . . . Dinah Washington sending cute letters to her friends re her newest release "Teach Me." Dinah's treatment should certainly break the tune r & b, currently big in pop. . . . Dave Cavanaugh in town. The Capital r & b A&R man popping buttons 'cause he has a hit with the first Five Keys release on the major. "Ling Ting Tong" is shooting the Keys right back into big time. . . . Joe Jones, new Capitol R & B star is a determined youngster—and if determination is any criterion this lad is going to succeed. Jones has quite a musical background, both theory and actual application. First Jones record for Capitol is "Will Call" and "Adam Bit The Apple." . . . Hear nice things about the Four Coins treatment of "I Love You Madly" on Epic. Tune is the Charlie & Ray item on Herald



JOE JONES

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CHICAGO:

All claim the new "Mrs. Patterson" AND Eartha Kitt better than ever since changes have been made in the play. Many are going back for second's. . . . On 11/4 The Trianon Ballroom staged its biggest show of the season. Headlining was Louis Jordan, Lola Dee, Bill Doggett and others. For the benefit of a children's nursery. . . . Speaking of Bill Doggett, his "High Heels" looks mighty like a top seller and we believe it'll be hitting the 'Hot Charts' but soon. . . . Vee-Jay execs talking about recording sessions they've just cut with two brand new groups, the David Shipp Combo and Turk Kinchele Combo. Both instrumental. Leo Kolheim also says they're readying several major sessions, including one with The Spaniels, to complete their winter releases. . . . Roy Hamilton's newest Epic, "Hurt" b/w "Star Of Love" already being called his best to date. . . . Our deepest sympathy to Leonard Chess on the passing of his father-in-law. . . . A real Chicago favorite. Dizzy Gillespie currently rocking The Blue Note where he is making his umpteenth appearance. . . . Looks like within a very few weeks, Chess'n Checker will have five of the top ten tunes. Already showing up are "Poison Ivy" by Willie Mabon, "I'm Ready" by Muddy Waters and "Reconsider Baby" by Lowell Fulson. And coming up fast are "Shoo-Doo-Be-Doo" by The Moonlighters and "Mellow Down Easy" by Little Walter. Len and Phil agree that if they each had five hands with which to pack boxes, they'd be far better off. They're not complaining, though, by any means. . . . Looks like cars are a jinx in the Leaner family. A few weeks ago we reported that George Leaner's car was stolen. And now word has just reached us that brother Ernie was also the victim of car thieves. But fortunately for Ernie, his car was found miles and miles away from his home but completely unharmed.



BILL DOGGETT

LOS ANGELES:

In this special issue you'll read all about station WSM and The Grand Ole Opry. Let's pay tribute to the entire Country and Western field which has had such a vast influence on both POP and R & B music. . . . Eddie Mesner of Aladdin Records arrived home again after closing their N. Y. office. He announced the signing of a new group called The Feathers. This makes the seventh group they have signed within the last three months. Eddie and Leo are both plenty pleased the way The Pearls' "Please Let Me Know" has started to click. . . . Joe Houston and Big Jay McNeely continue their successful merger of the two bands. They played at the Green Mill Ballroom in Ventura 11/13 and Riverside Rancho in Los Angeles 11/14. . . . Dave Cavanaugh, A & R head of Capitol's R & B dept., recently left on a cross-country search for new material and talent. He intended to stop off in Nashville for the 2nd Annual disc jockey convention. . . . The Platters left for Sacramento 11/11 for a two week engagement. Their Federal waxing of "Voo-Vee-Ahbee" has been picked as deejay Larry Finley's record of the week and will be given an extra push with a large display in the window of Wallich's Music City. . . . Richard Berry and The Dreamers, who clicked big a few months ago with their sensational waxing of "Bye Bye," now have another double sided hit on the Flair label titled "Daddy Daddy" b/w "Baby Darling." . . . Deejay Hunter Hancock is now all set up and on the air from his new studio at 1554 Gower, Hollywood. His two daily shows are carried remote over KGFJ and KFVD. He also tapes his Eastern WNJR, Newark, N. J. show from the studio. . . . Lew Chudd, prexy of Imperial Records, is expecting big things from the latest releases by his two top moneymaking groups. They are "She Keeps Me Wondering" b/w "Just A Big 21" by The Spiders and "All Women Are The Same" b/w "That's What You Are" by The Hawks. . . . Roy Milton was held over at Billy Berg's Five-Four Ballroom over the week-end of Nov. 12th thru 14th. . . . Guitar Slim's latest entry on the Specialty label titled "Sufferin' Mind" has been selling big here in LA and prexy Art Rupe reports that sales all along the East Coast have been very gratifying too. . . . Chuck Higgins blew in at The Torrance Civic Auditorium Oct. 13th for his first appearance locally since returning from a successful tour. With him was an all-star show. . . . A big show was presented at the Russ Auditorium in San Diego Nov. 8th. Featured was the original Marvin & Johnny (Not to be confused with the Marvin & Johnny of "Tick Tock" fame who are now on a tour of the East Coast). The Chords, Jimmy Wilson and Jimmy Belson's Band. Hunter Hancock emceed the show. . . . Oscar Peterson will appear at the Five-Four Ballroom Nov. 26th thru 28th. . . . Abe Diamond, prexy of Diamond Distributing Company, is mighty pleased with his new Jaguar sports convertible. . . . Sid Talmadge, prexy of Record Merchandising, has been taking nothing but orders for Faye Adams' Herald waxing of "I Owe My Heart To You" b/w "Love Ain't Nothin' To Play With." He predicts that it will be even bigger than her current clicker "Hurts Me To My Heart." . . . Luis Arcaez, known as the Glenn Miller of Mexico, opened at the Club Oasis with his band Oct. 12. This is his first night club engagement in the United States. He records for RCA Victor. . . . Singer Ella Fitzgerald is currently appearing at The Tiffany Club. She has been visiting all the local deejays previewing her new Decca album titled "Ella" which will soon be released.



GUITAR SLIM

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DEAN BARLOW

JAZZ JOTS

The death of Oran (Hot Lips) Page shocked every one in the trade. Page, internationally known among jazz musicians, died on Friday, November 5 at the Harlem Hospital of a heart attack. The blues hornman was 46 years old. A memorial to the hot trumpeter at the Stuyvesant Casino, Manhattan, brought about \$1500. which was turned over to his family. . . . Wonderful coverage given Sid Gross (jazz prof at Columbia—see this column November 13 issue) by the Sunday edition of the New York Times. Story should do jazz and Gross' jazz course loads of good. . . . RCA Victor issuing a jazz album "to end all jazz albums." They are calling it "Jazz For People Who Hate Jazz" and it will cover samples from such greats as Benny Goodman, Tommy Dorsey, Artie Shaw, Duke Ellington, Count Basie, "Fats" Waller, "Wingy" Manone, Lionel Hampton, John Kirby, Bunny Berigan, Charlie Barnet and the new and colorful Sauter-Finegan band. "Can't possibly hate it," says Jack Lewis, head of the Victor jazz department.

MAMBOMANIA

Coral Records issuing an L.P. with Pupi Campo doing eight standards. Album is titled "Mambo Americana." . . . Chappel Music Publishers announce that the first big movie mambo number has been recorded by its creator. The number, "Cerezo Rosa" ("Cherry Pink"), goes out on the Victor label, recorded by Perez Prado, who introduces it in the RKO flic, "Underwater." Prado features the number in a sequence in which the co-stars—Jane Russell, Gilbert Roland, Richard Egan and Lori Nelson—dance. . . . In connection with the Mambo USA Concert which played Cleveland recently, "Big Chief" Norman Wain (WDOK) conducted a "name the Mambo" contest wherein listeners were asked to name an original mambo written especially for the contest by local bandleader Al Russ. Wain reports the winning entry was "Happy Go Mambo" and that over five hundred entries were received. . . . Dick Sugar (WEVD-New York) who has been building in strength with his mambo show now goes on the air every Saturday night 10 to 10:30 with the only local Calypso show, "Calypso Caribbean Cruise." Dick says he has a select but amazingly large audience. His show, although only recently started, is already pulling thirty to forty pieces of mail after each performance. . . . George Goldner, Tico Records head, at Birdland to catch the performance of orkster Tito Puente.

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