Boston Opening

Rosen Joins Hansen & Smith

NEW YORK—It was announced this week that Bob Rosen will join the staff of Charles Hansen Music Publishing Corporation and Ethel Smith Music Corporation.

Rosen will be working directly with Charles Hansen, president, and his future assignments will cover all phases, including sales, promotion and recording. His duties begin January 10.

Plans have been made for Rosen to go to Pittsburgh and surrounding areas on January 17 to visit with disk jockeys. Upon leaving Pittsburgh he will join Ethel Smith in Cincinnati to work on her latest Decca recording "St.-Botch."

Dennis Day Makes N. Y. Niteclub Debut At Copa

NEW YORK—Dennis Day—a native New Yorker—will make his New York nightclub debut during a three week engagement at the Copacabana starting January 15. For Day, singing star on the Jack Benny radio show since 1939, and star of his own weekly radio series, this will mark only the fourth night club engagement in his entire show business career. During 1954 Day proved to be "a small riot" in appearances in Las Vegas, and Reno with his act. His only prior night club engagement was in 1951.

For Day, his engagement at the Copacabana marks the return of the native, since it was in this city that Day was born, on May 21, 1917, as Eugene Patrick McNulty. In fact, during his boyhood he was a choir boy at St. Patrick's Cathedral.

Soon after graduating from Manhattan College in this city Day was signed in 1939 to replace Kenny Baker on the Jack Benny show. He has been on that show ever since, save for his time in the Navy.

For the past several years he has also been the star of NBC's Dennis Day show.

Day's supporting acts at the Copacabana will include The King Sisters and the dancing Cernyes, as well as an entirely new line of Copa girls, in new production numbers.

HEARTS OF STONE
Charms (DeLuxe 6062)

EARTH ANGEL
Penguins (Dootone 348)

SINCERELY
Moonglows (Chess 1581)

TEACH ME TONIGHT
Dinah Washington (Mercury 70497)

RECONSIDER BABY
Lowell Fulsom (Checker 804)

TWEEDEE DEE
Lavern Baker (Atlantic 1047)

YOU UPSET ME, BABY
B. B. King (RPM 416)

HURT
Roy Hamilton (Epic 9086)

LING, TING, TONG
Five Keys (Capitol 2945)

POISON IVY
Willie Moban (Chess 1580)

I'M READY
Muddy Waters (Chess 1579)

MAMBO BABY
Ruth Brown (Atlantic 1044)

LAST NIGHT
Little Walter (Checker 805)

STINGY LITTLE THING
Midnighters (Federal 12202)

PLEDGING MY LOVE
Johnny Ace (Duke 136)

Stars Over Harlem

We are only in the second week of the new year, and already we are being treated to some of the nicest bits of commercial wax ever issued. With the late Tommy Ace's most recent "Pleading My Love" effort jumping a good distance out front as a result of its untimely passing... Tommy Ridgeley's "Jam Up," the ideal bopper to dance to... Ruth Brown and "Ever Since My Baby's Been Gone" due to explode at any moment... Spotted Buddy Friedlander relaxing 'neath the palm trees at the newly decorated Jimmy Cafe with personable disk-jockeys Leigh Kamman, Evelyn Robinson and raving like mad about the many, many big things that are due to come from Mercury in the very near future...

Rose McCoy has a real nice one in "Dippin' In My Business"... Jazz collectors just can't seem to get enough of the "Moody Mood for Flores" reading sent forth by the dynamic Moody and crew.... While we're on the subject of happenings on the progressive scenes of things, think this the right time to talk about what is going on at the various disc-jockey fronts?..."Falling In Love Again..." (Capitol 2945) and "Gonna Gotta Have Me" (Checker 805...)

"Feel's So Fine" "You're Gonna Cry"...}

2 NEW RELEASES

"GOING BACK TO MAMA"

"HARD-HEARTED WOMAN"

BIG WALTER HORTON

States 145

"FEELS SO FINE"

"YOU'RE GONNA CRY"

HAL BURRAGE

States 144

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