

Boston Opening



Rosen Joins Hansen & Smith

NEW YORK—It was announced this week that Bob Rosen will join the staff of Charles Hansen Music Publishing Corporation and Ethel Smith Music Corporation.

Rosen will be working directly with Charles Hansen, president, and his future assignments will cover all phases, including sales, promotion and recording. His duties begin January 10.

Plans have been made for Rosen to go to Pittsburgh and surrounding areas on January 17 to visit with disk jockeys. Upon leaving Pittsburgh he will join Ethel Smith in Cincinnati to work on her latest Decca recording "Sk-Ratch."

BOSTON—Nat "King" Cole's jam-packed opening nite at the Latin Quarter in Boston saw a complete turn-out of disk-jockeys and librarians in the area on hand. Shown glimpsing at Nat's music of his big Capitol disk hit, "Hajji Baba" with Nat is Jack McDermott and Don Sherman of WLYN at Lynn, Mass.

Dennis Day Makes N. Y. Niteclub Debut At Copa

NEW YORK—Dennis Day—a native New Yorker—will make his New York nightclub debut during a three week engagement at the Copacabana starting January 13.

For Day, singing star on the Jack Benny radio show since 1939, and star of his own weekly radio series, this will mark only the fourth night club engagement in his entire showbusiness career. During 1954 Day proved to be "a small riot" in appearances in Las Vegas, and Reno with his act. His only prior night club engagement was in 1951.

For Day, his engagement at the Copacabana marks the return of the native, since it was in this city that Day was born, on May 21, 1917, as Eugene Patrick McNulty. In fact, during his boyhood he was a choir boy at St. Patrick's Cathedral.

Soon after graduating from Manhattan College in this city, Day was signed in 1939 to replace Kenny Baker on the Jack Benny show. He has been on that show ever since, save for his time in the Navy.

For the past several years he has also been the star of NBC's Dennis Day show.

Day's supporting acts at the Copacabana will include The King Sisters and the dancing Cerneys, as well as an entirely new line of Copa girls, in new production numbers.

Million-Seller Record Club

NEW YORK—Disk jockeys and program managers interested in programming disk shows built around million-seller "gold" records will be happy to hear of an available list of almost 200 "million-sellers" on current labels that is being published by The Million-Seller Record Club in New York.

The list includes the artist, title of record, label and year of release.

Information on how to secure a copy can be obtained by writing The Million-Seller Record Club, Box 26, Ansonia Station, New York.



- 1 **HEARTS OF STONE**
Charms
(DeLuxe 6062)

- 2 **EARTH ANGEL**
Penguins
(Dootone 348)

- 3 **SINCERELY**
Moonglows
(Chess 1581)

- 4 **TEACH ME TONIGHT**
Dinah Washington
(Mercury 70497)

- 5 **RECONSIDER BABY**
Lowell Fulson
(Checker 804)

- 6 **TWEEDLE DEE**
Lavern Baker
(Atlantic 1047)

- 7 **YOU UPSET ME, BABY**
B. B. King
(RPM 416)

- 8 **HURT**
Roy Hamilton
(Epic 9086)

- 9 **LING, TING, TONG**
Five Keys
(Capitol 2945)

- 10 **POISON IVY**
Willie Mabon
(Chess 1580)

- 11 **I'M READY**
Muddy Waters
(Chess 1579)

- 12 **MAMBO BABY**
Ruth Brown
(Atlantic 1044)

- 13 **LAST NIGHT**
Little Walter
(Checker 805)

- 14 **STINGY LITTLE THING**
Midnighters
(Federal 12202)

- 15 **PLEDGING MY LOVE**
Johnny Ace
(Duke 136)

Stars Over Harlem

We are only in the second week of the new year, and already we are being treated to some of the nicest bits of commercial wax ever issued. With the late Johnny Ace's most recent "Pledging My Love" effort jumping a good distance out front as a result of his untimely passing. . . Tommy Ridgely's "Jam Up" the ideal bouncer to dance to. . . Ruth Brown and "Ever Since My Baby's Been Gone" due to explode at any moment. . . Spotted Buddy Friedlander relaxing 'neath the palms of the newly decorated Palm Cafe with personable disk-jockeys Leigh Kamman, Evelyn Robinson and raving like mad about the many, many big things that are due to come from Mercury in the very near future. . . Rose McCoy has a real nice one in "Dippin' In My Business." . . Jazz collectors just can't seem to get enough of the "Moody Mood for Blues" reading sent forth by the dynamic James Moody and crew. . . While we're on the subject of happenings on the progressive scenes of things, think this the right time to talk loud-like about the swinging sounds of Vido Musso, his whailing big toned tenor sax, the guys in the band and "Power House Boogie" B/W "Flat Top Boogie". . . George Williams busy, busy, busy preparing for his next Coral date which is to be loaded with the groovy commercial gimmicks and flavor that should make for pleasant earfuls. . . There seems to be no end to the talents of B. B. King. His "Sneakin' Around" B/W "Everyday I Have The Blues" allows the gent to show his wares. . . A short while ago we predicted the Gene & Eunice "Ko-Ko-Mo" platter to be one of the best selling items about, and already its doing just that. . . Elmore James and "Standing At The Crossroads" still growing and growing. . . A quick chat with Portem's Sam Meltzer offered us the chance to learn that all the Johnny Ace sides, both old and new were being sold with the speed of lightning. . . Irv Marcus can hardly find time for a moments rest. Energetic Irv and his busy telephone are active all hours of the night and bright filling order after order. . . Dinah Washington's latest LP entitled "After Hours With Miss D." a real touching one. . . Henry Glover hitting the uptown spots and jocks thus keeping the King precious works going 'round and 'round. . . Buddy Johnson's star male vocalist, a real smash hit with his "Lets Start All Over Again", and thats no joke.

2 NEW RELEASES

"GOING BACK TO MAMA"

"HARD-HEARTED WOMAN"

BIG WALTER HORTON

States 145

"FEELS SO FINE"

"YOU'RE GONNA CRY"

HAL BURRAGE

States 144

UNITED AND STATES RECORD CO.
5052 Cottage Grove Ave.
Chicago 15, Illinois

HERE'S A NEW ONE
... and a good one

CHARLES BROWN
"HONEYSLIPPER"

ALADDIN # 3272



"Come To Me My
Little Darlin'"

by

Jan Strickland

X-0080

It's The Greatest!

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