Eddy Arnold Honored On 10th Anniversary With RCA Victor

NEW YORK—A bronze plaque commemorating 10 successful years of recording was presented to balladeer Eddy Arnold last Wednesday, March 16 by Frank Folson, president and Marie Sacks, vice-president and general manager of RCA Victor at a luncheon for Arnold at the Essex House.

Also in honor of the occasion, RCA Victor issued a special commemorative album titled "Eddy Arnold—An American Institution," which consists of the ten top country tunes from the past ten years. The album was released to pay tribute to Arnold's phenomenal sales performance in ten years. During that time he has sold almost 40 million records.

Ever since Arnold's recording debut, his RCA Victor disks have had unprecedented popularity. His voice is heard on more than 200 songs, and his appeal extends far beyond a group whose interests are centered only in country music. Eddy's "Bow of Roses," "Anytime," "I'll Hold You My Heart" and several others have hit the million mark in sales.

Arnold was born of farm parents at Henderson, Tennessee. At the age of 8 he got an old mouth harp—the only toy he ever owned—and eventually taught himself to play the tunes he heard his parents and neighbors humming from time to time.

A couple of years later he managed to squeeze enough extra money to buy himself a guitar from an old broken-down fiddle player. The instrument cost him two dollars, and before long he was spending his evenings playing guitar at square dances. After a long series of local personal and radio appearances, his big break came when he got a job as singer with Faron Young, and his Golden West Cowboys, then appearing on the "Grand Ole Opry" in Nashville. By 1944 Eddy had sufficiently established his popularity to strike out on his own.

In late 1944 RCA Victor heard about his talents and signed him to an exclusive contract. A short time later he made his first record, "Mommy, Please Stay Home With Me," and since then, his name has become a by-word in millions of American homes.

CINCINNATI CUT-UPS

Willy Thall, popular, longtime driver of WLW-TV's "Midwestern Hayride" made his final appearance as chief this weekend. We are known with the show since it started over six years ago, but now must bow out because his physician urged that he pare his activity schedule since he has been under the physician's care for the past ten months. Thall will be replaced by Hugh Cherry who recently came to the nation's station from Nashville where he was a country DJ. We country folks around these parts will sure miss Willy although he will still be seen on the "50-50 Club" and "Bill Thall Hour" on WLW Monday through Friday.

Strolled into the Colony the other night and found this Gill Shepard is no longer spinning disks at the popular restaurant where all the music folks would gather each week day night. Come on you folks let's get Gill back, drop a line to the management of the Colony for the fellow who was always willing to give your record a twirl when you came to town.

. . . The Davis Sisters (Victor) are reaching this week end after being on the road and appearing on the Grand Ole Opry last week end. . . Jimmie Williams (MGM) is appearing on the Randy Atcher show from Louisville this week. . . Tom Hall & C/W deejay at WEXY in Louisville was in town this week. He told me that Neil Burrell (Columbia) is doing club dates in Chicago. Also in that big move has moved to Louisville where he now has his four days daily over WAVE as country deejay.

Seems like WSAI will carry the ball games this year instead of WCPG when the first ball is tossed out at Croley's (Redland) Field. . . Folks at Jimmie Skinner's record shop tell me they can't keep enough records of Red Foley (Decca) stocked for the deejay's demand. . . . Lee Jordan is the new announcer at WLW radio. . . Julius La Rosa in town for one night stand with Clyde Trask at Castle Farm.

THE TEN COUNTRY RECORDS

1. IN THE JAILHOUSE NOW . . . Webb Pierce (Decca)
2. ARE YOU MINE . . . Ginny Wright & Tom Tall (Fabor)
3. MAKING BELIEVE . . . Myrna Lorrie & Buddy DeVal (Abbott)
4. LOOSE TALK . . . Carl Smith (Decca)
5. IF YOU AIN'T LOVIN' . . . Kitty Wells (Decca)
6. HEARTS OF STONE . . . Jimmy Work (Dot)
7. LET ME GO, LOVER . . . Carl Smith (Decca)
8. AS LONG AS I LIVE . . . Kitty Wells (Decca)
9. I'VE BEEN THINKING . . . Carl Smith (Decca)
10. MORE AND MORE . . . Carl Smith (Decca)

I DREAMED OF A HILLSIDE HEAVEN. 12) THAT'S ALL RIGHT. 13) LIVE FAST, LOVE HARD, DIE YOUNG. 14) CARRY ON. 15) I FEEL BETTER ALL OVER. 15) KISSES DON'T LIE. 15) DAY-DRÉMIN'. 15) LOVIN' SEASON.

THE CASH BOX

THE NATION'S BIG 10 COUNTRY JUKE BOX TUNES

IN THE JAILHOUSE NOW
1. Webb Pierce (Decca 29391; 9-29391)

IF YOU AIN'T LOVIN'
2. Foran Young (Capitol 2953; F-2953)

LOOSE TALK
3. Carl Smith (Columbia 21317; 4-21317)

ARE YOU MINE
4. Ginny Wright & Tom Tall
   (Fabor 117; 45-117)
Myrna Lorrie & Buddy DeVal
   (Abbott 172; 45-172)

HEARTS OF STONE
5. Red Foley (Decca 29375; 9-29375)

MORE AND MORE
6. Webb Pierce (Decca 29252; 9-29252)

MAKING BELIEVE
7. Jimmy Work (Dot 1221; 45-1221)
   Kitty Wells (Decca 29419; 9-29419)

I'VE BEEN THINKING
8. Eddy Arnold (RCA Victor 20-6000; 47-6000)

LET ME GO, LOVER
9. Hank Snow (RCA Victor 20-5960; 47-5960)

KISSES DON'T LIE
10. Carl Smith (Columbia 21340; 4-21340)

JIMMY WORK

"MAKING BELIEVE"
   Dot 1221

BENNY MARTIN

"YOU KNOW THAT I KNOW"

SIHON CRUM

"MY GALLINA"
   (Guy-o-o-nu)
   CAPITOL 2-2004

CENTRAL SONGS, INC.
6308 SUNSET BLVD.
Hollywood 28 CALIF.

JIMMY WORK

"UNLOVED, UNWED, UNWANTED"
   by Don Haggard 
   Judy Boss

"SOMEBODY CLIPPED YOUR WINGS"
   EXCELSO 43-1002

NASHBORO RECORD CO., INC.
177 3rd Ave., Nashville, Tenn.

"NO ONE KNOWS"
   by
   "These Blues Over You"
   White Oak Music-BMI
   7771 Cheviot Rd., Cincinnati 11, O.

JEAN SHEPPARD

"YOU COULDN'T TELL HER ABOUT ME"
   CAPITOL 2-3031

CENTRAL SONGS, INC.
6308 SUNSET BLVD.
Hollywood 28 CALIF.

"It's What's in THE CASH BOX That Counts"