



# Eddy Arnold Honored On 10th Anniversary With RCA Victor

NEW YORK—A bronze plaque commemorating 10 successful years of recording was presented to balladeer Eddy Arnold last Wednesday, March 16 by Frank Folsom, president and Manie Sacks, vice-president and general manager of RCA Victor at a luncheon for Arnold at the Essex House.

Also in honor of the occasion, RCA Victor issued a special commemorative album titled "Eddy Arnold—An American Institution," which consists of the ten top country tunes from the past ten years. The album was released to pay tribute to Arnold's phenomenal sales performance in ten years. During that time he has sold almost 40 million records.

Ever since Arnold's recording debut, his RCA Victor disks have had unprecedented popularity. His voice is heard on more than 200 songs, and his appeal extends far beyond a group whose interests are centered only in country music. Eddy's "Bouquet of Roses," "Anytime," "I'll Hold You in

My Heart" and several others have hit the million mark in sales.

Arnold was born of farm parents at Henderson, Tennessee. At the age of 8 he got an old mouth harp—the only toy he ever owned—and eventually taught himself to play the tunes he heard his parents and neighbors humming from time to time.

A couple of years later he managed to squeeze enough extra money to buy himself a guitar from an old broken-down fiddle player. The instrument cost him two dollars, and before long he was spending his evenings playing guitar at square dances. After a long series of local personal and radio appearances, his big break came when he got a job as singer with Pee Wee King and his Golden West Cowboys, then appearing on the "Grand Ole Opry" in Nashville. By 1943 Eddy had sufficiently established his popularity to strike out on his own.

In late 1944 RCA Victor heard about his talents and signed him to an exclusive contract. A short time later he made his first record, "Mommy, Please Stay Home With Me," and since then, his name has become a by-word in millions of American homes.

## SIMON CRUM "MY GALLINA"

(Guy-ee-na)

CAPITOL # 3063

**CENTRAL SONGS, INC.**  
6308 SUNSET BLVD.  
HOLLYWOOD 28 CALIF.

## JIMMY WORK

singing

## "MAKING BELIEVE"

Dot 1221

## BENNY MARTIN "YOU KNOW THAT I KNOW"

MERCURY 70560

**CEDARWOOD PUBLISHING CO.**  
147 7th Ave. Nashville, Tenn.

JUST RELEASED!

## DON HAGGARD

sings

## "UNLOVED, UNWED, UNWANTED"

b/w

## Don Haggard - Judie Bess "SOMEBODY CLIPPED YOUR WINGS"

EXCELLO 45-2052

**NASHBORO RECORD CO., INC.**  
177 3rd Ave. NASHVILLE, TENN.  
Write—Wire—Phone (42-2215)

## JIMMIE WILLIAMS

SINGS

on MGM

## "NO ONE KNOWS"

b/w

## "These Blues Over You"

**White Oak Music-BMI**  
7771 Cheviot Rd., Cincinnati 11, O.

## JEAN SHEPARD "DID YOU TELL HER ABOUT ME"

CAPITOL # 3051

**CENTRAL SONGS, INC.**  
6308 SUNSET BLVD.  
HOLLYWOOD 28 CALIF.

## CINCINNATI CUT-UPS

Willie Thall, popular, longtime driver of WLW-TV's "Midwestern Hayride" made his final appearance as m.c. this week end. Willie has been with the show since it started over six years ago, but now must bow out because his physician urged that he pare his activity schedule since he has been under the physician's care for the past ten months. Thall will be replaced by Hugh Cherry who recently came to the nation's station from Nashville where he was a country DJ. We country folks around these parts will sure miss Willie although he will still be seen on the "50-50 Club" and "Bill Thall Show" over WLW Monday through Friday.

Strolled into the Colony the other night to find out that Gil Sheppard is no longer spinning disks at the popular restaurant where all the music folks would gather each week day night. Come on you folks let's get Gil back, drop a line to the management of the Colony for the fellow who was always willing to give your rec-

ord a twirl when you came to town. . . . The Davis Sisters (Victor) are resting this week end after being on the road and appearing on the Grand Ole Opry last week end. . . . Jimmie William (MGM) is appearing on the Randy Atcher show from Louisville this week. . . . Thom Hall C&W deejay at WKYW in Louisville was in town this week. He told me that Neal Burris (Columbia) is doing club dates in Chicago. Also that Big Jim Wilson has moved to Louisville where he now has four hours daily over WAVE as country deejay.

Seems like WSAI will carry the ball games this year instead of WCPO when the first ball is tossed out at Crosley's (Redland) Field. . . . Folks at Jimmie Skinner's record shop tell me they can't keep enough records of Red Foley (Decca) stocked for the demand since his Ozark show. . . . Lee Jordan is the new announcer at WLW radio. . . . Julius La Rosa in town for a one night stand with Clyde Trask at Castle Farm.

## THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK (PLUS THE NEXT FIVE)

1. IN THE JAILHOUSE NOW... Webb Pierce (Decca)
2. ARE YOU MINE... Ginny Wright & Tom Tall (Fabor) Myrna Lorrie & Buddy DeVal (Abbott)
3. MAKING BELIEVE... Kitty Wells (Decca) Jimmy Work (Dot)
4. LOOSE TALK... Carl Smith (Columbia)
5. IF YOU AIN'T LOVIN'... Faron Young (Capitol)
6. HEARTS OF STONE... Red Foley (Decca)
7. LET ME GO, LOVER... Hank Snow (RCA Victor)
8. AS LONG AS I LIVE... Kitty Wells & Red Foley (Decca)
9. I'VE BEEN THINKING... Eddy Arnold (RCA Victor)
10. MORE AND MORE... Webb Pierce (Decca)
- 11) I DREAMED OF A HILLBILLY HEAVEN. 12) THAT'S ALL RIGHT.
- 13) LIVE FAST, LOVE HARD, DIE YOUNG. 14) CARRY ON. 15) I FEEL BETTER ALL OVER. 15) KISSES DON'T LIE. 15) DAY-DREAMIN'. 15) LOVIN' SEASON.

### 1 IN THE JAILHOUSE NOW

Webb Pierce  
(Decca 29391; 9-29391)

### 2 IF YOU AIN'T LOVIN'

Faron Young  
(Capitol 2953; F-2953)

### 3 LOOSE TALK

Carl Smith  
(Columbia 21317; 4-21317)

### 4 ARE YOU MINE

Ginny Wright & Tom Tall  
(Fabor 117; 45-117)  
Myrna Lorrie & Buddy DeVal  
(Abbott 172; 45-172)

### 5 HEARTS OF STONE

Red Foley  
(Decca 29375; 9-29375)

### 6 MORE AND MORE

Webb Pierce  
(Decca 29252; 9-29252)

### 7 MAKING BELIEVE

Jimmy Work  
(Dot 1221; 45-1221)  
Kitty Wells  
(Decca 29419; 9-29419)

### 8 I'VE BEEN THINKING

Eddy Arnold  
(RCA Victor 20-6000;  
47-6000)

### 9 LET ME GO, LOVER

Hank Snow  
(RCA Victor 20-5960;  
47-5960)

### 10 KISSES DON'T LIE

Carl Smith  
(Columbia 21340; 4-21340)