MOA COIN-CATCHERS

Initial orders shipped in 5 days 111,000

B. B. KING’S LATEST
“LONELY & BLUE”

b/w
“Jump With You Baby,”
RPM # 425

SMASH!
R&B and POP hit

“WALLFLOWER”
(Dance With Me Henry)

ETTA JAMES & The Peaches
Modern 947

GREATEST DISCOVERY OF THE YEAR!
JOHNNY “GUITAR” WATSON
sings & plays

“HOT LITTLE MAMA”

“Love To Love You”
RPM # 423

Two Time Winners

NEW YORK—Bob Austin (left) The Cash Box, presents Syd Nathan (right) proxy of King, Federal and Deluxe Records and Henry Glover, A & R exec of King, with two trophies for their smash tune “Work With Me Annie” voted the best rhythm and blues record of 1954 in The Cash Box 9th Annual Juke Box Operator poll. One trophy is for the best record of ’54, recorded by the Midnights on Federal, and the other trophy is for Lois Music EMI, publisher of the tune. Lois is King’s publishing firm.

“The Best R&B Vocal Group of 1954”

NEW YORK—The Midnights, Federal Records’ big recording stars, receive their trophy from Bob Austin (center) for copping first place in the race for best rhythm and blues vocal group of ’54. The boys had a number of big hits in ’54 including the #1 record “Work With Me Annie”. One of the boys holds a gold record from Federal for the same song.

“Best Male Vocalist”

NEW YORK — Norman Orleck (left) of The Cash Box presents trophy to the “Boss of the Blues” Joe Turner, for winning “Best R & B Male Vocalist of 1954” honors. Alan Freed, WINS “Rock And Roll Party” dee jay looks on. Turner’s biggest ’54 disc was “Shake Rattle & Roll” for Atlantic.

“Most Promising Artist”

BOSTON, MASS. — At Symphony Hall in Boston, Roy Hamilton (left) receives his Cash Box scroll from his manager Bill Cook for finishing first in the race for the “Most Promising New Rhythm And Blues Artist of 1954” according to the 9th Annual Cash Box Poll. Cook is also a d.j. on WLAAT in Newark.

“Best Female Vocalist”

NEW YORK—Ruth Brown, Atlantic through, receives her trophy from Nor- man Orleck of The Cash Box for being selected “The Best Female Vocalist in the Rhythm & Blues Field for 1954” in the 9th Annual Cash Box Poll. At the Apollo Theatre, that same night, Atlantic Records presented Ruth with a gold record for reaching the 5,000,000 mark in sales since she’s been with the diskery.

GREETINGS & BEST WISHES TO ALL OPS AT THE MOA


Edna Gallmon Cooke
sings

“WHO’LL BE A WITNESS”

“My Joy”

SEWANEE QUINTET
sings

“It’s Hard To Get Along”

“Judgment”

FULL OF R & B SELL!

Slim Hunt
sings

“Welcome Home Baby”

“Lonesome For My Baby”

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“It’s What’s in THE CASH BOX That Counts”