

# MOA COIN-CATCHERS

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**B. B. KING'S LATEST**

**"LONELY &  
BLUE"**

b/w

**"Jump With You Baby"**

RPM # 425

Breaking on all charts!

**"TRULY"**

b/w

**"Oochie Pachie"**

**ARTHUR LEE**

**MAYE**

**& The Crowns**

RPM # 424

**SMASH!**

R&B and POP hit

**"WALLFLOWER"**

(Dance With Me Henry)

**ETTA JAMES**

**& The Peaches**

Modern 947

GREATEST DISCOVERY  
OF THE YEAR!

**JOHNNY "GUITAR"  
WATSON**

sings & plays

**"HOT LITTLE  
MAMA"**

b/w

**"Love To Love You"**

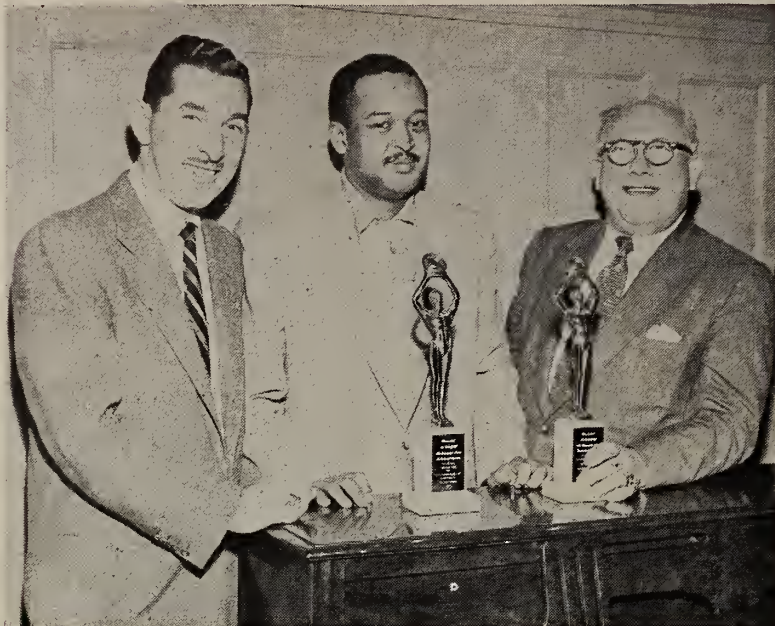
RPM # 423

GREETINGS & BEST  
WISHES TO ALL OPS AT  
THE MOA

Modern  
RECORDS  
hollywood

RPM  
RECORDS  
hollywood

## Two Time Winners



NEW YORK—Bob Austin (left) The Cash Box, presents Syd Nathan (right) prexy of King, Federal and DeLuxe Records and Henry Glover, A & R exec of King, with two trophies for their smash tune "Work With Me Annie" voted the best rhythm and blues record of 1954 in The Cash Box 9th Annual Juke Box Operator poll. One trophy is for the best record of '54, recorded by the Midnighters on Federal, and the other trophy is for Lois Music BMI, publisher of the tune. Lois is King's publishing firm.

## "Best R&B Vocal Group of 1954"



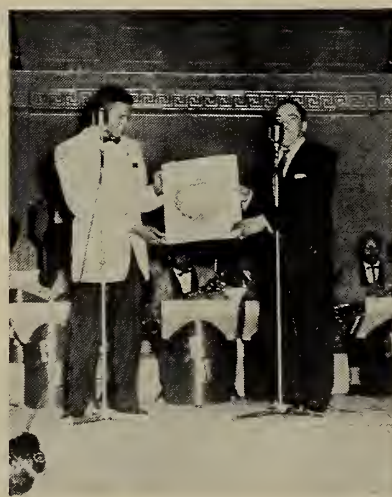
NEW YORK—The Midnighters, Federal Records' big recording stars, receive their trophy from Bob Austin (center) for copping first place in the race for best rhythm and blues vocal group of '54. The boys had a number of big hits in '54 including the #1 record "Work With Me Annie". One of the boys holds a gold record from Federal for the same song.

## "Best Male Vocalist"



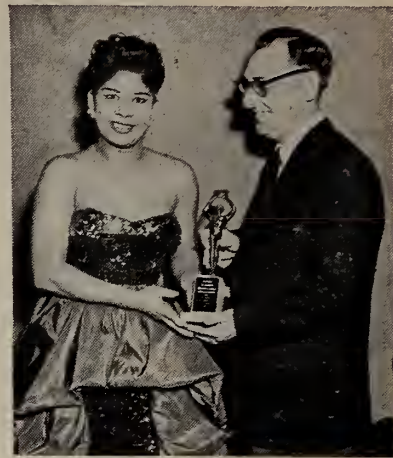
NEW YORK — Norman Orleck (left) of The Cash Box presents trophy to the "Boss of the Blues" Joe Turner, for winning "Best R & B Male Vocalist of 1954" honors. Alan Freed, WINS "Rock And Roll Party" dee jay looks on. Turner's biggest '54 disk was "Shake Rattle & Roll" for Atlantic.

## "Most Promising Artist"



BOSTON, MASS. — At Symphony Hall in Boston, Roy Hamilton (left) receives his Cash Box scroll from his manager Bill Cook for finishing first in the race for the "Most Promising New Rhythm And Blues Artist of 1954" according to the 9th Annual Cash Box Poll. Cook is also a d.j. on WAAT in Newark.

## "Best Female Vocalist"



NEW YORK—Ruth Brown, Atlantic thrush, receives her trophy from Norman Orleck of The Cash Box for being selected "The Best Female Vocalist in the Rhythm & Blues Field for 1954" in the 9th Annual Cash Box Poll. At the Apollo Theatre, that same night, Atlantic Records presented Ruth with a gold record for reaching the 5,000,000 mark in sales since she's been with the diskery.

**2 GREAT SPIRITUALS!  
Just Released**

**EDNA GALLMON  
COOKE**

singing

**"WHO'LL BE  
A WITNESS"**

b/w

**"MY JOY"**

NASHBORO 553

**SEWANEE  
QUINTET**

sings

**"IT'S HARD TO  
GET ALONG"**

b/w

**"JUDGMENT"**

NASHBORO 551

**FULL OF R & B SELL!**

**SLIM HUNT**

singing

**"WELCOME  
HOME BABY"**

b/w

**"LONESOME  
FOR MY BABY"**

EXCELLO 2055

**Nashboro Record Co., Inc.**  
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NASHVILLE TENN.  
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