NEW YORK:

This week found most of the local R & B circuit out at the NAMM Convention in Chicago. It was a great convention from the standpoint of the manufacturer getting face to face with his customers. Most of the distrib- 

NEW YORK:

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Los Angeles...

Los Angeles... Etta James's big hit, "I'd Rather Be A Fool," is
coming to a near you. Also, Hunter Hancock, whose heartache
is changing its call letters to KPOP—Hunter remains on his regu-
larly at NAMM. The Platters who are on top right now with
their Mercury of "Only You" open at the Flamingo in Las Vegas
August 11.

Jazz Jots

Elia Fitzgerald opens at Basin Street Tuesday, July 26... Dave Pell is seen at left in a photo taken during
\n
and

Los Angeles: Lionel Hampton is in town for a show at the

Davy snow's "Dreams"... The Splangers, a group of mod-

THE SPANIELS


to new R&B artists. The Splangers, a group of modernistic


- The Squires dink of "Sindy" on Mambo label started to show up on R&B listings here... Della Reese and The Meadows looks for the Chi Thitter

CASH
COME —

GOING!

GOING!

GOING!

GOING!

GOING!

GOING!

SHU-WOP

“MY LOVING PARTNER”

“COME BACK MY LOVE”

“THE BANDIT”

NAMM 65

arranged and orchestrated by Freddy Johnson

The wrens

12/22

220 W. 42nd St.
New York, N.Y.

THE SPANIELS

Records, Noo Yaw, in town for the convention. George reports, "Eddie
Barclay's, 'The Bandit', doing very well here."

We hear from Mike Grondy of Mambo Records about his new group, called
The Cofts. Mike looks like these boys really go places and predicts, "A big first release for them."

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starting 8/19... Ben Webster, the sweet tenor man, on Clef label, opens the

"It's What's in THE CASH BOX That Counts"

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