

# THE CASH BOX RHYTHM N' BLUES Ramblings

## NEW YORK:

This week found most of the local R & B hierarchy out at the NAMM Convention in Chicago. It was a great convention from the standpoint of the manufacturer getting together with his distributor. Most of the distributors poured into the Windy (?) City from all parts of the country. A good deal of the business was handled over breakfasts, lunches, dinners or over a cocktail in the manufacturers suite. Among those on the Convention floor were Bess and Ike Berman talking to distributors and raving about their two new Apollo releases, "Please Be My Love," by the Casanovas, and "Nobody Knows" by Mahalia Jackson. Hy Siegel, attending to operations for the Bermans in New York, claims this is Mahalia's greatest. "It gives you the chills," says Hy, who was with Apollo Records when Miss Jackson made her first recording for them. . . . Herb Abramson, Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun were there to represent Atlantic Records. Herb, Ahmet and Jerry working hard to introduce their new subsid, Atlas Records, while Nesuhi was promoting the Atlantic jazz line. The Atlantic crew also introduced a powerhouse Convention special that included releases by Ruth Brown, Al Hibbler, Clyde McPhatter, and Joe Turner. . . .



MAHALIA JACKSON

The Penguins, Mercury group, received the annual 7-Up Youth Award for their outstanding contribution and for their ability to write and create fine entertainment for the youth of America. Johnny Lindell, former New York Yankees pitcher, made the award. . . . George Goldner, Tico Records, plans to make a trip around the country after the Convention is over. Goldner has a hot item, "The Bandit," by Eddie Barclay, that has broken the charts in several cities and looks like it can become a national hit. . . . Also seen here and about the Convention floor were Jerry Blaine, Jubilee and Josie Records; Leonard and Phil Chess, Chess and Checker Records, who have come up with another sleeper, "Maybellene," by Chuck Berry; Syd Nathan & Jack Kelly King Records, extolling the sales pulling power of "Seventeen" by Boyd Bennett; Herman Lubinsky, Savoy Records, all worked up over his "Piddly Patter Patter" by Nappy Brown and "Listen To This Song" by Wilbert Harrison. . . . Joe Davis, Jay-Dee Records, enthused about two releases that have been getting a good immediate reaction. "True Love" by Dean Barlow and "The Meaning of Love" by The Golden-tones. . . . Ray Clark, Groove Records, advises his new group, The Coronets, will be released next week with the first r & b version of the pop hit, "The Bible Tells Me So." Also to be released is a new DuDropper ep titled, "Tops In Rhythm and Blues." . . . Al Silver and Jack Angel remained in New York this week because they were tied up with rehearsals and sessions. The Herald pair have high hopes for a new release by The Turbans, samples of which went out last week. Tune is titled, "Tomorrow," and Al and Jack feel they have a new hit and a new hit group. . . . "Maybellene" covered by Johnny Long on Coral. We also hear several other majors are interested. . . . Johnny Comacho, Latin A & R head at RCA Victor, releasing platters by Luis Arcaraz and Juan Garcia Esquivel. Johnny expects both to become big stars in the American market. . . . Herman Lubinsky back in New York flipping with excitement because of a master he picked up while in Chicago. The tune, "Blow Mr. Low," is by Joe Williams and Lubinsky expects it to be a sensation R & B and pop. . . . Zell Sanders, manager of The Hearts, Baton Records, writes to tell us her group is always ready to appear at any Youth show. The Hearts did just that not too long ago at a Teener Dance in Harlem and they were just great.



RUTH BROWN

## CHICAGO:

Many of the R&B music men attending the NAMM Convention here this past week and the majority of them making it a combination of business and pleasure. Meeting old friends, taking a few orders and discussing the general trend in R&B. And most of all of them in agreement that the situation is well in hand and things look good. Just to mention a few of the people we ran into: Bess Berman of Apollo Records, Jack Hooks, Roost Records, Johnny Halonka, Alpha Distributors, N. Y., Sid Talmadge, L. A. Distrib., Irv Marcus of Duke and Peacock Records, Paul Shorten, Allied Distributors, in San Francisco, Jerry Wexler, Atlantic Records, Marvin Lieber, Pan American Distributors, Miami and Jacksonville, Fla., Nate Duroff, Monarch Record Mfrs., Frank Natco, Original Records, and Jim Shevlan, Epic representative. . . . Smitty of United Records all smiles as he tells us about the call he received from The Moroccos, straight from Australia, while at the convention. The group, originally scheduled to stay only a short time, is now booked thru Christmas and so very thrilled over the extended engagement. The boys are really going over with a bang, all reservations sold—S.R.O. Smitty reports a new release from The Moroccos due shortly. . . . The Spaniels cutting four sides for Vee-Jay, two of which have an early release date set. . . . Talked with George Goldner of Tico



THE SPANIELS

Records, Noo Yawk, in town for the convention. George reports, "Eddie Barclay's, 'The Bandit', doing very well here." . . . We hear from Mike Grondy of Mambo Records about their new group called The Colts. Mike looks for these boys to really go places and predicts, "A big first release for them." . . . The Squires disking of "Sindy" on Mambo label starting to show up on R&B listings here. . . . Della Reese and The Meadowlarks booked for the Chi Titter starting 8/19. . . . Ben Webster, the sweet tenor man, on Clef label, opens the

Cadillac Lounge, 7/29, for an indefinite stay. . . . Sonny Stitt continues on at the South Side's Stage Lounge where he is attracting large nightly crowds. . . . Sam Evans considering a suggestion by Phil Waddell, Detroit promoter, that Chicago and Detroit conduct a "Battle of the Groups." Waddell suggests that he and Evans transport various singing groups to the two cities and see which one can outsing and outdraw the other. Should be interesting to watch! . . . Bill Ball of Choice Distributors, Kansas City, came to Chi looking for lines and found them not at the convention but over at United Record Distributors. No need to say this made George Leaner of United a very happy guy. "That's the way we like to do business," said George.

## LOS ANGELES:

Joe Bahari of Modern Records off to Chicago for the NAMM Convention. . . . Brother Saul remains at home to work on their two new releases of Elmore James' "Dust My Blues" on Flair and Little Geo. Smith's "Telephone Blues" on RPM. . . . Edward Besner of Aladdin Records returned home this week after a business trip to New York. . . . Gene and Eunice return to the Coast for an engagement at the Fifty-Four Ballroom July 29, 30 and 31. . . . Billy Berg negotiating for Los Angeles' Savoy Ballroom which has been closed for many months. . . . The Jewels were a last minute booking for Gene Norman's R&B concert at the Shrine. . . . The Penguins working the Saltair Ballroom in Salt Lake City July 22 through 25. . . . Dootsie Williams says that "Edna" by the Medallions on Dootone is taking off and following the same pattern as their smash "Earth Angel". . . . Herb Jeffries held over for four weeks at the Royal Nevada in Las Vegas. . . . Carmen McCrae, whom everybody has been raving about, is on her way to the Coast for work in Tony Curtis' new Universal-International picture. She then flies to Honolulu for a date at the Brown Derby. . . . Eddie Ray at Imperial Records reports that Fats Domino's "Ain't It A Shame", which has been on the R&B charts for weeks, is now breaking in the Pop market here in



GENE & EUNICE

Los Angeles. . . . Etta James has a big new one in "Crazy Feeling" and "Good Rockin' Daddy" on Modern. . . . The Platters who are on top right now with their Mercury of "Only You" open at the Flamingo in Las Vegas August 11. . . . KFVD which airs Hunter Hancock's Harlematinee is changing its call letters to KPOP—Hunter remains on his regular 1 to 4 P.M. spot. . . . Larry Mead of Mambo Records attending the NAMM show. . . . The "Big Jim" on Vita's new record "Move Over Brother" is really Paul Frees, well-known Coast radio performer. . . . When Wild Bill Davis was last on the Coast, Joey Adams, KOWL D.J. made some tapes of Bill at his home studio. Marv Holtzman of Epic records heard one of "Land of Dreams" and liked it so well he recorded the tune with Bill on the Okeh label. Bob Demain, Epic-Okeh's West Coast representative is predicting a big one for Bill.



DAVE PELL

## JAZZ JOTS

Ella Fitzgerald opens at Basin Street Tuesday, July 26. . . . Dave Pell is seen at left in a photo taken during the recording session when Atlantic Records made "Jazz & Romantic Places". . . .

Oscar Petersen heading for Los Angeles and some Coast dates. . . . Stan Getz guesting on the Steve Allen "Tonight" show on August 4. . . . Ella Fitzgerald doing the Colgate Variety Hour show. . . . Louis Armstrong on his way to the Coast for an August 3 opening at the Sands in Las Vegas. . . . Buddy De Franco left for Honolulu and a stand at the Brown Derby. . . . Lionel Hampton in town for scenes for "The Benny Goodman Story". . . . Kirby Stone into the Sahara, Las Vegas.

**THE CASH BOX** 7/23  
**SLEEPER OF THE WEEK**

**GOING! "SHU-WOP"**  
and  
**GOING! "MY LOVING PARTNER"**  
(STATES 150)  
**DANDERLIERS**  
**GOING! UNITED STATES RECORD CO.**  
5052 Cottage Grove, Chicago 15, Ill.

Great New Version—  
Breaking For A Pop Smash

**"THE BANDIT"**  
EDDIE BARCLAY with  
Orchestra and Vocal Chorus  
TICO 10-249

**TICO**  
EL REY DEL MAMBO  
220 W. 42d ST.  
NEW YORK, N.Y.

Breaking for a pop hit!

**THE WRENS**

**"COME BACK MY LOVE"**  
RAMA # 65  
(arranged and orchestrated by Freddy Johnson)

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