

RHYTHM 'N BLUES REVIEWS

ⓐ AWARD & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓒ VERY GOOD	ⓒ MEDIOCRE

THE COLTS
(Vita 112)

ⓑ+ "ADORABLE" (2:39) [Panther—Ram] The Colts come up with a strong etching in this liting romantic pretty. The tune drifts lazily and has the quality that makes it stick in your memory. A good bet for action.

ⓑ "LIPS RED AS WINE" (2:34) [Pera—Lyn Paul] The Colts chant a middle beat Latin ditty for an effective coupler.

PAUL WINLEY and THE ROCKERS
(Premium 401)

ⓑ+ "ANGEL CHILD" (2:41) [Crest BMI—Winley] Paul Winley and The Rockers debut the new label with a strong offering that could create some excitement given enough exposure. Winley and the Rockers do an effective reading of the pretty, romantic item. A liting bouncer that pleases. Watch it.

ⓑ "MY CONFESSION" (2:32) [Crest BMI—Winley] Winley and the group rock out a syncopated romancer with verve and hard hitting delivery. Ok side.

WILLIE EGANS
(Mambo 111)

ⓑ "COME ON" (2:31) [Gallo Otis—Gallo Otis] Willie Egans swings out with a rocking quick beat blues. Egans interprets the tune with an aggressive vocal. Ok deck.

ⓐ+ "OH BABY" (2:30) [Spark-Willie Egans] Egans wails a rhythmic middle beat blues about his continued warm feelings for his baby.

THE KIDDS
(Post 758)

ⓑ "YOU BROKE MY HEART" (2:15) [Commodore BMI—Lewis, Hannah, Ledbetter & Brown] The Kidds blend softly on a slow beat weeper. Melody is engaging. Pretty side.

ⓑ "I WON'T BE BACK" (2:14) [Commodore BMI—Lewis, Hannah, Ledbetter & Brown] The Kidds work over a rhythmic bouncer with a restrained treatment. Middle beat effort the kids can jump to.

JOHNNY OLIVER
(MGM 55012)

ⓑ "DARLING, IS IT TRUE" [Maggie Music BMI—Smith, James] Johnny Oliver does a big voice reading of the pretty ballad. Oliver sings with a number of individual mannerisms. Ok deck.

ⓑ "MY LADY LOVE" (2:36) [Monument Music BMI—Godwin, Otis] Oliver rocks out an infectious treatment of a quick beat rocking ditty. Oliver sings with feeling and the result is an ok wax.

THE CHARMS
(DeLuxe 6089)

ⓑ+ "ONE FINE DAY" (2:38) [Lois BMI—Williams] The Charms perform sweetly on a slow ballad pretty. Tender love offering delivered with warmth. Good side.

ⓑ+ "IT'S YOU, YOU, YOU" (2:39) [Lois BMI—Stone, Williams] A middle beat bouncer with an engaging delivery by the fine group. Good tune material well done. Could grab some strong sales action.

THE CASH BOX

★ **AWARD O' THE WEEK** ★

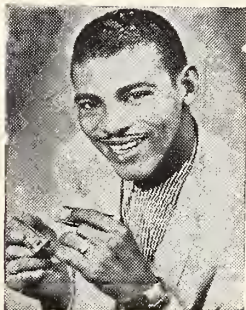
"TOO LATE" (2:41)

[Regent BMI—W. Dixon]

"I HATE TO SEE YOU GO" (2:37)

[Arc BMI—W. Jacobs]

LITTLE WALTER
(Checker 825)



LITTLE WALTER

● Little Walter bounces through two rhythmic country flavored

items that should make their marks in the sales columns. "Too Late" finds Little Walter telling his baby he's leaving. He's had enough of her cheating—she's not good looking and he can't stand her cooking. Despite its serious nature, the delivery has a driving beat and Walter's chanting has a strong touch of humor. Like it for another Walter hit. The flip, "I Hate To See You Go," is a middle beat blues with an underlying rhythmic pattern that will reach the listener. The lyrics have Walter pleading with his baby to come back home. Another strong offering, just a shade under the "Too Late" side.

"PLAY IT FAIR" (2:55)

[Progressive BMI—Campbell]

"LUCKY OLD SUN" (2:52)

[Robbins ASCAP—Smith, Gillespie]

LAVERN BAKER
(Atlantic 1075)



LAVERN BAKER

● Lavern Baker continues to issue two great sides, as she has done in all her previous releases. Choice

between the latest two, "Play It Fair" and "Lucky Old Sun" would call for a crystal ball. Miss Baker is tops on either side and it could be two hits. "Play It Fair" is a slow, dramatic offering that gives the gal every opportunity to turn in a sensitive performance loaded with feeling. Romantic lyrics set to a beautiful tune and handled with a touch of spiritual. The coupler, "Lucky Old Sun," is given a new and revitalized projection that should take the tune into the charts. It is sung with so much heart, so much voice, that it is hard to see from here, even if "Play It Fair" should get hit action, how this side can be held back. Two sock sides.

"MISS THE LOVE (That I've Been Dreaming Of)" (2:25)

[Jay & Cee BMI—Henry Glover]

"TELL ME NOW" (2:43)

[Lois BMI—Otis Williams]

OTIS WILLIAMS AND HIS NEW GROUP
(DeLuxe 6088)

● Otis Williams and his New Group aim at topping "Gum Drop" with the newest release, "Miss The Love (That I've Been Dreaming Of)". It is a sparkling spirits lifter, with a bouyancy and happy charm that will take hold on the first hearing. If ever we've heard an r & b etching with definite pop appeal, this is it. It has melody,

piquant charm and engaging vocal twists that have marked this side for the charts. The flip, "Tell Me Now," is a slow blues ballad with romantic lyrics. Williams and the group blend with much feeling and tender embroideries. Good coupling, with a knockout side in "Miss That Love (That I've Been Dreaming Of)".

WOODROW ADAMS
(Meteor 5018)

ⓐ+ "WINE HEAD WOMAN" (2:46) [Met BMI—Adams, Leslo] Woodrow Adams chants a down home blues of middle tempo telling the story of his wine-drinking woman.

ⓐ+ "BABY YOU JUST DON'T KNOW" (2:50) [Met BMI—Adams, Leslo] Adams wails a slow country blues with a strong accompanying beat. Two sides for the deep south markets.

JOE WEAVER
(Fortune 820)

ⓑ "I'M ON MY MERRY WAY" (2:35) [Trianon BMI—Weaver, Ullmer, Jr.] Joe Weaver turns in a good chanting performance of a melodic blues ballad. Enjoyable etching that could grab off some action.

ⓐ+ "LOOSE CABOOSE" (2:52) [Trianon BMI—Joe Weaver] A slow insistent beat instrumental. Good sound and beat.

ARTHUR LEE MAYE
(RPM 438)

ⓑ "DO THE BOP" (2:15) [Modern BMI—Berry, Josea] Arthur Lee Maye and The Crowns rock out a middle beat jump that is good fare for the kids. Deck swings and provides a good dance beat.

ⓑ "PLEASE DON'T LEAVE ME" (2:25) [Modern BMI—Berry, Josea] The chanter changes the mood as he turns in a warm reading of a tender love ballad. Sincere effort that is the better side.

DONNA HIGHTOWER
(RPM 439)

ⓑ+ "BOB-O-LINK" (2:34) [Modern BMI—Hightower, Davis] Donna Hightower delivers a cute bouncing ditty that conveys the high spirits of the thrush. Happy effort that could make it in both fields.

ⓑ "SINCE YOU" (2:28) [Modern BMI—Hightower, Davis] Simple romantic bouncer delivered without flourishes. Ok side that does not come up to the charm of the "Bob-O-Link" side.

THE STRIDERS
(Apollo 480)

ⓑ "I WONDER" (2:45) [Leeds ASCAP—Cecil Gant] The Striders chant a slow melodic pretty with a good rhythmic beat. Group has a definite pop sound and might be able to take advantage of the current fusion of both fields. Smooth, easy to listen to wax.

ⓐ+ "HESITATING FOOL" (2:57) [Bess BMI—Strider Bros.] Slow ballad definitely for the pop market.

RIFF RUFFIN
(Mambo 109)

ⓑ "MONEY FOR MY HONEY" (2:31) [Spark BMI—Ruffin & Arnaud] Riff Ruffin shouts out a quick beat jump blues with enthusiasm. Driving side.

ⓑ "THE DARKEST HOUR" (2:35) [Spark BMI—Riff Ruffin] Ruffin gives a throaty reading to a slow, rhythmic down home blues. A hard hitting performer who can spark a tune. Two ok sides.