NEW YORK:

The Brooklyn Paramount Johanne Ray, Bill Haley, Lavern Baker, Art Mooney show wound up its week with an approximate $68,000 gross after taxes, which, while a good week for the house, was disappointing to all concerned. Prices ranged from $1.00 to $2.50, with over $100,000 of the total going after the title will be Tommy (Dr. Jive) Smalls during the week of Christmas...Henry Stone has severed his connection with King Records completely; the settlement consisted of all unreleased masters of Crystal Records to be the property of Stone; fifty percent of the copyright of Laura Lee to be assigned to Stone. The Charms contract (not including the services of Otis Williams, lead singer of the group, who remains with King); an undisclosed amount of cash, and several other small items. Stone recently formed his own subsidiary, the Reverb and Shenyll Records. Co. The Charms' first release on Chart is "Love, Love, Love," and "May's Our Inspiration." Chart is also enjoying a good sale on its "Very Truly Yours" by The Evergreens. The Charms are a valuable property, having a number of big hits to their credit, including the recent R&B Hit Operator's poll, Best R & B Vocal Group 1955 category. The Charms, other than Otis Williams, are Donald Peak, Roland Bradley, Richard Parker, and Joe Penn. Alan Freed, Sound artist, who currently has a big hit in "Teen Age Prayer," to his Christmas show at the Auditorium of Music. This gives Alan a roster consisting of Steve Bassey, Joe Williams, Don Cherry, Lavern Baker, Boyett Bennett, The Valentines, The Boogie Men, The Hurricanes, Johnnie Ray, The Rhythm and Blues, and The Ventures. Atlantic has taken on in terrific proportions all over the country. All four of the newest releases, Joe Turner's "Morning, Noon and Night" and "The Chicken and The Hawk," Ruth Brown's "I Want To Be Happy," Ruth McPhatter's "Seven Days," and The Cardinals' "Here Goes My Heart To You" are all racking up big sales. Lavern Baker, Boyett Bennett, and Turner's "Morning, Noon and Night" have taken off like a jet out of control in New Orleans. With Lavern Baker's "Play It Fair" and the Drifters' "Adorable" currently in the national Top 5, the Atlantic pressers are champing away 24 hours a day to keep up with the demand. All the other labels in addition to the Atco label's strong sellers "You Tickle Me Baby," the Jokers; "Smoky Joe's Cafe," the Robins; and the "Yeah, Yeah, Yeah" by the Crockets. Atlantic will rush a special release of "She's A W-O-o-a-a-lady" by Jimmy Griffin and his band. Jimmy is one of the Griffin brothers, who is an answer to Bo Diddley's "I'm A Man." Atlantic has assigned all rights to the tune to pne of its publishing subsidiaries. 'Sure-Fire' Records have been coming in from a good number of cities and the deck looks like it can break real big. Pat Smalls (Dr. Jive), who recently released "Chased Small's Paradise," 135th and 7th Ave, New York City, has launched his radio show and club at the official opening, Tuesday, December 6. Tommy will be on the air from 6:30 to 12 pm, Smalls, who goes into the Brooklyn Paramount Christmas week, has added The Flamingo to the lineup, and Shirley and Lee to the show. Other previously signed were the Five Keys, Ruth Brown, The Chees, Bo Diddley, Willis Jackson, and Pat Boone. The New York City News, for the week of December 2, then on to California for a three day theatre date. ...Herman Lubinsky announces a new release this week for Savoy Records. "Slow Twist" (Mr. Hill & Mr. Hawk with "Black N' Roll"); Big Miller singing "Try To Understand" and "All Is Well," The Five Pennies, "Mr. Moon" and "Let It Rain," Billy Nelson "Pack-Shack and Stack," and many big ideas. "Somewhere to Lay My Head" and "On The Judgement Day" by Tommy Brown, now Little Tommy Brown, signed with Groove and his first release is "Won't You Forget Me," and "Don't Leave Me." Ray Clark also announces the release of a new John Greer item. "A Man And Woman" and "Blues," Pat Stays certain a busy man these days with his a & r activities for Grand Records and personal management chores. Pat has signed the Dell-Tones, Pat Boone, and has assigned them to Shaw Artists. He has placed The Castelles with Atlantic Records and assigned them to Gale Agency. Stan has also signed to manage Iona Wade, blues vocalist formerly with James Moody, The Tri-Tones (singing organ trio), also managed by Pat, has signed with Groove Records—and to wind up this note Pat—their artist, "Scared of the Big Bad Hawkings, Wing Records, after a successful engagement at New Year's Apollo Theatre has been signed as the opening act for the Boogie-Roll show commencing December 12 for 6 days at the Ambassador. Joe Loco and his mambo quintet will preview songs from his new Columbia Records album, the regular Latin American musicans guest on Steve Allen's NBC-TV show on Monday eve, December 5, Irv Marcus, Peacock, and Duke Records, calls in from the road. Irv, in Atlantic, tells us the lads "Taurus and the Mountain Monkey" and "How Come," the latter no relation to Mr. Bear's "How Come," and "The Steaks" "Yes My Baby," have started off with good sales. From Texas, and Rene Williams of Duke and Peacock, comes the same news, plus the revelation that The Sensational Nightingales have also come up with a new big release. For Pat—their artist, "Scared of the Big Bad Monster" and the fact that Bobby Blue Bland, Duke, has built quite a successful sale on his "Woke Up Screaming." European jazz bands will have a musical...