

CASH BOX BEST BET

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"YOU SAID YOU LOVED ME"

By

The Orchids

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LYOYD GLENN

The Original Hits

1022

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Parts 1 & 2

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LYOYD GLENN

The Original Hits

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MABEL SCOTT

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"I Gotta Go Home"

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THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

The Brooklyn Paramount Johnnie Ray, Bill Haley, Lavern Baker, Art Mooney show wound up its week with an approximate \$68,000 gross after taxes, which, while a good week for the house, was disappointing to all concerned. Prices ranged from \$1. to \$2. It was a long way from Alan Freed's



THE CHARMS

\$160,000. gross after taxes—which may stand as the nation's record for a long, long time. The next to go after the title will be Tommy (Dr. Jive) Smalls during the week of Christmas. . . . Henry Stone has severed his connection with King Records completely. The settlement consisted of all unreleased masters of Crystal Records to be the property of Stone; fifty percent of the copyrights of Crystal Publishing Company; the Charms contract (not including the services of Otis Williams, lead singer of the group, who remains with King); an undisclosed amount of cash, and several other small items. Stone recently formed Chart Records and Sherlyn Publishing Company. The Charms' first release on Chart is "Love, Love, Stick Stov" and "Love's Our Inspiration." Chart is also enjoying a good sale on its "Very Truly Yours" by The Evergreens. The Charms are a valuable property, having just won the first spot in The Cash Box Juke

Box Operator's poll, Best R & B Vocal Group 1955 category. The Charms, other than Otis Williams, are Donald Peak, Rolland Bradley, Richard Parker, and Joe Penn. . . . Alan Freed has added Gloria Mann, Sound artist, who currently has a big hit in "Teen Age Prayer," to his Christmas show at the Academy of Music. This gives Alan a roster consisting of Count Basie, Joe Williams, Don Cherry, Lavern Baker, Boyd Bennett, The Valentines, The Cadillacs, The Wrens and Miss Mann. . . . Atlantic Records enjoying one of its best months in its history. The Clyde McPhatter and The Drifters "White Christmas" has taken off in terrific proportions all over the country. All four of the newest releases, Joe Turner's "Morning, Noon and Night" and "The Chicken and The Hawk"; Ruth Brown's "I Want To Do More"; Clyde McPhatter's "Seven Days"; and The Cardinal's "Here Goes My Heart To You" and "Lovely Girl" are all racking up large orders. McPhatter's "Seven Days" and Turner's "Morning, Noon and Night" have taken off like a jet out of control in New Orleans. With Lavern Baker's "Play It Fair" and the Drifters'

"Adorable" currently in the nation's top hits the Atlantic pressers are clanking away 24 hours a day to keep up with the demand. All the above is in addition to the Atco label's strong sellers "You Tickle Me Baby," the Jokers; "Smokey Joe's Cafe," the Robins; and "Yes Sir, That's My Baby" by the Sensations. Atlantic will rush a special release of "She's A W-o-m-a-n" by Jimmy Griffin and his band. Jimmy is one of the Griffin Brothers. The tune is an answer to Bo Diddley's "I'm A Man." Atlantic has assigned all rights to the tune to Arc Music, "I'm A Man" publishers. Disk jockeys have already received the disk. . . . Ann Cole "16 Tons" on Baton has been breaking all over the country advises Sol Rabinowitz. Reorders have been coming in from a good number of cities and the deck looks like it can break real big. . . . Tommy Smalls (Dr. Jive), who just purchased "Small's Paradise," 135th and 7th Ave., New York City, will launch his radio show from the club at the official opening, Tuesday, December 6. Tommy will be on the air from 10:30 to 12 pm. Smalls, who goes into the Brooklyn Paramount Christmas week, has added The Flamingoes, The Turbans, and Shirley and Lee to the show. Others previously signed were the Five Keys, Ruth Brown, The Cheers, Bo Diddley, Willis Jackson, and Pat Boone. . . . Nappy Brown at the Regal Theatre in Chicago for the week of December 2. Then on to California for a three day theatre date. . . . Herman Lubinsky announces a new release this week for Savoy Records. They are Hal Singer, back with the label, with "Hot Rod" and "Rock N' Roll"; Big Miller singing "Try To Understand" and "All Is Well"; The Five Pennies "Mr. Moon" and "Let It Rain"; Billy Nelson "Pack-Shack and Stack" and "Walk Along." . . . "How Come" by Mr. Bear on Groove showing every indication of growing into a chart item. It is showing excellent sales strength in Philadelphia, Cincinnati, New York, Atlanta, Cleveland, Detroit, Buffalo and Pittsburgh. . . . Tommy Brown, now Little Tommy Brown, signed with Groove and his first release is "Won't You Forgive Me" and "Don't Leave Me." Ray Clark also announces the release of a new John Greer item. "A Man and a Woman" and "Blam." . . . Stan Pat certainly a busy man these days with his a & r activities for Grand Records and personal management chores. Pat has signed the Dell-Tones, Baton Records, and has assigned them to Shaw Artists. He has placed The Castelles with Atlantic Records and assigned them to Gale Agency. Stan has also signed to manage Iona Wade, blues vocalist formerly with James Moody. The Tri-Tones (swing organ trio), also managed by Pat, has signed with Groove Records—and to wind up the note from Pat—his artist, "Screamin'" Jay



CARDINALS



EL DORADOS

Hawkins, Wing Records, after a successful engagement at New York's Apollo Theatre has been signed as one of the headliners for Philadelphia's Rock & Roll show commencing December 12 for 6 days at the Mastbaum Theatre. . . . Joe Loco and his mambo quintet will preview songs from his new Columbia Records album "Merry Christmas from Loco" when the popular Latin-American musicians guest on Steve Allen's NBC-TV show on Monday eve, December 5. Irv Marcus, Peacock and Duke Records, calls in from the road. Irv, in Atlanta, tells us the new Willie Mae Thornton "Tarzan and the Dignified Monkey" and "How Come," the latter no relation to Mr. Bear's "How Come," and The Scamps' "Yes My Baby," have started off with good sales action. From Texas, and Rene Williams of Duke and Peacock, comes the same news, plus the revelation that The Sensational Nightingales have also come up with two great sides, "Somewhere to Lay My Head" and "On The Judgement Day"; and the fact that Bobby Blue Bland, Duke, has built quite a successful sale on his "Woke Up Screaming." . . . European jazz buffs will have a musical

"Only those records best suited for commercial use are reviewed by THE CASH BOX"