CINCINNATI CUT-UPS

The Boone County Jamboree was revived on WLW radio from 7-8 and from 10-11 Saturday night, with Clay Eaker at the reins of a new colorful job as MC. Since Saturday night has always been the biggest night for Country Music, we think that it smart that the Crosley Station revived the show after so many years. Although the old familiar theme was missing, and there were too many similar acts on the show, it is the opinion of this writer that if the big station's brass will let Eaker build the show (which only can be done over a long period of time) with a capable manager to do the thing and find new talent, we can't help but believe that WLW radio will regain their Country audience it had many years ago. Certainly it's worth a try.

Hannie Lou is now New York this week to cut a session for King Records. Her Daddy (41) is still No. 1 in the pop field... Merle Travis, former WLW-er, celebrated the success of his hit song "Sixteen Tons" by having a plaque put up in the Central City, Ky., high school... Frank Fontaine and that wonderful act, The Lancers are currently booked in Beverly Hills with Gary Moore, and are now getting ready to go town for stage appearances in connection with her latest movie "Glory," along with her co-star, Bob Hope, and John Lupton, helped to pick winners of the Junior Miss Contest sponsored by Cincinnati's Union Terminal will take on its annual sound-casting studio Tuesday when the March of Dimes Rca Victor Starliner pulls in, for another top-flight recording stars aboard including Eddie Fisher, Jaye P. Morgan, Eddie Arnold and loads of others. We'll be telling you more about next week, to say for sure at least we will have remote broadcasts from the train, and we'll be there with bolts puppin'.

Country Roundup (continued)

Ray Price going strong on his current Columbia waxing of "Run Boy". Manager Al Flores is opening both promotional guarns on the soaring song and indications are that the recording will be a national smash.

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Bob Jennings, with "Gosh, I Miss You All The Time" and "I'll Be the Last To Know", is racking up lots of sales. A new theme, "H.C. M.C. / Discoing couples two great sides, with a mighty strong reading of the oldie "Gosh I Miss You All The Time".

Murray Nash reports a strong action on the Marshall Pack recording on Republic of "A Mail Order From Heaven". Pack penned the tune himself which has already been uncovered on several other labels.

Lou Millet reports that he is back at the turntables at WLCN, Baton Rouge, Louisiana, keeping up good work for country music. He reports a lot of attention to the Rex Allen recording of "I'm A Young Cowboy".

CHESTER SMITH AND HAZEL HAUSER

"You Can't Lose With Love On Your Side"

He Will Call The Troubled Waters

Central Songs

"It's What's IN THE CASH BOX That Counts"