

RHYTHM 'N' BLUES REVIEWS

ⓐ AWARD & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓓ VERY GOOD	ⓓ MEDIOCRE

THE CASH BOX

★ AWARD O' THE WEEK ★

“DID YOU EVER LOVE A WOMAN” (2:30)

[Modern BMI—King, Ling]

“LET'S DO THE BOOGIE” (2:25)

[Modern BMI—King, Ling]

B. B. KING
(RPM 457)

● B. B. King offers another strong pairing in his latest release. “Did You Ever Love A Woman” is a slow-paced blues in which King tells of his deep feeling for his woman. King’s smooth handling of the warm lyrics and melodic blues makes this a deck that should pull in the sales in generous quantities. The flip, “Let’s Do the Boogie,” is a fast beat boogie item that drives all the way. It’s an enthusiastic King who belts against a swinging instrumental backdrop. A good coupling.

“I’VE GOT NEWS FOR YOU” (2:57)

[Tollie Music BMI—McShann, Bowman]

“MY DARKEST NIGHT” (2:47)

[Tollie Music BMI—McShann, Bowman]

PRISCILLA BOWMAN/JAY McSHANN
(Vee-Jay 179)

● Priscilla Bowman and Jay McShann, whose “Hands Off” was one of the biggest r & b hits of the year, follow with material very much in the same vein, and lyrics that pick up the story. Miss Bowman is in good voice and obviously feels and enjoys the mood of the piece. McShann’s orking carries the ball all the way, backing the thrush in a manner that keeps the tune filled with spirit. Should prove to be a strong follow-up to “Hands Off.” “My Darkest Hour” is a change of pace for the thrush. However, Miss Bowman shows her versatility, turning in a very moving vocal of a slow, torchy blues. Good side that should not be overlooked.

“ME AND MY MULE” (2:08)

[Jay & Cee BMI—Jack Dupre]

“FAILING HEALTH BLUES” (2:47)

[Jay & Cee BMI—Lucille Dupre]

JACK DUPRE
(King 4876)

● Jack Dupre, who has been in the charts with a number of novelties, comes up with another narrative-blues, “Me and My Mule,” in which he carries on a humorous one-sided conversation with his mule. Dupre is tops at handling this sort of material, and being no stranger to the charts he is bound to get good experience in this way. Should be a strong selling item. The flip, “Failing Health Blues,” is a down-home slow beat blues chanted expressively by Dupre. It is a strong Southern markets item, but the overall sale should accrue to “Me and My Mule.”

THE CASH BOX

Rhythm 'N' Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the “Disk” and “Sleeper” Of The Week, are those most likely to achieve popularity.

- ★ “DIRECTLY FROM MY HEART TO YOU”...Little RichardPeacock 1658
- ★ “I’LL WAIT FOREVER”
- ★ “GET ON THE RIGHT TRACK BABY” } ..Titus TurnerWing 90058

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

THE CHARMS

(Chart 613)

ⓑ+ “HEART OF A ROSE” (2:30) [Sherlyn BMI—Richard Parker]. The Charms dish up a tidy quick beat rocker with flavor and zest. A happy sounding jump very much in the idiom the kids are buying. Good side that could cash in strong.

ⓑ “I OFFER YOU” (2:55) [Sherlyn BMI—Richard Parker]. The flip is a sugary lilting ballad, more restful for the nerves, but not as exciting for the teen-age buyer. Ok side, but not as enticing as “Heart of a Rose”.

BABS GONZALES

(King 4885)

ⓑ+ “HOUSE RENT PARTY” (2:55) [Jay and Cee BMI—Gonzales]. Babs Gonzales does a talky bit with a small combo laying down the beat behind him. The story of the empty pocket male waiting for his chick at a “social tea” where gambling and drinking was the ticket has just a faint humor. On the whole the deck doesn’t come off too well.

ⓑ+ “SHE’S JUST RIGHT FOR ME” (2:55) [Jay and Cee BMI—Gonzales, Hayes]. Similar material and similar comments.

THE AVALONS

(Groove 0141)

ⓑ+ “CHAINS AROUND MY HEART” (2:38) [Dave Dreyer ASCAP—Medley, Ross]. The Avalons make a strong debut with their initial Groove dinking. A cool falsetto lead working against a drifting background of deep chants makes an effective offering. Deck is worth a careful examination and could take off.

ⓑ “OOH! SHE FLEW” (2:35) [Roosevelt Music BMI—Jesse Stone]. The flip has the Avalons working over a middle beat jump with a cute treatment. The group’s timing is solid, their delivery good. A strong etching.

JOHNNY FULLER

(Imperial 5382)

ⓑ “SISTER JENNY” (2:25) [Comodore BMI—Ruth Durand]. Johnny Fuller sings a rhythmic rock and roller with a spiritual flavor and a happy sound. Deck moves with a lively spirit and is different enough to make a strong impression.

ⓑ+ “MY HEART IS BLEEDING” (2:40) [Reeve Music BMI—Bartholomew, King]. Johnny Fuller sings a slow ballad with feeling. It is similar in feeling to Fuller’s last few “Ace-type” recordings. Soft, romantic and sad.

JAMES BROWN

(Federal 12258)

ⓑ “PLEASE, PLEASE, PLEASE” (2:41) [Armo BMI—Brown, Terry James]. Brown sings with gusto selling a middle-beat blues potently. He sings with an intense emotion. Ok deck.

ⓑ “WHY DO YOU DO ME” (2:57) [Armo BMI—Byrd, Keels]. James Brown sings a slow beat blues on the flip. It is done with warmth and Brown comes off with two good sides.

LITTLE RICHARD

(Peacock 1658)

ⓑ+ “DIRECTLY FROM MY HEART TO YOU” (2:51) [Lion BMI—Richard Penniman]. Little Richard sings a slow, feeling-filled blues against the soft and simple backing of the Johnny Otis band. It is a romantic effort sung with warmth.

ⓑ “LITTLE RICHARD’S BOOGIE” (2:50) [Lion BMI—Richard Penniman]. Little Richard knocks out a fast-beat boogie with a zesty reading against a rocking band backdrop. Deck drives from the opening bar.

ETTA “MISS PEACHES” JAMES

(Modern 984)

ⓑ+ “I’M A FOOL” (2:15) [Modern BMI—Berry, Josea]. Etta James rocks with little restraint as she proclaims her love for her unsympathetic boyfriend. Deck jumps, good orking and driving arrangement. Should grab off a good slice of the available business.

ⓑ+ “NUMBER ONE” (2:20) [Modern BMI—Ling]. Miss James belts a middle beat rhythm piece in her solid vocal styling. Gal projects well. Driving jump that the kids will love. Storywise, Etta does better on this side. She’s still in love, but on this deck she gets her man.

JOE MEDLIN

(King 4886)

ⓑ “SUFFERING WITH THE BLUES” (3:00) [Jay and Cee BMI—Conyers, Pemberton]. Joe Medlin is back on records and his first effort is a dramatic bit of singing. Medlin sings a slow-paced ballad effectively chanted. Smooth, easy to listen to wax.

ⓑ “SOMEONE MADE YOU FOR ME” (2:50) [Jay and Cee BMI—Henry Glover]. A slow, pop-religious ballad. Of the Hamilton-Hibbler school, both delivery and material. Big voiced effort. Pleasing, warm, emotional wax.

SONNY TERRY

(Groove 7740)

ⓑ “HOOTIN’ BLUES #2” (2:14) [E. B. Marks BMI—Sonny Terry]. Sonny Terry and his group go wild on a racing instrumental. A variety of sounds and treatment add up to a crazy and exciting hunk of wax. Should rack up a good sale.

ⓑ “RIDE AND ROLL” (2:32) [E. B. Marks BMI—Terry, McGhee]. Flip is a fast beat jump blues that makes a happy coupler. Deck moves at a breath-taking pace and the kids can work up a dripping brow with this one.