**Music**

The **slow** strong another March strong Lightnin' Spotlight strong gusto could as The average

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should make on... best melt in the mouth. It's a crazy lyric has grumpy jitterbugging, and offers her solid advice, telling her to stay out of that rocking chair as long as she can. Don't overlook this side.

**OPEN UP THE BACK DOOR** (2:24) [Arms BMI—William C. Baker] The Midnighters back with another rocker, middle beat. Two jumps for the teener market. Both sides are solid-driving items.

THE PIPES

(Dootone 388)

**BE FAIR** (2:55) [Doobie Williams BMI—Huey Roundtree] The Pipes wax a slow, sweet, romantic ballad. The group sings in velvety tunes that fall easy on the ear and should gather a fair amount of sales. However, it does not have that distinctive quality that puts it into the outstanding category.

**LET ME GIVE YOU MONEY** (2:02) [Doobie Williams BMI—Huey Roundtree] The Pipes chart a middle beat jump on the flip and the deck is a flavor item that the kids should like. Ok deck.

THE EL CAPRIS

(Dувели 102)

**K Oh KO WOF** (2:17) [Over- wood BMI—Gray, Scott, Ward] The El Capris deliver a strong wax that is a well done novelty. Deck has fair and good vocal projection. It can make a strong mark on any market where it gets good exposure and distribution.

**OH BUT SHE DID** (2:06) [Bess BMI—Larkin, Smith] The Capri jump on the flip, thereby giving a good dance item for the couple. Ok deck that could aid the general sale of the deck.

THE FIVE NOTES

(Chess 1614)

**PARK YOUR LOVE** (2:35) [Arms BMI—Briggs, Dunaway] The Five Notes etch a better than average side, blending effectively on a slow ballad pretty. Sweetly performed.

**SHOW ME THE WAY** (2:36) [Arms BMI—Briggs, Dunaway] The Notes continue in the sweet vein of... as they dish up a strong side that could show in the crate. The wax has that "hit" extra that makes it a contender. Rhythmic ballad done very well.

**THE CASH BOX**

Rhythm 'n' Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Awards & Sleepers" Of The Week, are those likely to achieve monumentality.

- **SHOW ME THE WAY**
- **MUMBLES BLUES**
- **ROCK, GRANNY, ROLL**
- **JUST MADE TWENTY-ONE**

**AWARD & SLEEPER**

- AWARD
- GOOD
- EXCELLENT
- VERY GOOD
- FAIR
- MIDIOCRE

**THE CASH BOX**

AWARD O' THE WEEK

- **IVORY TOWER** (2:15) [E. H. Morris ASCAP—Fulton, Seccle]
- **IN PARADISE** (2:15) [Tiger BMI—Taylor, Carroll]
- OTIS WILLIAMS AND HIS CHARMS (Deluxe 693)

Ots Williams follows his still hot "That's Your Mistake" with two healthier sides, either of which or both could break. "Ivory Tower" is a lifting, melodic ballad smoothly performed. The watls tempo, the romantic lyrics, and excellent vocal add up to a deck to be watched. The flip, "In Paradise," more in the novelty vein, is a cover of an item that is just beginning to move, and Williams may pick up on the impetus of the original. It is another strong reading and deserves your attention. Keep close tabs on both sides of this release.

- **OPEN UP THAT DOOR** (2:37) [Savoy BMI—Mendelson]
- **PLEASIN' YOU** (2:35) [Savoy BMI—Mendelson, Winder]

NAPPY BROWN (Savoy 1187)

- Nappy Brown is slugging away with a hard hitting treatment of a quick beat jump of the "Flip, Flop and Fly" flip. The deck, "Open Up That Door" is a rocking request from Nappy to girl to come home and walk right in his heart. Orking maintains the excitement built throughout by Nappy, Ok deck that should take off. The flip, "Pleasin' You" is another rocking jump, in which Brown gives a gusto filled performance. Both sides jump all the way, Brown sings the tunes with excitement and powerful performances, but without any of the famous Nappy Brown mountings that marked his previous Savoy releases.

- **SCAT CROHTHERS** (MGM K12199)

- **WAITIN' FOR MY BABY** (2:55) [Leeds ASCAP—Ory, Robinson] Scat Crothers sings pleasantly in his gravelly voice, doing up a pop styled Dixieland flavored etching that will appeal to the more mature audience.


- **BUDDY LUCAS** (Savoy 1180)

- **HO DIDY HO** (2:40) [Savoy BMI—Lucas, Mendelson] Buddy Lucas offers a "Ho Diddley" type jump with appeal. It is a swinging ditty with a country flavor and Lucas does well by it.

- **OH MARY ANN** (2:37) [Savoy BMI—Lucas, Mendelson] Lucas dishes up a cute fast beat that off the better side. Deck races along at a speedy tempo. Ok platter.

BOBBY LEWIS

(Spotlight 394)

- **MUMBLES BLUES** (2:29) [Lewis] Bobby Lewis, who wrote the tune, and is the performer, rocks out the quick beat tongue twister about the gal who can't speak a word, but isn't dumb. It's a crazy side that rides a wild treatment to a break down finish. Good side, and the original now being covered in the pop market. Could break through.

- **OH BABY** (2:05) [Merimac BMI—Lewis] Lewis changes pace on the flip, walking a middle beat rhythm piece in better than average style. Lewis is a good performer and the "Mumbles" side may make him a record personality.

VOCALTONES

(Apollo 468)

- **I'M GONNA GET THAT GIRL** (2:06) [Bess BMI—Vocaltones] The Vocal tones hang out a spirited middle beat jump with a catchy performance. Cute, alive and interesting.

- **MY GIRL** (2:13) [Bess BMI—Duncan, Robinson] The finals turn in an excellent perfor- mance of a slow, rhythmic ballad. Group blends effectively, with standout lead vocals. Two sides to pay attention to.

GEORGE AULD

(Mercury 70797)

- **L0VE IS JUST AROUND THE CORNER** (2:56) [Famous ASCAP—Robins, Gensler] Vocal instrumen- tal released as a single from his Emarcy album "George Auld In The Land of Hi-Fi." Excellent dance and listening wax. Auld's saxing a delight to the ear.

- **TIPPIN' IN** (3:06) [Advance ASCAP—Bobby Smith] Another oldie given the pleasing Auld treatment. Good dance band sides. Both for the pop markets.

LIGHTNIN' SLIM

(Excello 2075)

- **JUST MADE TWENTY-ONE** (2:18) [Excellorec BMI—Hicks, West] Lightnin' Slim tells of arriving at the mature age of 21 and he's out to have a ball. Lightnin' talks of his satisfaction at being accepted, and does so with a simplicity that makes it easy for anyone to follow his tale. Deck has a strong appeal and is already being reported from a couple of areas.

- **SUGAR PLUM** (2:47) [Excellorec BMI—Hicks, West] Slim walls a slow beat country blues about his Sugar Mama. This side is limited for the main sale to the deep south markets.

"Only those records best suited for commercial use are reviewed by THE CASH BOX."