

# RHYTHM 'N' BLUES REVIEWS

<b>A</b> AWARD & SLEEPER	<b>C</b> GOOD
<b>B+</b> EXCELLENT	<b>C</b> FAIR
<b>B</b> VERY GOOD	<b>D</b> MEDIOCRE

### THE MIDNIGHTERS

(Federal 12260)

**B** "ROCK, GRANNY, ROLL" (2:45) [Jay & Cee BMI—Henry Glover] Here's a hard hitting cutie that the teeners can jump to. A crazy lyric has granny jitterbugging, and offers her solid advice, telling her to stay out of that rocking chair as long as she can. Don't overlook this side.

**B** "OPEN UP THE BACK DOOR" (2:54) [Armo BMI—William C. Baker] The Midnighters back with another rocker, middle beat. Two jumps for the teener market. Both sides are solid-driving items.

### THE PIPES

(Dootone 388)

**B** "BE FAIR" (2:55) [Dootsie Williams BMI—Huey Roundtree] The Pipes wax a slow, sweet, romantic ballad. The group sings in velvety tones that fall easy on the ear and should gather a fair amount of sales. However, it does not have that distinctive quality that lifts it into the outstanding category.

**B** "LET ME GIVE YOU MONEY" (2:02) [Dootsie Williams BMI—Huey Roundtree] The Pipes chant a middle beat jump on the flip and the deck is a flavory item that the kids should like. Ok deck.

### THE EL CAPRIS

(Bullseye 102)

**B+** "KO KO WOP" (2:17) [Crestwood BMI—Gray, Scott, Ward] The El Capris deliver a strong wax that is a well done novelty. Deck has flair and good vocal projection. It can make a strong mark on any market where it gets good exposure and distribution.

**B** "OH BUT SHE DID" (2:06) [Bess BMI—Larkin, Smith] The Capris jump on the flip, thereby giving a good dance item for the coupler. Ok deck that could aid the general sale of the deck.

### THE FIVE NOTES

(Chess 1614)

**B** "PARK YOUR LOVE" (2:35) [Arc BMI—Braggs, Dunaway] The Five Notes etch a better than average side, blending effectively on a slow ballad pretty. Sweetly performed.

**B+** "SHOW ME THE WAY" (2:36) [Arc BMI—Braggs, Dunaway] The Notes continue in the sweet vein as they dish up a strong side that could show in the charts. The wax has that "bit" extra that makes it a contender. Rhythmic ballad done very well.

## THE CASH BOX

### ★ AWARD O' THE WEEK ★

"IVORY TOWER" (2:15)  
[E. H. Morris ASCAP—Fulton, Steele]

"IN PARADISE" (2:15)  
[Tiger BMI—Taylor, Carroll]

OTIS WILLIAMS AND HIS CHARMS  
(DeLuxe 6093)

● Otis Williams follows his still hot "That's Your Mistake" with two healthy sides, either of which or both could break. "Ivory Tower" is a lilting, melodic ballad smoothly performed. The waltz tempo, the romantic lyrics, and excellent vocal add up to a deck to be watched. The flip, "In Paradise," more in the novelty vein, is a cover of an item that is just beginning to move, and Williams may pick up on the impetus of the original. It is another strong reading and deserves your attention. Keep close tabs on both sides of this release.

"OPEN UP THAT DOOR" (2:37)  
[Savoy BMI—Mendelsohn]

"PLEASIN' YOU" (2:35)  
[Savoy BMI—Mendelsohn, Winley]

NAPPY BROWN  
(Savoy 1187)



NAPPY BROWN

● Nappy Brown is slugging away with a hard hitting treatment of a

quick beat jump of the "Flip, Flop and Fly" school. The deck, "Open Up That Door" is a rocking request from Nappy to girl to come home and walk right in his heart. Orking maintains the excitement built throughout by Nappy. Ok deck that should take off. The flip, "Pleasin' You," is another rocked jump, in which Brown gives a gusto filled performance. Both sides jump all the way. Brown sings the tunes with excitement and powerful performances, but without any of the famous Nappy Brown mouthings that marked his previous Savoy releases.

SCAT CROTHERS  
(MGM K12199)

**C+** "WAITIN' FOR MY BABY" (2:56) [Leeds ASCAP—Ory, Robin] Scat Crothers sings pleasantly in his gravelly voice, dishing up a pop styled Dixieland flavored etching that will appeal to the more mature audience.

**C+** "SWEET LIPS" (2:20) [Leeds ASCAP—Robin, Armstrong] Similar comments on a quick beat reminiscent of the twenties.

BUDDY LUCAS  
(Savoy 1180)

**B** "HO DIDY HO" (2:40) [Savoy BMI—Lucas, Mendelsohn] Buddy Lucas offers a "Bo Diddley" type jump with appeal. It is a swinging ditty with a country flavor and Lucas does well by it.

**B** "OH MARY ANN" (2:37) [Savoy BMI—Lucas, Mendelsohn] Lucas dishes up a cute fast beat that comes off the better side. Deck races along at a speedy tempo. Ok platter.

## THE CASH BOX

### Rhythm 'N' Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "SHOW ME THE WAY"..... The Five Notes ..... Chess 1614
- ★ "MUMBLES BLUES"..... Bobby Lewis ..... Spotlight 394
- ★ "ROCK, GRANNY, ROLL"..... The Midnighters..... Federal 12260
- ★ "JUST MADE TWENTY-ONE"..... Lightnin' Slim..... Excello 2075

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

### BOBBY LEWIS

(Spotlight 394)

**B+** "MUMBLES BLUES" (2:29) [Lewis] Bobby Lewis, who wrote the tune, and is the performer, rocks out the quick beat tonguetwister about the gal who can't speak a word, but sure ain't dumb. It's a crazy side that rides a wild treatment to a breakneck finish. Good side, and the original now being covered in the pop market. Could break through.

**B** "OH BABY" (2:05) [Merrimac BMI—Lewis] Lewis changes pace on the flip, wailing a middle beat rhythm piece in better than average style. Lewis is a good performer and the "Mumbles" side may make him a record personality.

### VOCALTONES

(Apollo 488)

**B** "I'M GONNA GET THAT GIRL" (2:05) [Bess BMI—Vocaltones] The Vocaltones bang out a spirited middle beat jump with a zesty performance. Cute, alive and interesting.

**B+** "MY GIRL" (2:13) [Bess BMI—Duncan, Robinson] The fellows turn in an excellent performance of a slow, rhythmic ballad. Group blends effectively, with standout lead vocals. Two sides to pay attention to.

### GEORGIE AULD

(Mercury 70797)

**C+** "LOVE IS JUST AROUND THE CORNER" (2:56) [Famous ASCAP—Robins, Gensler] Lush instrumental released as a single from his Emarcy album "Georgie Auld in The Land of Hi-Fi." Excellent dance and listening wax. Auld's saxing a delight to the ear.

**B** "TIPPIN' IN" (3:06) [Advance ASCAP—Bobby Smith] Another oldie given the pleasing Auld treatment. Good dance band sides. Both for the pop markets.

### LIGHTNIN' SLIM

(Excello 2075)

**B+** "JUST MADE TWENTY-ONE" (2:13) [Excellorec BMI—Hicks, West] Lightnin' Slim tells of arriving at the mature age of 21 and he's out to have a ball. Lightnin' talks of his satisfaction at being accepted, and does so with a simplicity that makes it easy for anyone to follow his tale. Deck has a strong appeal and is already being reported from a couple of areas.

**B** "SUGAR PLUM" (2:47) [Excellorec BMI—Hicks, West] Slim wails a slow beat country blues about his Sugar Mama. This side is limited for the main sale to the deep south markets.