NEW YORK:
The stories about the trade re Rama and the Commodore masters are just a shade premature. The deal is about 95% closed but it is still in the process of negotiation and could be completed at any moment. Goldner and Kolsky haven't as yet made up their minds as to what they will do with the jazz line as a new and separate label, or under the Rama tag. In line with this expansion, Rama has purchased the Tico Recording Corporation's business, for which Kolsky has been on the lookout for his entry into the record business and one with which he could make a good promotion. Goldner also started the Rama and Gee labels, but last year brought Joe Kolsky into the firm as a partner. However, until now, Goldner has been running the label completely as his own. Now all the loose ends will be tied under an overall picture which will see Rama as the mother label and both the Tico and the new Gee label as its two new names.
Mable King, "I'm Gonna Change" and "Tell Me Why" got a tremendous plug from the Press announce "Have You Baby" and "Possessive Love." The label will also issue its first lp, a 12" package, by Serena Shannon, called "Crazy Legs," produced by Kolsky as of the Yma Sumac style.
Herman Lohfink, "I Saw Big Video Blue," "Candy" is going pop. Savoy is also racking up big sales with Little Esther's "You Can Bet Your Life."... Imperial Records talking up The Spiders' newest, "Doo Wop Baby." The label is also pushing the new single introducing its two new names, Mable King's "Tell Me Why" and "I'm Gonna Change."... Bobbie Johnson, "Honey, You're So Beautiful," and "Tell Me Why" and "Tell Me Why."... Tommy McCann, "I'll Never Be A Loser," will be released by the label under its new name.... Its new label, Miss Bobbe, will be distributed by the label and has signed for its own new label, under the label's name, "Tell Me Why."... The Dukes, to Imperial. Johnny Comacho, RCA Victor Latino a & v head, to Havana on June 6 or 7. With Comacho will be Steve Shaoul, Jack Burgess and John Davis. The label plans to cover a period from September 20 to December 2 and will take in the U.S. from coast to coast and parts of Canada, will be visits to Tampico, New Orleans and Chicago and a trip down the Mississippi.
Roosevelt Lee
ROOSEVELT LEE
From Your Lips...

CHICAGO:
Don Robey of Peacock and Duke Records, passed thru town last week,

Under the label of word, Peacock seems to have hit the public between their rock and roll and "Rock and Roll Boogie," and it looks like the only one who can centrate the exposure can do for a record. Mr. Roberts says the tune is proving to be a "Chicago hit."... Duke says he has a new album and new singles introducing two new names. A record, "Ooby Daddio," with Louis Armstrong, is being backed by another album, "Daddy's House," with the Preacher's.

Cيين Chucky

LOUISIANA:
Mike Gradney tookumbs of the new Jackie Kelso release of "The Sleeper" on Vtg around to the disk jockeys last week. Hunter Hancock and distributor Abe Diamond received a quick plug and赶快 to rush out production on the disk.... The Empire first wiring for the Wing label will be out this week.... Shirley Gunter and Director Jerry Milburn of the Empire was in the south with the touring band for the "Mardi Gras" party, and the tour is expected to roll over the coast.... The "Old Man and the Sea" is released on the "Rock and Roll" label.... Harry Fox has taken over sales and distribution for the Cash and Money labels. One of the first to be released will be "The Boss," by the Boxfishers. The Platters made in town for the first time and record of "Stranded In The Jungle" by The Jazhawk. The side is already big in the bigger areas and is beginning to show up around the country. Imperial will do some with hot disks by The Spiders and Bobby Mitchel.