Welcome Home

New Disk Series Inaugurated
by American Academy and
Composers Recordings

NEW YORK—The American Academy and the National Institute of Arts and Letters, in collaboration with Composers Recordings, Inc., have inaugurated a new series of recordings by winners of Grants in Music of the National Institute. The first disk to be released presents the work of two 1965 award winners: Henry Brant's "Angels and Devils," a Concerto for Solo Flute and Piano Orchestra, and Irving Fine's "Mutability," a Cycle of Six Songs for Contra- tenor and Piano, and his "Music for Piano." Eunice Alberts is the soloist in Fine's song cycle, with the composer at the piano. The Brant work is conducted by the composer, with Frederick Wilkins playing the solo flute.

The National Institute confers fifteen Grants of $1,000 each annually to artists in varied fields, in recognition of distinguished work. Three of these are given to composers. The Academy and Institute give exhibitions of the works of Grantees in painting, sculpture and literature each year. The difficulty of offering a similar service to the award winners in music has been solved in the past by presenting the music in concert form, either in the Academy Auditorium, Carnegie Hall or at Town Hall. But it is now conceded that a single performance of a contemporary work reaches only a limited audience, while a recording can be played over various radio stations and can be acquired by private, as well as school and college collections all over the country. The Academy and the Institute therefore decided to subsidize the production of Grant winners' works on disk through Composers Recordings, Inc., which was formed last year to offer to the public significant works of American composers never before available on records. Although Composers Recordings, Inc. is a business enterprise, its primary objective is not so much to make money as to advance the interest of contemporary composers by enabling their works to be heard. All royalties accruing to the Academy and Institute on the sale of records by Grant winners will go back into a revolving fund for the production of records by other Grantees.

WDOK Stages First Annual Hi-Fi Show

CLEVELAND—The first annual high-fidelity fair in Cleveland, sponsored by Radio Station WDOK, ended November 15 with close to 10,000 fans having attended.

The two-day show was held from noon to 11 p.m. Saturday and Sunday, Nov. 17 and 18 at Hotel Cleveland. Six exhibit stands housed more than 60 different products in 22 rooms.

The show was sponsored by WDOK, one of Cleveland's popular music stations. The AM-FM station's pop disk jockey, Norman Wain, was in charge of the show. Fred Wolf is owner of WDOK.

A state show at theclave were elated at the huge turnout. They sold thousands of dollars worth of equipment. Many said the quality of the exhibits was the best in any fair they had seen. One representative stated that participants had visited in the fair than any previous years.

Prominent names in the hi-fi trade were represented: Fisher, Aperion, RCA Victor, British Industries, Bell Sound Systems, Scott Dictograph, Pentron, Audax, Harman-Kardon, Boston, Lansing, Fairchild, McIntosh and many others.

Wolf and Wain have already begun planning the annual fall exhibition which will take place in November, '67 and have called exhibitors in for an appraisal and plan-formulating meeting on November 23.

COMPLIMENTARY RECORDS FOR DEEJAYS
(If you haven't already been served)

The Rib-Tickling Novelty Of The Year

"CHAMPAGNE COCKTAILS"
(Recorded by T. C. Jones—Coral Records)

England's No. 1 Smash Hit Of Last Year

"CHRISTMAS ALPHABET"
(Recorded by McGuire Sisters, Dickie Valentine, Spike Jones)

"THE STAR YOU WISHED UPON LAST NIGHT"
(Recorded by Giselle McKenzie, Nick Noble, Jeannie Carson)

Breaking High, Wide And Then Some

Note: Please specify song (including name, station, etc.—a postal will do) — Buddy Kaye, 1674 Broadway, New York City, 19