

Dot's Newest Hit!

**"CONFIDENTIAL"**

Sonny Knight

# 15507

**DOT RECORDS**

Sunset and Vine, Hollywood, Calif.

HO 3-4181

## Welcome Home



NEW YORK—Four disk personalities say "cheese" for the camera man who catches them aboard ship as they return to New York from a vacation cruise to South America. The dignitaries are (l. to r.) Jerry Blaine, prexy of Jubilee and Josie Records; Agnes Lacy; Mrs. Jerry Blaine and WINS dee jay Jack Lacy.

## WDOK Stages First Annual Hi-Fi Show

CLEVELAND—The first annual high-fidelity fair in Cleveland, sponsored by Radio Station WDOK, ended November 18 with close to 10,000 fans having attended.

The two-day show was held from noon to 10 p.m. Saturday and Sunday, Nov. 17 and 18 at Hotel Cleveland. Sixteen distributors housed more than 60 different products in 22 rooms.

The show was sponsored by WDOK, one of Cleveland's popular music stations. The AM-FM station's pop disk jockey, Norman Wain, was in charge of the show. Fred Wolf is owner of WDOK.

Distributors at the show were elated at the huge turn-out. They sold thousands of dollars worth of equipment. Many said the quality of the crowds was the best in any fair they had seen. One representative who had participated in many shows has already put in a bid for the Hotel Cleveland Ball Room. This year he had a room suite.

Prominent names in the hi-fi trade were represented: Fisher, Ampex, RCA Victor, British Industries, Bell Sound Systems, Scott Dictograph, Pentron, Audax, Harman-Kardon, Bozak, Lansing, Fairchild, McIntosh and many others.

Wolf and Wain have already begun planning for a greatly expanded show next year (November, '57) and have called exhibitors in for an appraisal-and-plan-formulating meeting on November 23.

## New Disk Series Inaugurated by American Academy and Composers Recordings

NEW YORK—The American Academy and the National Institute of Arts and Letters, in collaboration with Composers Recordings, Inc., have inaugurated a new series of recordings of compositions by winners of Grants in Music of the National Institute. The first disk to be released presents the work of two 1955 award winners: Henry Brant's "Angels and Devils," a Concerto for Solo Flute and Flute Orchestra, and Irving Fine's "Mutability," a Cycle of Six Songs for Contralto and Piano, and his "Music for Piano." Eunice Alberts is the soloist in Fine's song cycle, with the composer at the piano. The Brant work is conducted by the composer, with Frederick Wilkins playing the solo flute.

The National Institute confers fifteen Grants of \$1,000 each annually to artists in varied fields, in recognition of distinguished work. Three of these are given to composers. The Academy and Institute give exhibitions of the works of Grantees in painting, sculpture and literature each year. The difficulty of offering a similar service to the award winners in music has been solved in the past by presenting the music in concert form, either in the Academy Auditorium, Carnegie Hall or at Town Hall. But it is now conceded that a single performance of a contemporary work reaches only a limited audience, while a recording can be played over various radio stations and can be acquired by private as well as school and college collections all over the country. The Academy and the Institute therefore decided to subsidize the production of Grant winners' works on disks through Composers Recordings, Inc., which was formed last year to offer to the public significant works of American composers never before available on records. Although Composers Recordings, Inc. is a business enterprise, its primary objective is not so much to make money as to advance the interest of contemporary composers by enabling their works to be heard. All royalties accruing to the Academy and Institute on the sale of records by Grant winners will go back into a revolving fund for the production of records by other Grantees.

## England's Tin Pan Alley



LONDON, ENG.—Marcel Stellman, England's Cash Box representative, (top) clicked his camera catching England's Tin Pan Alley during its more serene moments (bottom). Sign in foreground is publisher Robert Melin's shingle. The narrow street looks more like an alley than America's.

M-G-M RECORDS

BARRY GORDON

sings

**"I LIKE CHRISTMAS"**

and

**"ZOOMAH, THE SANTA CLAUS FROM MARS"**

MGM 12367 (K12367)

THE GREATEST NAME IN ENTERTAINMENT

## "TWO DIFFERENT WORLDS"

by ROGER WILLIAMS

with JANE MORGAN

K # 161



## LINCOLN CHASE

sings

**"SHE WALKED ME BY"**

b/w

**"THE LOVE I HAVE FOR YOU"**

Dawn # 221



39 west 50th street  
new york 23, n. y.  
circle 6:9705

## Two King Branches Get Cadence Line

CINCINNATI—Syd Nathan, president of King Records, announced this week that the Cadence label will be distributed by two of his King branches—the one in New Orleans and the one in Houston.

With the exception of 4 Star Records, King branches had not distributed any lines other than those owned by the parent company.

Nathan was in New York City last week to work out plans for the setting up of injection molding presses for his Cincinnati pressing plant.

## COMPLIMENTARY RECORDS FOR DEEJAYS

(if you haven't already been serviced)

*The Rib-Tickling Novelty Of The Year*

## "CHAMPAGNE COCKTAILS"

(Recorded by T. C. Jones—Coral Records)

*England's No. 1 Smash Hit Of Last Year*

## "CHRISTMAS ALPHABET"

(Recorded by McGuire Sisters, Dickie Valentine, Spike Jones)

*Breaking High, Wide And Then Some*

## "THE STAR YOU WISHED UPON LAST NIGHT"

(Recorded by Giselle MacKenzie, Nick Noble, Jeannie Carson)

Lyrics by Buddy Kaye

(co-writers, respectively Mort Garson, Jules Loman and Jimmy McHugh)

Note! Please specify song—including name, station, etc.—a postal will do—Buddy Kaye, 1674 Broadway, New York City, 19

"Only those records best suited for commercial use are reviewed by THE CASH BOX"