

Jenny, Jenny

b/w

Miss Ann

#606

Little Richard's newest record!



LITTLE RICHARD

SPECIALTY RECORDS, INC

8508 SUNSET BOULEVARD, HOLLYWOOD 46, CALIFORNIA



Round The Wax Circle

NEW YORK:

Happy to hear that Syd Nathan, prexy of King Records, after having suffered a mild stroke a few months ago, is back in his office. . . . Henny Youngman set to invade the record field via a four-record album of violin solos, interspersed with comedy monologues for Mohawk Records. . . . Don Rondo returns to the Boulevard May 24-26 and May 31 to June 2. . . . The Pat Boone package show, currently making a whirlwind 26-day tour of the major cities, has been breaking records everywhere. Package includes the Four Lads, the Fontane Sisters, Gary Morton, the Rudenko Brothers, the Bruxellos and Richard Hayman's orchestra. . . . Dick Gersh has just been named to handle national publicity for two disk firms, Chic Records and Golden Crest Records. . . . Songstress Jo Ann Tolley has been booked for her fourth return engagement at the Steel Pier, Atlantic City. . . . Andy Griffith, who's been garnering sensational pre-release reports for his performance in "A Face In The Crowd," will be interviewed from his New York apartment by Edward R. Murrow on "Person To Person" over the CBS-TV network June 4. . . . Leo Fuld, whose London disk "Where Can I Go" was a smash a few years ago, has opened the Cafe Sahbra in New York. . . . Buddy Basch will act as stage manager for the third year for the show at the banquet of the MOA Convention. . . . Bill Haley and his Comets just cut an album for Decca featuring twelve old time standards. . . . Vaughn Monroe plans to play the male lead in "Annie Get Your Gun" in summer stock this year. . . . Irving Fields, who's been doing fine as a songwriter via "Chantez Chantez" by Dinah Shore, "Sugar Candy" by Georgia Gibbs and "The Door Is Open" by Sarah Vaughan and Billy Eckstine, opens at the Sands in Las Vegas May 22.



FOUR LADS

CHICAGO:

Assisting WGN staffers Eddie Hubbard, Pat McCaffrie, and Jack Brickhouse at past "Neighborhood Party" were recording stars Bobby Christian (Salem), Betty Madigan (Coral), Jim Lowe (Dot), Betty Martin (ABC Par), Jimmy Isles (Bally) and Johnny Janis (ABC Par). . . . Lee Magid planed thru Chi for quick confab with Al Hibbler. Al's presently appearing at Robert's Show Club. . . . Note from Gene Edwards advises Chi boy, Jim Ameche, set up shop over Cream City's WRIT, 5/13. . . . Columbia's Jerry Mazaro humming "So Tired" as he works around the clock to keep Tony Martin, The Hi-Lo's and Johnny Mathis straight with deejay interviews and guest appearances. . . . Sal Mineo in for MOA banquet. . . . Jerry Leighton added another hour to his daily schedule with a 4:00-5:00 pmer over WAAF. . . . Thrush Francis Faye, columnist Irv Kupcinet, Deejays Marty Faye and Mile Hamilton led a standing ovation for Tony Bennett at his opening Chez show. . . . MGMer, Gordon Grey, back in town after extended midwest trip promoting "Gonna Find Me A Bluebird" by Marvin Rainwater. . . . Joe Burton no sooner closed Vegas Dunes Hotel than Coral shot him into Chi for promotion on his new LP, just released. . . . Vocal lovely, Rita Raines, introduced her brand new Jamie disk, "Sleepy Sunday Afternoon" b/w "I Told A Stranger" to Chi deejays last week. This coupling is more than "just another record" to the lovely gal as she was married the same week the disk was cut. . . . How about that Frank York and his "nine out of ten deejays in Pittsburgh prefer 'French Dressing'" promotion letter. Verra clever. . . . Tony Pastor and his verra handsome son enjoying The Hi-Lo's opening 5/13. . . . Remember to stop by and say howdy to The Cash Box, suite 2030-2031-2032, Morrison Hotel.



BETTY MADIGAN

HOLLYWOOD:

Margaret Whiting's first single under her new Dot Records contract "Speak For Yourself John" and "Kill Me With Kisses" getting a terrific airplay from the local jockeys. . . . Bob Stern, back on the job after being hospitalized for a few days for minor surgery. . . . Bonnie Scott, 16-year-old Californian getting the big promotional treatment from Victor with her first disk, "Deep Within Me." . . . The album of the week feature on The Spike Jones show proving very successful in hyping sales of the disks plugged on the CBS-TV show. . . . Irving Jerome, head of Capitol's new subsidiary, Prep Records, returned to New York after making a tour of the West Coast with new Coast promotion manager, Stan Hoffman. . . . Sonny James, who recently finished a headline appearance at New York's Palace, starting a tour of one-nighters that will keep him solidly booked through October 15. . . . Producer Robert Roarke dickering with writer-publisher Nick Therry for the use of his song, "If You Should Go" in his forthcoming production "Duel Street." . . . Disk jockey Gil Henry's 36 foot yacht, manned by a crew of CBS personnel, had to drop out of the Newport-Ensenada yacht race because of compass trouble and be towed into San Diego. . . . Harold Spina, Jr. taking Mickey Rooney's "Mr. Broadway" album around to the local jockeys, which was released the day of the TV spectacular, starring Rooney. . . . Max Lutz has appointed Joe Sasso to handle Eastern promotion for the Champagne Music firm. . . . Buddy Rich, currently appearing as a single at Larry Potter's Supper Club, set to record a new LP for Verve Records. . . . The Friars Club Dinner honoring Glenn Wallichs was a huge success with the guest of honor being "roasted" by George Jessel, Gordon MacCrae, Wolfie Gilbert, Danny Kaye, Dean Martin, Stan Freberg and Friars Abbot, Frank Sinatra.



SONNY JAMES

"Only those records best suited for commercial use are reviewed by THE CASH BOX"