



# R & B Reviews

- A** AWARD & SLEEPER      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MADIOCRE

**HARROLD BURRAGE**  
(Cobra 5012)

**B+** "MESSED UP" (2:01) [Armel BMI—Willie Dixon] Harrold Burrage gives out with a rocker novelty that looks like it has "sales" written over it. Burrage turns out the quick beat tune with a treatment that looks good. Deck has "something" and deserves a very close look. It could very well be a good sized winner.

**B** "I DON'T CARE WHO KNOWS" (2:15) [Armel BMI—Willie Dixon] Burrage turns in another infectious performance. Sprightly tune sold with pepper. Deck moves well. Good coupler.

**THE "5" ROYALES**  
(King 5053)

**B+** "THINK" (2:34) [Armo BMI—Lowman Pauling] The group rocks in sprightly fashion as they turn out a middle beat jumper. Lively effort with an interesting arrangement. Good Lindy bait.

**B** "I'D BETTER MAKE A MOVE" (2:17) [Armo BMI—Carter, Moore, Tanner] The "5" Royales sing a slow, rhythmic blues with the good performance that has so long been expected of them. Good wailing of a better than fair deck.

**DON GARDNER**  
(DeLuxe 6133)

**B** "THIS NEARLY WAS MINE" (2:42) [Williamson ASCAP—Hammerstein, Rodgers] Don Gardner turns his talents to that standard lovely. His reading is individually styled and the combination of tune and treatment makes it an entertaining three minutes.

**B** "A DAGGER IN MY CHEST" (2:17) [Maggie BMI—Lincoln Chase] Don Gardner goes dramatic as he sings the slow beat ballad. He's broken hearted because of a broken romance. Slow, sorrowful item beautifully done—and pop styled. However we like the upper deck for the stronger side.

**THE ROGUES**  
(Old Town 304)

**B+** "IT'S TRUE" (2:29) [Maureen BMI—Tommy Palm] The Rogues team beautifully on a quick beat bouncer romancer. The group dishes the solid melody up with excellent sound and a number of vocal gyrations that lift the tune into the upper strata. This deck is a solid bet in both pop and r & b markets. Watch it carefully. If somebody gets on it and gives it a good ride it has a better than even chance to happen big.

**B** "PUPPY LOVE" (2:35) [Maureen BMI—Tommy Palm] The boys turn out a slow beat ballad with a popular theme. Delicately woven and well sung. Tender wax that makes good listening.

**THE COLONAIRES**  
(Ember 1017)

**B+** "SANDY" (2:15) [Angel BMI—Francis, Dames] The Colonaire knock out a quick beat jump about a gal named Sandy. Teeners seem to find any song containing the name of a girl "commercial." The Colonaire do a good job on this infectious love jump and we think it's a good bet to get a lot of attention.

**B+** "CAN'T STAND TO LOSE YOU" (2:46) [Angel BMI—Francis, Williamson] The Colonaire turn in another good job on the coupling. A slow beat ballad pretty, showcasing the excellent singing of the lead. Melty side with the recitation that seems to go so well. Two good offerings.

## The Cash Box Award o' the Week

"DING DONG" (2:39) [Lynbeth BMI—Doggett, Scott, Butler]

"CLING TO ME" (2:32) [Jay & Cee BMI—Henry Glover]

**BILL DOGGETT** (King 5058)



BILL DOGGETT

● Bill Doggett turns out another flavory and apparent sales pulling item named, "Ding Dong." The tune is a middle beat jump with that strongly commercial Doggett sound and treatment. This is one the kids can dig and we look for it to become another chart item before too many weeks have passed. The flip, "Cling To Me," is more in the mood vein. A slow beat pretty with an organ intro. Soft, dreamy listening wax.

"HYPNOTIZED" (2:02)

[Nor Va Jack-Melody Lane BMI—Noland, Petty]

"DRIFTING AWAY FROM YOU" (2:05)

[Progressive BMI—Jimmy Oliver]

**THE DRIFTERS** (Atlantic 1141)



THE DRIFTERS

● The Drifters offer two powerful

decks, a quick beat infectious jump titled "Hypnotized" and a soft, slow beat ballad, "Drifting Away From You." The bouncer is a gay foot-tapper that will have the teeners bouncing with exuberant gayety. Deck drives instrumentally and vocally with top-flight treatments. Deck is of spiritual derivation and carries with it the excitement of a jubilee meeting. "Drifting Away From You" changes pace abruptly and offers a melodic "drifter" that is excellent. 'Stough to make a choice. But we lean slightly to "Hypnotized."

"GET ON THE RIGHT TRACK BABY" (2:20)

[Breant BMI—Turner, Charles]

"IT'S ALL RIGHT" (2:15)

[Progressive BMI—Ray Charles]

**RAY CHARLES** (Atlantic 1143)



RAY CHARLES

● Ray Charles has a unique offer-

ing—the like of which Ray Charles fans have never associated him with. "It's All Right" is a slow beat blues wailed with cantor like effect against a big arrangement, chorus and orchestra. Dramatically performed—it's a stopper. You have to like it—but definitely. Ray Charles swings out with a quick beat jumper on the flip. "Get On The Right Track Baby" is another infectious wax that when all the chips are in could be the side. Two Grade-A waxings back to back that should be a big stimulant to warm weather sales.

**THE TITANS**  
(Vita 158)

**B** "G'WIN HOME CALYPSO" (2:07) [Spark BMI—Wright, McNear] The Titans team on a sprightly quick beat calypso. Light, colorful offering for the calypso buyer.

**B** "LOOK WHAT YOU'RE DOING BABY" (2:20) [Lava BMI—Ray Johnson] The Titans rock with a quick beat romancer. Good, driving wax for the high spirited teener.

**ALICE JEAN**  
(Rhythm 1003)

**B+** "100 YEARS FROM TODAY" (2:18) [Big 3 ASCAP—Young, Young, Washington] Alice Jean and the Mondellos chant a slow beat ballad effectively. Deck is right in the teener groove with a couple of gimmicks that should grab the ear of the younger set.

**B** "COME BACK HOME" (2:41) [Argee BMI—Wilton] Young Alice Jean and the Mondellos team on a similar item. However the wax doesn't quite come up to the appeal of "100 Years."

**THE GUM DROPS**  
(King 5051)

**B** "BA-BEE, DA BOAT IS LEAVING" (2:37) [Romance BMI—Wanda Merrell] The Gum Drops do a good job on a lilting calypso. Pleasing offering, better than most, but kicking off a calypso right now is pretty tough.

**B** "PIGEON" (2:17) [Romance BMI—Wanda Merrell] The Gum Drops back with one aimed at the rock-a-billy buyer. Deck is very much in the vein of one of our recent hits. Ok side.

**PAUL QUINICHETTE**  
(Dawn 222)

**B** "HAPPY FEELING" (2:48) [Lively Arts BMI—Manny Albam] Taken from the lp "The Kid From Denver" and released as a single. Quick beat bouncer material. Quinichette's flavory sax showcased in delectable fashion. Good instrumental wax.

**C+** "COME RAIN OR COME SHINE" (2:45) [A M Music ASCAP—Mercer, Arlen] Quinichette and his band back with a middle beat effort also taken from the same lp. For the jazz inclined clientele.

**KENNY AND MOE**  
(DeLuxe 6134)

**B** "BIG JOE" (2:58) [R T BMI—Toombs, Dixon] Kenny and Moe team on a quick beat item with a strong and infectious reading. The fellas move with sparkle as they dish up the story of "Big Joe" coming down the line.

**B** "I SING THIS SONG" (2:50) [Men-Lo BMI—Lucie, Pelham, Ballard] The duo chants the blues on this slow beat change of pace. Melodic tune turned out in moody fashion. Pleasing wax.

**SIL AUSTIN**  
(Mercury 71115)

**B+** "HE'S A REAL GONE GUY" (2:40) [Criterion ASCAP—] Sil Austin rocks out a quick beat instrumental jump with an exciting reading. Deck tears along at a torrid pace. Exciter for the teener crowd.

**B+** "DUES DAY" (2:15) [Norbay BMI—] Sil Austin turns in a middle beat instrumental jump with a wailing horn in the forefront of great instrumental support. Deck is an exciter that is certain to infect the pulsebeats of the audience. This one could be Sil's next hit.

## The Cash Box R & B Best Bets

- ★ "HE'S A REAL GONE GUY" } Sil Austin ..... Mercury 71115
- ★ "DUES DAY" } .....
- ★ "100 YEARS FROM TODAY" ..... Alice Jean ..... Rhythm 1003
- ★ "SANDY" ..... The Colonaire ..... Ember 1017
- ★ "IT'S TRUE" ..... The Rogues ..... Old Town 304

"Only those records best suited for commercial use are reviewed by THE CASH BOX"