



R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD
C+ GOOD C FAIR D MEDIOCRE

The Cash Box

R & B Sleeper of the Week

"PLEASE SEND ME SOMEONE TO LOVE" (2:20)

[Venice BMI—Mayfield]

"MR. ENGINEER" (2:19) [Arc BMI—Fuqua]

THE MOONGLOWS (Chess 1661)

● The Moonglows offer a slow beat blues, "Please Send Me Someone To Love", with a soft, easy approach. A lilting, melodic tune drifted through with a tender treatment that falls lightly on receptive ears. The Moonglows blend with a warmth that lends much to the overall appeal of the deck. A strong summer offering that the romantically inclined teeners should

find just the right kind of mood music. The flip, "Mr. Engineer", is a quick beat novelty that the group rocks out with the sounds of a racing train. Their teamwork gets all the proper effects into place. A good job done with the usual competence of this talented group. We look to "Please Send Me Someone To Love" to make it in good sized totals.

"BE CAREFUL WITH A FOOL" (2:50) [Modern BMI—King, Josea]

"QUIT MY BABY" (2:30) [Modern BMI—King, Ling]

B. B. KING (RPM 494)

● B. B. King stays in the field that seems to bring him the greatest returns. King backs two down home blues; "Be Careful With A Fool" and "Quit My Baby", both of which show off the King talents to the utmost. B. B. wails his woes in the former to a slow beat jump and torrid ork assistance. It's a

deck that captures excitement coupled with King's great vocal qualities. The pairing, "Quit My Baby", is another very much in the same vein with King moaning his woman woes. He has a drinking woman who gets rid of his money as fast as he makes it. Two very strong sides that should find a ready acceptance.

"FATTENING FROGS FOR SNAKES" (2:38) [Arc BMI—Williamson]

"I DON'T KNOW" (2:27) [Arc BMI—Williamson]

SONNY BOY WILLIAMSON (Checker 864)

● Sonny Boy Williamson offers a down home piece of property titled, "Fattening Frogs For Snakes". Wax has an overall appeal that could make it in the northern as well as the southern markets. Williamson wails the middle beat story with a light lilting

swing. Watch this deck for action. It could be a strong sales puller. The flip, "I Don't Know", is another item more inclined to the southern buyer. However, again, Williamson has that quality that gives it overall appeal. Good, rhythmic wax, just a shade behind "Fattening Frogs".

THE EL TORROS

(Duke 175)

B "DANCE WITH ME" (2:40)

[Lion BMI — V. W. Brackens] The El Torros turn out a captivating tango rhythm with a colorful melody. Deck intrigues and could capture a market in all fields. Deserves a good listen.

B "YELLOW HAND" (2:12) [Lion BMI — V. W. Brackens]

The El Torros again go Latin on this deck and once again they offer top-flight reading of a dramatic melody. Two enjoyable waxes for the price of one.

LIGHTNIN' HOPKINS

(Herald 504)

C+ "BOOGIE WOOGIE DANCE"

(2:25) [Angel BMI — L. Hopkins] Lightnin' Hopkins turns in a quick beat chant. Hopkins gives his usual good performance as he dishes up the hard riding tune.

B "BLUES IS A MIGHTY BAD FEELING" (2:23) [Angel BMI — L. Hopkins]

Hopkins sings the slow beat blues with all the feeling and sincerity at his command. This deck is a sure pleaser with the Hopkins fans.

FRANK BUTLER

(Chief 7003)

C+ "I CAN'T BELIEVE IT" (2:13)

[Nelva BMI — Butler] Frank Butler wails a middle beat jump in straightforward manner. Good Lindy dance wax.

C+ "GIRL IN MY DREAMS" (2:35)

[Nelva BMI — Butler, Oknolo] Butler turns dramatic on the flip, singing a quick beat Latin flavored tune.

WASHBOARD BILL

(King 5062)

C+ "WASHBOARD STORY" (2:25)

[Ben-Ghazi BMI—Mickey Baker] Washboard Bill and his aggregation wax a slow beat blues with good effect. The wailing of the horn and the instrumental sounds come off well.

C+ "POT LIKKER" (2:41) [Lois BMI — Henry Glover]

Similar material with similar instrumentation.

CHARLIE WHITE

(Winley 219)

B "SWEETIE BABY" (2:44) [Ninny BMI — Winley, Byrd]

Charlie White handles the quick beat bouncer with a strong vocal that should result in plays. The deck is a happy one with a corny sound that the teeners like. Etching is alive. Should do well.

B "LITTLE MAMA DON'T LEAVE ME" (2:36) [Ninny BMI — Winley, White]

White delivers a middle beat bouncer with a good reading. Deck comes off well — tho the material is just about average.

MAGIC SAM

(Cobra 5013)

B "ALL YOUR LOVE" (2:45) [Armel BMI — T. Maghett]

Magic Sam turns in a strong performance on a slow, rhythmic down home collection of notes. Sam wails effectively with string support. Good sales potential.

C+ "LOVE ME WITH A FEELING"

(2:05) [Armel BMI — T. Maghett] Magic Sam turns up the tempo on the flip. Quick beat jump with that down home flavor. Deck moves at a good pace.

Lavern In Spider's WEBB



BALTIMORE, MD.—During a recent stand at the Royal Theatre, this city, Lavern Baker was the subject of a street interview by Frank "Spider" Graham of WEBB-Baltimore. Lavern is sitting on a Gold Cadillac supplied by one of Graham's sponsors, Royal Crown. Miss Baker's current Atlantic hit is "Jim Dandy Got Married."

Henderson Band To Be Re-United At Jazz Festival

BABYLON, N. Y.—A reuniting of the famed Fletcher Henderson band will take place when the Friends Of American Jazz, a non-profit organization devoted to the creation of jazz scholarships and financial aid to jazz sponsors, begins its Great South Bay Jazz Festival the weekend of July 19th, 20th, and 21st at Timber Grove Club, Great River, L. I.

The Henderson band will be the featured attraction Saturday evening, July 20th, and will be led by Don Redman, who served as Henderson's musical director for some time.

The band, which gained its first nationwide fame in the early days of the Old Roseland Ballroom, will offer many of the famed Henderson scores which the late bandleader and arranger wrote for such bands as Benny Goodman, Isham Jones, and the Dorsey Brothers as well and many tunes associated with his own orchestra.

Graduates who are returning for the occasion include Rex Stewart, Emmett Berry, and Cootie Williams on trumpet; Dickie Wells, J. C. Higginbotham, Claude Jones, and Benny Morton on trombones; Coleman Hawkins, Edgar Sampson, Garvin Bushell, and Don Redman on saxes; Buster Baily, clarinet; Walter Johnson, drums; Hayes Alvis, bass; and Bernard Addison, guitar.

The three day Jazz Festival will feature top jazz names from the three great schools of jazz-dixieland, swing, and progressive. It will take place under a huge circus tent, seating 2000, erected especially for the Festival.

Tickets for the affair will be priced at \$2.75 and \$3.75 a concert and will be on sale shortly.

Concerts At Village Vanguard

NEW YORK—Max Gordon will inaugurate Sunday afternoon jazz concerts at his Village Vanguard beginning this Sunday afternoon, June 23rd, at 4:30 with Jean Shepherd, the "Pied Piper of the Night People," conducting the Sabbath Seminars. Musical sounds will be supplied by the Stan Getz Quartet, who is also being heard nightly at the Village Vanguard.

Breaking for a Smash!

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