Lavner In Spider’s WEBB

Baltimore, Md.—During a recent stand at the Royal Theatre, this city, Lavner Baker was the subject of a street interview by Frank “Spider” Graham of WEBB-Baltimore. Lavner is sitting on a Gold Cadillac supplied by one of Graham’s sponsors, Royal Crown. Miss Baker’s current Atlantic hit is “Jim Dandy Got Married.”

Henderson Band To Be Re-United At Jazz Festival

BABYLON, N. Y. A reuniting of the famed Fletcher Henderson band will take place when the Friends Of American Jazz, a non-profit organization devoted to the creation of jazz scholarships and financial aid to jazz sponsors, begins its Great South Bay Jazz Festival the weekend of July 19th, 20th, and 21st at Timber Grove Club, Great River, L. I.

The Henderson band will be the featured attraction Saturday evening, July 20th, and will be led by Don Redman, who served as Henderson’s musical director for some time.

The band, which gained its first nationwide fame in the early days of the Old Roseland Ballroom, will offer many of the famed Henderson scores which the late bandleader and arranger wrote for such bands as Benny Goodman, Isham Jones, and the Dorsey Brothers as well and many talents associated with his own orchestra.

Graduates who are returning for the occasion include Rex Stewart, Emmett Berry, and Coottie Williams on trumpet; Dickie Wells, J. C. Higginbotham, Claude Jones, and Benny Morton on trombones; Coleman Hawkins, Edgar Sampson, Marvin Bushell, and Don Redman on saxes; Buster Bailey, clarinet; Walter Johnson, drumming; Hayes Alvis, bass; and Bernard Addison, guitar.

The three day Jazz Festival will feature top jazz names from the three great schools of jazz—dixieland, swing, and progressive. It will take place under a huge circus tent, seating 2000, erected especially for the Festival.

Tickets for the affair will be priced at $2.75 and $3.75 a concert and will be on sale shortly.

Concerts At Village Vanguard

NEW YORK—Max Gordon will inaugurate Sunday afternoon jazz concerts at the Village Vanguard beginning this Sunday afternoon, June 23rd, at 4:30 with Joan Shepherd, the “Pied Piper of the Night People,” conducting the Subbuteo Seminars. Musical sounds will be supplied by the Stan Getz Quartet, who is also being heard nightly at the Village Vanguard.

“it’s what’s in the CASH BOX that counts—INTERNATIONALLY”

R & B Reviews

A AWARD & SLEEPER B EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIocre

The Cash Box

R & B Sleeper of the Week

PLEASE SEND ME SOMEONE TO LOVE” (2:20)

[Voice: BMI—Mayfield]

“MR. ENGINEER” (2:19) [Arp BMI—Faqua]

THE MOONGLOWS (Chas 1661)

— The Moongloows offer a slow beat with “Please Send Me Someone To Love”, with a soft, easy approach. A lilting, melodic tune through with a tender, warm treatment that falls lightly on the ear. The melody, with a warmth that lends much to the overall appeal of the deck. A strong summer offering that the romantically inclined teeniers should find just the right kind of mood music. The flip, “Mr. Engineer”, is a quick beat novelty that the groups rocks out with the sounds of a racing train. Their teamwork gets all the proper effects into place. A nice combination with both the groups competence of this talented group. We look to “Please Send Me Someone To Love” to make it in good sized totals.

BE CAREFUL WITH A FOOL”

“QUIT MY BABY” (2:30)

[Modern BMI—King, Jones]

— B. B. King stays in the field that seems to bring him the greatest returns. King backs two down home blues: “Be Careful With A Fool” and “Quit My Baby”, both of which show off the King talents to the utmost. B. B. wails his woes in the former to a slow beat jump and torrid orkh assistance. It’s a deck that captures excitement coupled with King’s great vocal qualities. The pairing, “Quit My Baby”, is another very much in the same vein with King meaning his woman worse. He has a drinking woman who gets rid of his money as fast as he makes it. Two very strong sides that should find a ready acceptance.

FATTENING FROGS FOR SNAKES”

“I DON’T KNOW” (2:27)

[Arp BMI—Williamson]

— Sonny Boy Williamson offers a down home piece of property titled, “Fattening Frogs For Snakes”. Wax has an overall appeal that could make it in a market in all fields. Deserves a good listen.

YELLO HAND” (2:19) [Arp BMI—Brackens]

B. B. King again on Latin deck this once again offer top-flight reading of a dramatic melody. Two enjoyable waxes for the price of one.

LIGHTIN’ HOPKINS

(Lightnin’ Hopkins)

“BOOGIE WOOGIE DANCE” (2:25) [Angel BMI — L. Hopkins]

Lightnin’ Hopkins turns in a usual good performance as he dishes up the hard riding tune.

“BLUES IS A UNTITY BAD FEELING” (2:23) [Angel BMI — L. Hopkins] Hopkins sings the slow beat blues with all the feeling and sincerity at his command. This deck is a sure pleaser with the Hopkins fans.

FRANK BUTLER

(Sultan 7003)

“I CAN’T BELIEVE IT” (2:18) [Velva BMI — Butler, Okmol]

Butler turns dramatic on the flip singing a quick beat Latin flavored tune.

“GIRL IN MY DREAMS” (2:35) [Velva BMI — Butler, Okmol]

— Velva BMI — Butler, Okmol

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