OTIS WILLIAMS (Deluxe 6902)

B+ "FRENSY" (2:10) [RT BMI-Rudy Tombs] Otis Williams bounces out a fast beat item with some solid blues inflections. Williams, who sings three of his songs, has a strong vocal and a good presentation. There's a good rhythm section and a fine job of production.

SCREAMIN' JAY HAWKINS [Decca 47-7095]

B+ "FRENSY" (2:08) [Sheldon BMI] Sheldon Hawkins, who has been doing a lot of soul singing, is well suited for this type of music. His delivery is strong and he has a good, punchy sound. Hawkins is accompanied by a fine rhythm section.

B+ "BEAUTIFUL DOLL" (2:37) [RT BMI-McEaun, Single] Billie Holiday sings with a lot of feeling on this one. The arrangement is simple but effective, with a nice line of vocals and a steady beat.

B+ "LONESOME SUNDOWN" (Excello 1717) [RT BMI-J. Green, Single]

A "LONESOME SUNDOWN" is a good country item with strong vocals and a fine arrangement. The guitar work is excellent and the overall presentation is very good.

B+ "BOP THE BLUES" (2:27) [Excello BMI-MJ. Miller] Lonesome Sundown gives his vocal a lot of life on this one. The guitar work is sharp and the overall presentation is strong.

B+ "KING OF HEARTS" (2:30) [Benel BMI-Greenfield, Sedaka] The vocals are a bit too soft, but the overall presentation is good. The guitar work is especially nice.

B+ "HAPPY-DIPPY-DADDY" (2:00) [P N F BMI—Hendricks, McCrea] "HAPPY-DIPPY-DADDY" is a good novelty item with a catchy melody and some nice vocals. The guitar work is also strong.

B+ "THE BIG QUESTION" (2:22) [Armo BMI-Ike Turner] Ike Turner rocks out a hard, strong beat item with some nice guitar work. Turner is a good performer and he has a solid rhythm section.

A "ROCK-A-BUCKET" (2:26) [Armo BMI-Ike Turner] Ike Turner rocks out a hard, strong beat item with some nice guitar work. Turner is a good performer and he has a solid rhythm section.

"THE CASH BOX"

August 10, 1957

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B REVIEWS

A WARD & SLEEPER

A "EVERYTIME I HEAR THAT SONG" (2:15) [Orade BMI-—Huntler]

B+ "SHE'S GONE" (2:36) [Progressive BMI—St. John, Hunter]

IVORY JOE HUNTER (Atlantic 1131)

A Another two-sider in the Atlantic release is the Ivory Joe Hunter silence invocation of "EVERYTIME I HEAR THAT SONG" and "SHE'S GONE". The former is a slow, smooth ballad with a nice melody, enlivened by chorus support and deft arrangement. Big Ivory Joe handles the tune with a tender feeling that sells the lyrics well. "SHE'S GONE" is another slow beat rhythm ballad. Joe fits the tender love story to the melodic background with a touch of a man. Lovely listening on both sides.

B+ "THE FLIRT" (1:52) [Aladdin BMI—Lee, Palmer] 

B+ "ROCKIN' WITH THE CLOCK" (2:28) [Aladdin BMI—Lee, Menser]

SHIRLEY & LEE (Aladdin 1390)

A Shirley & Lee engage in a "pick-up" on "The Flirt" and the result is a fine ballad. Shirley & Lee bounces gently through the middle beat ballad as they meet, discuss romance, and decide to marry. A cute the teenagers should love. It has a nice feeling andromance that sells the lyrics well. enjoying listening. The flirt reaches a climax with a fine takeoff. The pair, both middle beat ballancers, have an infectious quality that sells the story. There is a fine takeoff with a nice feel of rhythm. The ballad is enjoyable listening.

B+ "HAMMER HEAD" (2:50) [Lynberth BMI—Doggett, Scott, Shepherd] 

B+ "THUNDER" (2:20) [Lynberth BMI—Doggett, Scott, Shepherd] 

WILBERT HARRISON (Savoy 1517)

A Wilbert Harrison sings a slow, romantic ballad with a folkfeel. "I Love You True" comes off with warmth and emotion. The vocals are a bit soft, but the overall presentation is fine. Harrison handles the vocal dynamics simply with a fine takeoff. The deck is a bit full, but the vocals are good.

B+ "MY LOVE IS TRUE" (2:40) [Crossroads BMI—Harrison]

B+ "I KNOW MY BABY LOVES ME" (2:23) [Crossroads BMI—Harrison]

THE DOGS (Total 678)

A "ROCK-O-MATION" (2:40) [Melody Lane Holly, Petty] The Ravens pitch into a tune currently stirring things up The Crickets and they do a fine job. A rhythmic, saucy item that The Ravens make their own. In markets not already covered this version could step in for a good piece of the take.

B+ "LONELY DADDY" (2:25) [Melody Lane Holly, Petty] The Ravens make their own with this one. They add a bit of a slant to the original, with some nice vocal work.

B+ "BOP BOP BIP" (1:55) [Progressive BMI—Cayov, Padus, Perri] 

B+ "PAPER DOLLAR" (2:35) [Progressive BMI—Padus, Perri] 

B+ "ROCK-O-MATION" (2:50) [Progressive BMI—Cayov, Padus, Perri]

C "THE BIG QUESTION" (2:22) [Armo BMI-Ike Turner]

B+ "TINA ROLLIN' STONE" (2:27) [Excello BMI-West, Hicks] Lighnin' Slim slams a slow beat blues with a great deal of power. The guitar work is excellent and the overall presentation is very good.

B+ "ROCK-A-BUCKET" (2:26) [Armo BMI-Ike Turner] Ike Turner rocks out a hard, strong beat item with some nice guitar work. Turner is a good performer and he has a solid rhythm section.

IKE TURNER (Federal 12301)

B+ "THE BIG QUESTION" (2:22) [Armo BMI-Ike Turner]

B+ "SHHHH" (2:25) [Armo BMI-Ike Turner] Ike Turner rocks out a hard, strong beat item with some nice guitar work. Turner is a good performer and he has a solid rhythm section.

LIGHVIN' SLIM 

(Excels 214a)

B+ "LOVE ME MAMA" (2:30) [Excello BMI-West, Hicks] Slim uses his middle beat blues with his usual good performance. Potent— but not up to the excellence of "I'm A Dolla Hoone".

RHYTHM CASTERS 

(Golden 621)

B "LOVE ME BABY" (1:42) [Excello BMI-Joe Wede] The Rhythm Casters do a quick but exciting with a different sound and approach. The Casters have a lot of force behind their presentation. Their version of the original is quite pleasing. They should be heard by all.


BILLY WARD AND HIS DOMINOS (Federal 12301)

B "ONE MOMENT WITH YOU" (2:36) [Ward Marks BMI-Bill Ward] Billy Ward and His Dominos offer a smooth, strong beat rhythm ballad. The melody is well presented and the vocals are excellent. This is a fine side.

LINDA HOPKINS (Gold Star 1147)

B "ROCK AND ROLL BLUES" (2:39) [Rock & Roll BMI—Connolly, Wiener] Linda Hopkins beltes out a beat from a quick beat rhythm ballad. Her delivery is strong and the vocals are excellent. This is a fine side.

B "SHIVER AND SHAKE" (2:35) [Gold Star BMI—Connolly, Wiener] Linda Hopkins gives a top-flight treatment of a slow, insinuating beat. The guitar work is excellent and the vocals are smooth and easy. This is a fine side.

SONNY KNIGHT (Gold Star 1147)

B "DEDICATED TO YOU" (2:44) [Gold BMI—Morgan, Egnol] Knight couples with an infectious middle beat ballor. A great beat in which the shouting backing is just as important as the Knight vocal. Very strong deck—which makes two powerful records back to back.

BOB JONES (Web 114)

B "PERIODIC COMPLEX" (2:14) [Walter Earle BMI-Jones, Gordon] Bob Jones comes out with a middle beat ballad. The vocals are strong and the overall presentation is very good. This side should do well.

B "FONY-TAIL" (1:55) [Beatrice BMI—ASCAP-Note, Waters, Sarmonia] Teenage lyric set to a boomer the kids can cut to.

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