**THE CYCLONES**
(Big 3-2)

**MY DEAR** (2:26) [Limax BMI—Herry, Colbert] The Cyclones come up with the stronger deck on this quick beat bouncer. Vivacious vocal treatment and exciting arrangement.

**GIDDY-UP, A- DING-DONG** (2:34) [Crossroads BMI—Terry, Cadena] The Playmates (a trio of young girls) swing out an exciting debut with a novelty that looks mighty good. This one has sound, good arrangement, good delivery and a strong piece of material. Stick close, it could happen.

**IT MUST BE LOVE** (2:36) [Savoy BMI—Brooks] The Playmates show their vocal treatment with a complete change of pace. A slow, drifting, rhythm ballad done to a turn. Great vocal, that may offer competition to the "Giddy-Up" side.

**THE BE-BOP MOUSE** (2:40) [Bees BMI—Williams] The Cellos come up with another of their novelties and as usual do a strong job. The lads have a distinctive sound and the deck should appeal to the teenagers.

**SILLY DILLY WOMAN** (2:42) [Ace BMI—Mullins] Mercy Baby has a dilly of his own in "Silly Dilly Woman," a swingy middle beat. Mercy Baby has an impressive style and his banding has a strong hunk of material makes it a devil to watch.

**THAT'S YOU BABY** (2:34) [Ace BMI—J. Clanton] Clanton shouts out a quick beat bouncer with a hard hitting vocal backed by a swinging deck. Deck is in an exciting offering with a strong dance tempo.


**MISS HULA** (2:28) [Jay & Coke Range BMI—Jimmie Diggs] Jimmie Diggs belts a hard driving jump and really pulls out all the stops on this side. He's swinging from floor to floor from the opening note. This'll stir up those energy laden kids.