



Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	WAKE UP LITTLE SUSIE Everly Brothers (Cadence 1337)	1
2	JAILHOUSE ROCK Elvis Presley (RCA Victor 7035)	3
3	FRAULEIN Bobby Helms (Decca 30194)	2
4	MY SHOES KEEP WALKING BACK TO YOU Ray Price (Columbia 40951)	4
5	HOME OF THE BLUES Johnny Cash (Sun 279)	6
6	WHOLE LOT OF SHAKIN' GOING ON Jerry Lee Lewis (Sun 267)	5
7	GEISHA GIRL Hank Locklin (RCA Victor 6984)	7
8	MY SPECIAL ANGEL Bobby Helms (Decca 30423)	-
9	HOLIDAY FOR LOVE Webb Pierce (Decca 30419)	9
10	BYE BYE LOVE Everly Brothers (Cadence 1315)	8

Everything Set For WSM's 6th Annual National Disk Jockey Festival

NASHVILLE, TENN.—Everything but sleep seems to be on the agenda for WSM's Sixth Annual National Disk Jockey Festival.

Planned by Royal McCullough, WSM Promotion Director, the meeting of over 1,200 record spinners, country music artists, record people, publishers, and song writers will conform to a rigid time-table in order to complete all business in the short and quickly passing three day span they will spend together in Nashville, Tenn.

The Festival will officially begin Friday morning, November 15 at 8:00 in the lobby of the Andrew Jackson Hotel when members of the WSM staff will undertake the task of registering the steady stream of country music enthusiasts.

WSM officials will welcome the group at 10:00 am in the War Memorial Auditorium, which is located right in the middle of the WSM Studios and the Andrew Jackson and Hermitage Hotels. During this meeting special awards will be given by The Cash Box, Billboard, BMI, and Country Song Roundup.

Delegates will be the guests of Dot Records at 12 noon for a luncheon in the Andrew Jackson Hotel Ballroom, then back to the War Memorial Auditorium to convene for the Disk Jockey Clinic which will begin at 2:00. Here the visiting deejays will be informed of the "International Aspect of Country Music", "How Country Music Has Aided Army and Air Force Recruiting", "The Advertising Agency and Country Music", "Programming Country Music in a Small Market", and many other topics.

On Friday night the Conventionaires will attend "Friday Nite Frolics" at 7:00 in WSM's Studio C, "Mr. Dee Jay, Usa" in Studio A, then back to the Andrew Jackson Ballroom for a big hoedown hosted by Decca Records.

At 8:00 on Saturday morning in the Maxwell House, the folks will be treated to "Breakfast At The Opry" by Broadcast Music, Incorporated (BMI). This will be a broadcast over WSM featuring Grand Ole Opry talent.

Columbia Records will be host for the 12:00 Luncheon at the Maxwell House, then, around 4:00, WSM will host a reception and buffet for visitors. This, also will be held at the Maxwell House.

From then until midnight the attendance will view the 32nd anniversary performance of the Grand Ole Opry. Arrangements have been made with the WSM Artist Service Bureau to have all Grand Ole Opry talent in town to appear on the show.

The day will conclude with a big midnight Party given by Roulette Records in the ballroom of the Hermitage Hotel.

Sunday morning will find everyone bidding farewells over a cup of coffee at the closing event of the Festival. Columbia Records will once again pull the curtain for the finale of the Festival when they bid the Conventionaires a warm au revoir at a Coffee Party in the Andrew Jackson Room.

There will also be many receptions given by record companies, publishing firms, publications and other persons in the country music field.

"Country America" Producer Plans Expansion

LOS ANGELES, CALIF. — Nat Nigberg, producer of "Country America" (KABC-Saturdays 6-7 PM) under the Surrey Productions banner, has announced that the company has completed plans for extensive expansion.

According to Nigberg, the organization is gearing to enter motion picture, live theater and radio production in the near future. Plans are also underway to present additional television formats.

In line with the new policy of production, featured personalities on "Country America" have been signed to long-term contracts by Surrey. Among them are Debby Kay and Betsy Gay, vocalists; Joe Allison, emcee of "Country America" and composer of such hit tunes as "Teenage Crush," "Swingin' Romance," and others, Lefty Frizzell, Freddie Hart and other well known names in country music categories.

Nigberg and his director Donald Whitman, are screening stories and outside talent for their four-ply production program which is expected to get underway immediately.

Offices are located at 4151 Prospect Avenue, Los Angeles, Calif.



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. WAKE UP LITTLE SUSIE Everly Brothers (Cadence)
2. MY SHOES KEEP WALKING BACK TO YOU Roy Price (Columbia)
3. FRAULEIN Bobby Helms (Decca)
4. I HEARD THE BLUEBIRDS SING Browns (RCA Victor)
5. HOME OF THE BLUES Johnny Cosh (Sun)
6. WHY WHY Carl Smith (Columbia)
7. HOLIDAY FOR LOVE Webb Pierce (Decca)
8. MY SPECIAL ANGEL Bobby Helms (Decca)
9. TANGLED MIND Hank Snow (RCA Victor)
10. GEISHA GIRL Honk Locklin (RCA Victor)
11. JAILHOUSE ROCK. 12. GIVE MY LOVE TO ROSE. 13. BYE BYE LOVE. 14. TWO SHADOWS ON YOUR WINDOW. 15. WHOLE LOT OF SHAKIN' GOING ON. 16. TEARS ARE ONLY RAIN. 17. (I'LL ALWAYS BE YOUR) FRAULEIN. 18. HONEYCOMB. 19. FOUR WALLS. 20. DON'T DO IT DARLIN'. 21. TREAT ME NICE. 22. LOTTA LOVIN'. 23. I'LL DO IT EVERYTIME. 24. PLEASE PASS THE BISCUITS. 25. IS IT WRONG. 26. STANDING AT THE END OF MY WORLD. 27. A FALLEN STAR. 28. YOUNG HEARTS. 29. I FOUND MY GIRL IN THE U.S.A. 30. I CRY; ACT LIKE A MARRIED MAN; VACATION'S OVER; AIN'T I'M A DOG; MY ARMS ARE A HOUSE; ROSIE'S GONE AGAIN; STORY OF MY LIFE; HONEY STOP; YOUR OLD STANDBY; LOVE ME TO PIECES; TALL, TALL TREES; DEEP BLUE SEA.

It's **"RAUNCHY"** and it's **JUSTIS** (BILL THAT IS)

2 MILLION — YOU BETTER BELIEVE IT!

ALL THE WAY

Philips No. 3519

INTERNATIONAL RECORDS 706 UNION AVENUE MEMPHIS, TENN.