



Album Reviews

"THE DELTA RHYTHM BOYS"—Elektra-138 (1-12" LP)

The group comes up with some pleasing vocals on its initial effort for the diskery. The well known songsters display the delivery that brought them so much fame as they offer thirteen melodies. Some of the tunes are "It's All Right With Me", "Side By Side", "There'll Be Some Changes Made", and "It Ain't Necessarily So". Well done platter by the smoothly blended group. Presented in a winning style.



"RUSTY BRYANT PLAYS JAZZ"—Dot DLP-3079 (1-12" LP)

Rusty Bryant famed rhythm and blues tenor sax man, takes his instrument into another field of music—that of jazz. Bryant has all the help he could desire with a backing that includes Red Callender (bass), Gerry Wiggins (piano), Max Albright (drums), and others. Some of the tunes rendered are "That Old Black Magic", "Over The Rainbow", "Mr. Wonderful", and "Boofus", a Bryant original. Pressing will certainly gain the saxist new fans in the jazz field.

"IT'S TIME FOR TINA"—Tina Louise—Concert Hall H-1521 (1-12" LP)

It's Tina Louise's first time on records, and she receives the top-flight accompaniment of Buddy Weed and his orchestra. With the ork featuring Tyree Glenn, Hilton Jefferson, and Coleman Hawkins, Miss Louise issues intimate stylings of "I'm In The Mood For Love", "How Long Has This Been Going On", "Let's Do It", and "Embraceable You", among others. Soothing vocal efforts by the talented thrush. Good sounding mood items.

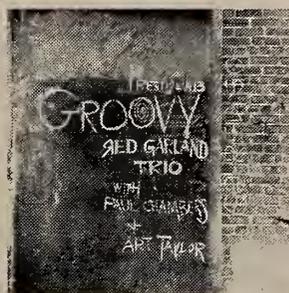


"TRADITIONALISM REVISITED"—Bob Brookmeyer Quintet—World Pacific PJ-1233 (1-12" LP)

The famous valve trombonist is also featured here playing the piano. Brookmeyer receives the assistance of such jazz mainstays as Jimmy Giuffre (clarinet, baritone and tenor saxes), Jim Hall (guitar), Dave Baily (drums), and Joe Benjamin or Ralph Pena (bass). "Santa Claus Blues", "Don't Be That Way", "Honeysuckle Rose", and "Sweet Like This", are among the folk-blues items recorded. Top name value plus stellar sessions should make the waxing a long standing favorite.

"A TOAST TO TOMMY AND JIMMY DORSEY"—Maxwell Davis conducting the Dorsey Orchestra—Crown CLP-5047 (1-12" LP)

The Dorsey orchestra, under the capable leadership of Davis, runs through a dozen numbers associated with the two late great bandleaders. The dance band receives an occasional vocal assist from the Jack Travis Singers. The readings include "Song Of India", "I'm Getting Sentimental Over You", "So Rare", and "On The Sunny Side Of The Street", plus eight others. A worthy tribute to the fabulous Dorseys. Wonderful buy from the \$1.49 diskery.



"GROOVY"—Red Garland Trio—Prestige LP-7113 (1-12" LP)

Red Garland has been on the jazz scene for a long time, and his warmly expressive keyboard work showcases the fact. Rounding out the trio are two notables, Art Taylor on drums and Paul Chambers on bass. Waxing features the group rendering six strikingly beautiful readings including "C-Jam Blues", "Willow Weep For Me", and "Will You Still Be Mine?". The boys offer some stirring sessions that will certainly enjoy a hearty sales welcome.

"SWEET AND LOVELY"—Buddy DeFranco Quintet—Verve MGV-8224 (1-12" LP)

DeFranco is one of the most expressive clarinetists on the jazz scene today. Assisting the leader on the sessions are three other top men, bassist Gene Wright, drummer Bobby White, Sonny Clarke on piano, and Tal Farlow on guitar. Together the musicians program seven melodies including "That Old Black Magic", "They Say It's Wonderful", "The Nearness Of You", and "What Can I Say (After I Say I'm Sorry)". Certain to be well received by the public.

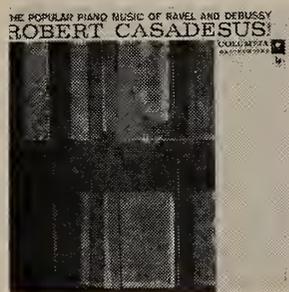
CLASSICAL

"POPULAR PIANO MUSIC OF RAVEL AND DEBUSSY"—Robert Casadesus, Piano—Columbia ML-5213 (1-12" LP)

This Columbia issue features the superb classical pianist portraying a program of the popular piano music of Ravel and Debussy. Casadesus displays his keyboard genius beautifully as he renders the lyrical works. One side of the disk features the works of Ravel, "Pavane For A Dead Princess", "Morningsong Of A Jester", etc., while Debussy is represented on the other with "The Girl With The Flaxen Hair", "Reflections In The Water", etc. The pressing is a worthy contribution to the classical scene.

"SOUTH OF THE MASON-DIXON LINE"—Lawson-Haggart Jazz Band—Decca DL-8197 (1-12" LP)

The popular dixielanders keep with the set's title with tunes that are all associated with the southern portion of the nation. The Lawson-Haggart crew, while featuring such noted musicians as Lou Stein, "Cutty" Cutshall, Billy Butterfield, etc., deliver "My Old Kentucky Home", "Georgia On My Mind", "Moon Over Miami", "Stars Fell On Alabama", and eight others. Pleasing offering.



Chopin: SCHERZOS—Alexander Uninsky, Piano—Epic LC-3430 (1-12" LP)

CHOPIN: Scherzos—Alexander Uninsky, Piano—Epic LC-3430 (1-12" LP)

The disk programs four of the great composers lyrical Scherzos beautifully fashioned by the excellent ivory work of Uninsky. The pianist lends his distinctive delivery to the composer's Scherzo No. 2 In B-Flat Minor, Op. 31; Scherzo No. 3 In C-Sharp Minor, Op. 39; etc. Uninsky shows a keen awareness of the Chopin works. A waxing of overall beauty and certain to delight the classical enthusiasts.

"HANK"—Hank Mobley Sextet—Blue Note-1560 (1-12" LP)

Here are five readings from some of jazzdom's foremost personalities. The sextet features prominent musicians Mobley (tenor sax), Donald Byrd (trumpet), and "Philly" Joe Jones (drums). The items include two Mobley originals—"Fit For A Hanker" and "Hi Groove, Low Feed-Back" plus three others. Group captures the essence of the interesting material. Expressive readings.



"LUCKY THOMPSON FEATURING OSCAR PETTIFORD/VOL. 2"—ABC Paramount ABC-171 (1-12" LP)

The two jazz mainstays are heard on a program of originals by Lucky Thompson. Thompson, on tenor sax and Pettiford, on bass, receive the accompaniment of jazz notables Osie Johnson (drums) and Jimmy Cleveland (trombone) as they dish out the eight items. Two of the originals are "Mister Man", and "The Plain But Simple Truth". Everything goes off swell on the sessions. Catchy sounds.



SCHOENBERG: Complete Piano Music—Edward Steuermann, Piano—Columbia ML-5216 (1-12" LP)

Steuermann, who was a composition student as well as personal friend of Schoenberg, renders some of the master's lyrical piano compositions. The artist's genius is obvious as he offers some inventive portrayals of "Sechs Kleine Klavierstucke, Op. 19", "Zwei Klavierstucke, Op. 33a and b", "Funf Klavierstucke Op. 23", etc. Expressive ivory effects achieved by Steuermann. Should catch its share of classical sales.

JAZZ

