The Cash Box, Music

February 8, 1958

R & B Reviews

Only those records best suited for commercial use are reviewed by THE CASH BOX

THE CHESTERS (Apollo 2:30)
*B+ THE FIRES BURN NO MORE* (2:18) [Besa BMI—Anthony Gourdine] The group turns in a beautifully moving performance of a slow, tender tune that tells the story of a finished love. The group gets a lot of feeling into its reading and could reach the commercial market with some getting a good position locally. Watch carefully. It could break out big.

B+ LIFT UP YOUR HEAD (2:18) [Besa BMI—Anthony Gourdine] The Chesters back with a quick beat number. This did well to continue the mood of its pairing. Swinger the kids can hop to.

THE BLOSSOMS (Chesky 2:30)
*B+ LITTLE LOUIE* (1:56) [Malabar/Dennis BMI—Nick Thrivet] The group is made up of four very good voices. The group combines talents for a zipping quick beat jump reading. The result is a happy, infectious driver that lifts the spirits. A goodie that could step out. Watch for potential.

B+ HAVE FAITH IN ME (2:01) [Malabar/Fairway BMI — Ed Dowdow] Little Julian Hoult beat tune in easy fashion. Tuneful, tender and picturesque. The group is smooth and good. Another potential wax. A two-sideder that bears watching. Either could happen.

LAZY LESTER (Excello 2:12)
*B+ I TOLD MY LITTLE WOMAN* (2:49) [Excello/Cor carcinoma—John son. West] Lazy Lester works a slow beat story of the woman who broke his heart when she left him. Lester gets aaziy good vocal and the song is an excelltent vocalizing the something extra a deck needs to command attention side is strong.

B+ TELL ME PRETTY BABY (2:20) [Excello/Cor carcinoma—J. West] Lester tells another slow beat blues with the same commanding approach. Remember, he is on the move now and the side is very saleable. Just a shade under "I Told My Little Woman"

THE CUPIDS (Aldaco 3404)
*B+ NOW YOU TELL ME* (2:02) [Aldaco BMI-Mooney, Mooney] The Cupids rock out a quick beat humorouos novelty that has lots of cuteness. It gets the kind of a good hook of airplay. A good chance of race. Keep an eye on it.

B+ LITTLE MAE (2:09) [Aldaco BMI—Wilhelmina Clayton] The Cupids win in a good performance handling the slow beat story of the missing "Little Mae" with great effectiveness. Follows lead, in fact, we listen for another convinvcing. Two solid decks that deserve your close attention.

LITTLE JULIAN HERRERA (Squid 521)
*B+ I REMEMBER LINDA* (2:22) [Drive-In Music/E] Dorado BMI—Regent BMI—Decca BMI—Home BMI—Columbia BMI—Lorin BMI—Palisades BMI] Herrera sings a slow, steady blues ballad with deep feeling. Appalling fish beat but the song turns to swing when the evening is in the dim hours.

B TRUE FINE MAE (2:50) [Regent BMI—Decca BMI—Columbia BMI] Herrera swings out with a great deal of enthusiasm and comes up with a good quick beat accompanied by screams and wails. Driving deck.

THE IMPALAS (Z 1018)
*B+ WHY" (2:40) [HMP Music BMI—Byrd, Keels] The Impalas put a killer in easy fashion and come up with an easy to listen to soul number, that has a very soft beautiful background. Grips.


TINY BRADSHAW (King 5114)
*B+ BUSHES* (2:31) [Jay & Cee BMI—Hall, Watts] Bradshaw and his orchestra dish up a middle beat instrumental that makes pleasant listening and good timber dance wax.

*C+ SHORT SHORTS* (2:32) [Ad miration BMI—Austin, Gaudio] Bradshaw back with one of the nation's current novelty hits and comes up with a good version. Could pick up a piece of the sales on one of the national all sellers around.

PAUL CLIFTON (Flash 127)
*B+ ARE YOU ALRIGHT" (2:55) [HMP Music BMI—Glover, Robey] Paul Clifton shows a slow beat blues with an effective rockin' feel. Quality wax with an excellent ex currence of excitement. Arrangement emphasizes the beat.

C+ BEYOND ENOUGH (2:51) [Clifton] Clifton wails a slow beat blues on the coupling. Mercer effort that comes off ok, but not as effectively as "Are You Alright"

LORIN DEAN (Rock Sock 504)
*B+ LONELY AVENUE* (2:44) [Excello/BMI—Mooney, Mooney] Lorin Dean makes his debut with a torment ed slow beat ballad and dishes it up with deep feeling. Accented beat and dirty arrangement helps make an excellent wax.

*C+ FI FOM FUM" (2:20) [Lion BMI—Scott, Robey] Lorin Dean averages a mid-tempo slow beat and turns in an exciting treatment of a catchy novelty. Happy ditty.

THE STROLLERS (Warner 1018)
*B+ CROWDED CLASSROOM* (2:56) [Stanford BMI — Lean, Man] The Strollers bump lightly on a slow beat stacatto jump. Deck has interesting melody that stands it in good stead. Vocal pro jection and the arrangement makes it a strong contender. Keep an eye on it.

C+ WE'RE STROLLIN'* (1:57) [Stanford BMI—Tennyson, Kirk land] The Strollers up the tempo to a mid-tempo slow beat and deliver the cute, lighthearted letter with an infectious delivery. Ox coupler that makes good listening.

LONESOME SUNDOWN (Excello 2122)
*B+ A MOJO MAN" (2:23) [Excello/Cor Chairman BMI — J. Miller] Lonesome Sundown vocals a quick beat number with an easy approach and the deck comes off in good style. Swing, that should appeal.

*C+ LONELY LONELY ME" (3:08) [Excello/Cor Chairman BMI — J. Miller] Lonesome warrants a slow beat wail for the down home buyer. Lonesome is down home with his baby loves someone else. Strong southern offering.

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