



Country Round Up

The "Grand Ole Opry" goes seaward! The local Navy Recruiting office has formed a new company entitled "Grand Ole Opry." The company will depart from Nashville for San Diego, California, on February 22nd—after attending the "Opry," of course. The young recruits will be special guests of the "Opry," having been sworn into the Navy on the Navy's Pre-Opry Show held in the WSM Studios. Anyone interested in learning more about enlisting in the Navy's Grand Ole Opry Company should write the Navy Recruiting Station, U.S. Court House, Nashville, Tennessee.



MARKSMEN

The high-flying Everly Brothers appeared on the Patti Page Show, CBS-TV, on Feb. 5th. Ferlin Husky was the special guest of Rosemary Clooney on NBC-TV, Jan. 30th.

Hickory's Rusty and Doug will pay a nice long visit to Uncle Sam. The boys leave for the Army on May 23rd. Time permitting, there will still be occasional appearances on the "Opry," for the boys.

Tillman Franks, Artist Service Director for KWKH-Shreveport's "Louisiana Hayride," notes that the Feb. line-up included MGM's Osborne Bros. on the 8th and on the 15th, Decca's Jimmy Martin & His Sunny Mtn. Boys were welcomed as regular members of the cast. The boys made a big hit when they appeared on a recent "March Of Dimes" show. Franks adds that they now have their own pubbery tagged Cajun Pub. Co. and their 1st 3 tunes are Jerry Kennedy's "Teenage Love Is Misery" on Decca, Johnny Horton's "The Wild One" on Columbia and Martha Lynn's "The End Of My World" on Pep.

Johnnie Bailes, WJAT-Swainsboro, Ga., infos that the Crescendos were in the guest slot on Feb. 1st's Sat. nite, "Peach State Jamboree," with Cowboy Copas and George Morgan in on the 8th, Carl Perkins in on the 15th and Porter Wagoner set for the 22nd. Jocks who don't have Johnny Elgin's Roulette waxing of "Sittin' At Home With The Blues" and "Yes, I Love You," which Bailes reports is getting good deejay response, can be serviced by writing to Bailes at the station. Bailes is expecting big things with Lin Wheeler's soon due Roulette slicing and his own on Decca tagged "It's Bound To Happen" and "So Much."

Comet's Gordon Ritter writes that Rick Johnson's 2nd release for Comet is with the Chelette Sisters and the tunes are labeled "Eenie Meenie," clefted by Darrell Edwards and an old Eddy Arnold tune, "Bouquet Of Roses." Copies can be had by writing to Johnson at KFDM-TV, Beaumont, Texas.

Don Richardson, down for the count 2 times in 3 weeks with a throat-and-ear infection, is back at the mill, grinding out more publicity grist on folks at "The Crossroads of Country Music," Springfield, Mo.

A generous-sized package of country entertainment from the Top Talent booking office—including Red Foley, Slim Wilson, The Marksmen Quartet, Suzi Arden, Chuck Bowers, Flash & Whistler, Marijohn Wilkin, Uncle Cyp & Aunt Sap, and the "Jubilee" Band—were set for a 3-city round of personals last



BOBBY JENKINS

week, sandwiched in between their weekly NBC Radio and ABC Television shows. The crew worked Mon., Feb. 10th in Omaha, Neb., Tues. in Waterloo, Iowa, and Wed. in Madison, Wis.

The Marksmen have added a new member to their group, piano accompanist George Richardson, 27, of Los Angeles. According to leader Earl Terry, George made 1st date with the Marksmen on their just-concluded 8-night engagement at the Flame Room, an officers' club on the grounds of Lackland Air Force Base, San Antonio, Tex. Others in the group are Don Taylor, Les Roberson and Charlie Leroy.

Dot recording artist Leroy ("The Auctioneer Song") VanDyke and new Illinois bride, Sue, have moved to the Crossroads. . . Sat., Feb. 15th's—Red Foley Show guest was Mercury-Starday's George Jones. . . Slated for a Feb. 22 appearance on ABC-TV's Country Music Jubilee are Homer and Jethro. . . Billy Walker appeared at the heavily attended Kansas City Sports Show on Feb. 3rd.

Bobby Jenkins, young Nashville 'rockabilly' singer is the newest addition to Ernie Young's Nasco label. Bobby's initial waxing, "Love I'll Never Forget," was penned by Nashville attorney Kenny Marlow.



LUCE, BUHLIG & SHELTON

"Sleepy" Jim Dunklin, who spins the c&w wax over the WTRL-Bradenton, Fla. airwaves, 6 days a week, sends out his plea for more c&w disks. Artists, diskeries and promotion men take note! Jim, who also heads up the Western Swingsters, has 2 self-penned tunes out on the DuRo label tagged "My Weary Love" and "Ain't Gonna Say Hello". Frank Evans has recorded 3 of his tunes on Starday, the latest being "I've Got A Patent".

"Ramblin' Lou", WJLL-Niagara Falls, N.Y. had a "Grand Ole Opry" show, starring Ray Price & His Cherokee Cowboys, scheduled for a Sat., Feb. 8th appearance at Niagara's State Theatre.

Jim Eanes, whose Mercury-Starday effort has been a strong item in Virginia, played the 1st "New Dominion Barn Dance" on Jan. 25th and was a house guest of George Popkins and his wife of "Pop's Country Store", WXGI-Richmond.

The "Texas Jubilee", which is heard over KRIC-Beaumont, Texas, is broadcast from the Arnold Rink in Vidor, every Wed. nite from 8:30 to 9:30 P.M. Regulars include Eddie McClain, Don Herbert, Bill & Carroll, Patsy & Peggy Lyles, John & Charlie Pullen, and George & Jack, who are gospel

singers and can be heard every Sun. morning, 9:05 to 9:30 A.M. on KTRM-Beaumont. Other artists appearing on the show, from time to time are Jimmy Lee Durden and Myra Durden.

Station KROF-Abbeville, La. recently welcomed Hal Myers from Sulphur, La. to its c&w deejay staff. Hal gives the records a whirl, every Sat. from 2:30 to 4:00 on the "Hillbilly Jamboree".



JAN FLYNN

Mrs. Dee Olsen, owner of the newly formed Love Lock label, items that 3 of her artists, vocalist-guitarists Bob Luce and Jim Shelton and drummer Glen Buhlig have just completed a year's engagement at the "Roadside Inn" in Fallon, Nevada. The boys, who've had their initial Love Lock disks released recently, can also be heard every Sat. morning via the KVLV-Fallon airwaves. Shelton's intro pairing is tagged "Please Don't Ask" and "Playing On Wood" and Luce's debut two-sider is labeled "Lonely Hearts" and "Hot Shot Baby". The Stardusters back up on both disks.

Joe Poovey, 16-yr.-old "rockabilly" artist of the "Big D Jamboree", in Dallas, occupied the guest spot on the Roy Glenn & Pee Wee Reid's "Red River Jamboree", in Paris, Texas, Feb. 15th. Joe is well known in the area thru his radio, stage and tv appearances.

Jan Flinn, 11 yr. old vocalist, from Grant, Okla., who won the first series of talent shows being conducted by the "Red River Jamboree" producers, is now a regular entertainer on the main show each Sat. nite.

Larry Gar, WKBC-North Wilksboro, N. C., tells us to watch out for Hank Edward's intro waxing on the Oklahoma label tagged "Walkin' Alone".

Columbia's Marty Robbins, Jim Glaser, Robbin's Recording star, Marvin Fergeson, National Champion Fiddler and "King Of The Western Drummers", Curley Gold, who heads the Texas Tune Twisters, were all seen chatting backstage at a recent "Opry" show in Richmond, Calif.'s Auditorium. Curley, incidentally, and his western swing band, recently put on a 2-hour stage show for the patients at the U.S. Public Health Service Hospital in San Francisco. This marked Curley and the group's 5th visit to the hospital.



WILLIE "BILL" THALL

Glenn Trout, recently inducted into the U.S. Army and doing his basic at Ford Ord, Calif., recently signed a wax pact with Era. His initial disk'll be out in about a month.

Mary Wilson, KCLX-Colfax, Wash., pens that Faron Young played to a packed house, Feb. 1st, at the "Riverside Park" located near Poltatch, Idaho.

The "Country Jamboree" over WKRC-TV has moved to a new time due to the high rating of this type of show in Cincinnati. The new time is 6:00 to 7:00 P.M. on Saturday evening, with Willie "Bill" Thall as the emcee; the show was moved up to the new time from the mid-night slot after it showed a steady increase in viewers. Others on the show include Skeeter Davis, Lafe Harkness, Red Perkins, The Mid-

Chords, Herb and Kay, Dixie Lee, The Kentucky Briarhoppers, Bobby Grove, and Monty Manohan and his band. Thall will be remembered as the former emcee of the "Mid Western Hayride".

Nat Nigberg, head of Surrey Productions, has appointed Bobby Bruce as musical director of the organization. Bruce conducts his own orchestra for Surrey's KABC-Los Angeles "Country America" show and will serve in a supervisory capacity for 3 new productions getting underway at Surrey. He was music director for CBS radio for 5 years, before signing with Nigberg last May at the inception of "Country America." He is a native Chicagoan and a product of Chicago Musical College.

Freddy Hart, featured singer on the "Country America," show has been signed to appear on a "Life Of Riley"—TV show tagged the "Life Of Otis Yonder," in which he will play the title role and sing 2 songs, "You Are My World" and "Heaven Only Knows."

Elaine DuPont, has just been signed to appear in the TV series of "Whirley-Birds" which she'll start filming very soon. Elaine appears at the "Riverside Rancho" in Los Angeles with Charlie Aldrich and his band.



HERB & KAY

Nudie, the rodeo tailor of Hollywood, recently made his debut on records by playing the mandolin on Rex Allen's recording of "Blue Light Waltz" for Decca.

Martha Lynn has her 1st release out on Pep records titled "When" and "The End Of My World". Copies may be had by contacting Pep Records at 9652 Winchell Street in Pico-Riviera, Calif.

Claude Caviness of Pamper Music asks that all country jocks who want to be on his mailing list to send him their name and station. He is now making a list that he'll use to mail copies of Ray Price's "Curtains In The Window", Martha Lynn's "When" as well as many more future releases including those of Jack Morris. Claude may be reached at 9652 Winchell St. in Pico-Riviera, Calif.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.