



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

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KAY STARR

(RCA Victor 7218)

B+ "STROLL ME" (2:34) [Wemar BMI—Simms, Gietz] Kay Starr does a solid job with a potent stroll beat item that could blossom into her biggest money-maker in quite some time. She does some excellent multiple voicing. Commercial offering to watch closely.

C+ "ROCKIN' CHAIR" (2:21) [Starstan BMI—Stanley, Taylor] A cute shuffle rhythm novelty has Kay telling about her grandpa who sits back in his rockin' chair and rocks to the R & R tunes on the radio. Cute item.

LARRY GORDON

(Pincus Platters 2867)

B "RUN AROUND, RUN AROUND" (2:15) [Gil BMI—Starr, Wolf] Larry Gordon does a fine multiple track job on a finger-snappin' novelty romancer set to a spright bounce pace. Commercial ditty that could catch on.

B "TEASER" (2:10) [Gil BMI—Starr, Wolf] A good guitar backing accompanies the artist as he swings thru another teen-directed shuffler. Contagious tune with possibilities.

ANDREWS SISTERS

(Capitol 3965)

B+ "TORERO" (2:20) [Leeds ASCAP—Carosone, Nisa, Hoffman, Manning] Capitol covers itself with this release as the Andrews Sisters offer a refreshing English lyric rendition of Renato Carosone's Italian lyric noise maker which is starting to climb the charts. Strong reading of a cute novelty. Should be the gals' biggest in a long while.

B "SUNSHINE" (2:18) [Beechwood ASCAP—Hershel, Robertson] A sentimental rock-a-ballad is neatly fashioned by the polished trio. Pretty harmony is displayed here.

BONNIE DAVIS

(Tune Tone 102)

B "IF YOU ONLY KNEW" (2:34) [Met ASCAP—Israel, Davis] Bonnie Davis, a legit ballad songstress, debuts on the new Tune Tone label with a heart felt reading of a sentimental romancer. Pretty job by a talented lark.

C+ "TAKE A NUMBER FROM ONE TO TEN" (2:18) [DeSylva, Brown & Henderson ASCAP—Gordon, Revel] A cute oldie is revamped for today's rock and roll market by the chirp.

TEDDY TYLE ORCH.

(Golden Crest 500)

B+ "DRIFTING AND DREAMING" (2:34) [E. H. Morris ASCAP—Alstyne, Schmidt, Gillespie] Teddy Tyle, his sax and ork glide thru a smooth shuffling rock and roll instrumental interpretation of a delightful oldie and hand in a charming dance deck that could follow in the footsteps of "Sail Along Silv'ry Moon".

C+ "CHANT OF THE JUNGLE" (1:59) [Robbins ASCAP—Brown, Freed] A slower R & R beat ballad is soothingly handled by the ork.

The Cash Box Sleeper of the Week

"HOW WILL I KNOW MY LOVE" (2:20)
[Walt Disney ASCAP—Adair, Walsh, Jeffords]

"DON'T JUMP TO CONCLUSIONS" (2:34)
[Walt Disney ASCAP—Adair, Baker]

ANNETTE (Disneyland 102)

● Here's a long-shot that has all the characteristics of a tremendous smash. It's a wistful romantic waltzer dubbed "How Will I Know My Love" sung by the sweet, sincere and youthful voice of Annette, one of the popular favorites of the Mickey Mouse TV gang. Aided by a chorus and simple organ backdrop, the young canary refreshingly interprets the clean-cut number in a manner that will appeal to teeners, adults and tots. Side has the charm and warmth of "How Are Things In Glocca Morra". If this takes hold, it could go to the top. Flip is a cute jump item "Don't Jump To Conclusions". Inviting side with clever lyric.

"PORTABLE ON MY SHOULDER" (1:50) [Kahl BMI—Abrams]

"MAMA DON'T ALLOW IT" (2:17) [Santly-Joy ASCAP—Davenport]

FRANKIE LYMON (Roulette 4068)

● Frankie Lymon has a delightful new rockin' novelty that could develop into his biggest money-maker in a long while. It's a free-swinging jumper tailor-made for the warm weather months and goes under the title "Portable On My Shoulder". The deck's got a fabulous beat, a cute melody and a lyric the kids'll love. The song tells about a lad who has just about everything he wants at the moment—a portable on his shoulder and his baby by his side. As usual, Lymon sings up a storm. And the latin beat instrumental segments keep the disk rocking. Flip, "Mama Don't Allow It" is another good jumper.

"INDIAN LOVE CALL" (1:50)

[Harms ASCAP—Harback, Hammerstein, Friml]

"SUMMER SERENADE" (2:05) [Marquis BMI—Freeman]

ERNIE FREEMAN (Imperial 5518)

● "Indian Love Call" may soon become Imperial Records' favorite song. A few years ago, the label's country singer Slim Whitman hit it big with his rendition of the standard and now Ernie Freeman hands in an outstanding new instrumental version of the song that could easily head up to the top. The Freeman waxing sports a delightful dance beat and has a much milder rock and roll sound than most of the artist's previous R & R efforts. Actually it's a shuffle rhythm arrangement with a subtle rock and roll backdrop. Delightful side that falls very pleasantly on the ears. Jockeys will give this one a good whirl. Flip, "Summer Serenade" is a similar item with a smooth shuffle tempo. Watch the top half. It's Freeman's best side since "Raunchy".

"PIAKUKAUNGUNG" (2:49)

[Merge BMI—Chase]

"OUR MELODY"

(2:51)

[Merge BMI—Chase]

DOLES DICKENS BAND (Dot 15745)

"PIA-KUKA-UNG-CUNG" (2:45)

[Merge BMI—Chase]

"WHO'S TO KNOW" (2:21)

[T. J. Music BMI—Manocchio, Donato]

DICK JACOBS ORCH. (Coral 61984)

● Look who's back, "Skokiaan". Well it's not exactly "Skokiaan" but a very close relative called "Piakukaungung". That's the title of a zany new instrumental item with a "Skokiaan" sound that made its debut on the disk scene this week via two different recordings. The original features Doles Dickens' Band on a master which Dot Records purchased from the Lincoln label. And the cover is Dick Jacobs' version for Coral. The Dickens waxing has a wild staccato rock and roll sound and stars the De Costa choir shouting a chant as a reed instrument unwinds the haunting African-inspired melody. The Jacobs pressing also stars a chorus. But this version has a definite cha cha-rock 'n' roll beat. A more subdued interpretation of the number. Dickens' flip is an instrumental shuffler. Jacobs' coupling is a lush romantic mood instrumental with a piano in the foreground. A chorus assists singing without lyrics. "Piakukaungung" is hit material.

JULIUS LA ROSA

(RCA Victor 7227)

B+ "TORERO" (2:25) [Leeds ASCAP—Nisa, Carosone, Hoffman, Manning] An Italian novelty starting to make noise via the Renato Carosone disk, is offered in English by Julius La Rosa. And the results are just delightful. Contagious cha cha tempo cutie that could develop into a big money-maker. Watch this one.

B "MILANO" (2:07) [Europa BMI—Frontini, Raleigh] A spright bouncer also in the Italian mood, is happily pranced thru by La Rosa. Clever use of faster speed vocalizing results in interesting effects. Two good sides.

BIG SAM SAVAGE

(Date 1003)

B+ "OOH-GOSH!" (2:02) [Singleton BMI—Blackwell] A voice grunting the title lyrics serves as the intro for a torrid instrumental rocker by Big Sam Savage and his men. Voices sing without lyrics in the backdrop. Side has a great beat and could catch the teeners' fancy. Watch this sleeper.

B "M A R I M B A ROCK" (2:47)

[Roosevelt BMI—Chase] The group gets some wild instrumental sound effects on this end as the chorus repeats the title backwards and forwards. Hard-driving funky sound.

WENDELL TRACY ORCH.

(Argo 5296)

B+ "WHO'S TO KNOW" (2:38) [T. J. Music BMI—Manocchio, Donata]

The first portion of this deck is a lovely instrumental mood item with a piano in the spotlight. At mid-point voices join in singing without lyrics and bring the pretty theme to a crescendo. Lovely melody dramatically delivered. Sounds like film background music. Jockeys should enjoy spinning this one.

C+ "CORRIGIDOR ROCK" (2:15)

[T. J. Music BMI—Salem] The piano is again front and center—but this time bouncing along at an up beat as the ork rocks along in the backdrop.

JOHNNIE PATE

(Federal 12325)

B+ "PRETTY ONE" (2:05) [Armo BMI Pate] Johnnie Pate, who did a bang-up job with his "Swinging Shepherd Blues" waxing, lends his talented flute to another delightful melody and comes thru with a wonderful new rhythm side that should also earn a heap of loot for all concerned. Contagious novelty jockeys will enjoy. Pate penned this one.

B "MUSKEETA" (2:18) [Armo BMI—Pate] Pate sets his flute to a "Tequila"-like backdrop and hands in an exciting side. At mid point a voice belts out the word "Muskeeta". Good mambo rock 'n' roll.

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JONI JAMES

(MGM 12639)

B+ "ARRIVEDERCI ROMA" (2:47)

[Reg Connelly ASCAP—Rascel, Sigman] The lovely Italian ballad, currently on the charts via the Williams and Lanza waxings, is tenderly thrashed by Joni. Lush latin backdrop is a wonderful showcase for the lark. This version should share in the song's current popularity. Sung in English & Italian.

B "NON DIMENTICAR" (3:26)

[Hollis BMI—Galdieri, Redi, Dobbins] Another Italian standard of recent vintage is handled wistfully by the warm voiced canary.

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