

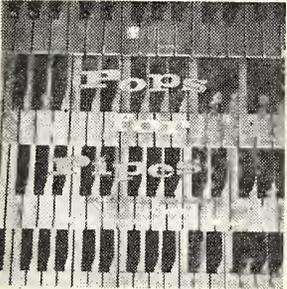


Album Reviews



"MEMORIES OF DANCIN' WITH ANSON"—Anson Weeks And His Orchestra—Fantasy 3269 (1-12" LP)

The second outing for Weeks on Fantasy, the package contains a familiar vtempo society beat, but with this difference: the inclusion of a stronger string section than normally found on society disks. There are nineteen durables on the program, which includes four three-tune medleys. A reliable fox-trot dance issue.



"POPS FOR PIPES"—Gordon Kibbee At The High Fidelity Pipe Organ—Judson J 3020 (1-12" LP)

West Coast organist Kibbee, heard here on a theatre pipe organ, covers a bill of standbys with a sure touch for the instrument. The pipe organ is capable of many tonal colors, and Kibbee makes the most of such sounds in his treatment of "Granada", "The Boy Next Door" and a swinging version of Gershwin's "Somebody Loves Me". Fine waxing for organ traffic.



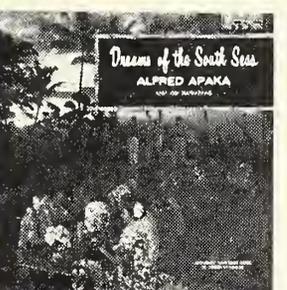
"HONKY TONK PIANO"—Pete Handy—Mercury MG 20344 (1-12" LP)

Handy has previously cut an LP and EP for the diskery, and here the honky-tonk artist plays a honky-tonk game brightly in the spirit of the old time keyboard style. Most of the twelve selections could well have been written for honky tonk performances. They include "Oh By Jingo," "Beer Barrel Polka," "Dardanella" and "Charlie My Boy." Instrumental accompaniment is often clever. Better honky tonk sessions.



"ORGAN HUES IN HI FI"—Al Bollington At The Conn Organ—Dot DLP 3110 (1-12" LP)

Bollington, who has done considerable work for England's BBC and Canada's CBC, tastefully takes the point of view in his work here that the electronic organ he plays has both a warm and playful way. Most of side one is work in a relaxed, mellow tone ("Star Dust," "When It's Sleepy Time Down South"), while the flip side puts the instrument at novelty-sound best ("State Fair Polka," "Sleigh Ride," "Accordion Boogie"). Warm tricky organ issue.



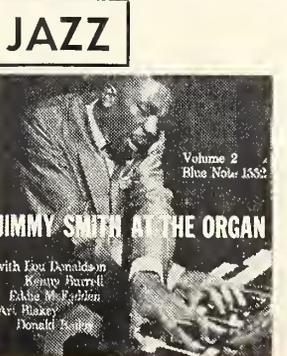
"DREAMS OF THE SOUTH SEAS"—Alfred Apaka And The Hawaiians—Authentic Hawaiian Music Recorded In Hawaii Urania UR 9016 (1-12" LP)

The fame of Apaka as an interpreter of Hawaiian music, and album info above that the waxing was recorded in Hawaii (including sounds of the sea) employing songs with a folk stature on the island, make this one of the more prominent packages in this area to come along in awhile. The twelve selections are principally taken at a "dreamy" Hawaiian pace. Good color package photo. Important Hawaiian merchandise.



"IKE COLE SINGS"—Promenade 2099 (1-12" LP)

Cole, Nat "King's" younger brother, was previously represented on the defunct Bally label, and for his initial Promenade (\$1.98) showing, the songster eases warmly or with a light swing beat through a program of fine standards ("Stormy Weather", "Stars Fell On Alabama" and "Don't Worry 'Bout Me"). Though Ike Cole's vocal resemblance to his famed brother is obvious, by approaching the melodies on a straight line, he foregoes some of King Cole's mannerisms. Cole is on the keyboard, backed by an able combo. Appealing vocals that should arouse purchaser curiosity.



"JIMMY SMITH AT THE ORGAN"—(Volume 2)—With Lou Donaldson, Kenny Burrell, Eddie McFadden, Art Blakey, Donald Bailey—Blue Note 1552 (1-12" LP)

A companion piece to a previous Smith issue with the same personnel on support, the disk provides another vivid display of the organ in jazz time. The most unusually striking demonstration on the four tune (all-originals) session is the unrelentingly title, "The Duel". Smith and able crew take the other three items in blues ("Plum Nellie"); romp ("Billie's Bounce") and medium-tempo ("Buns A Plenty") fashion. Sure-fire jazz favorite.



"COOL 'TRUTTIN'"—Sonny Clark With Art Farmer, Mackie McLean Paul Chambers, "Philly" Joe Jones—Blue Note 1588 (1-12" LP)

These are fine, effortless takes, where no one, it seems, was out to particularly dazzle his audience, but just provide relaxed jazz tours. Pianist Clark, and trumpeter Farmer lead the way on the four numbers, inventively sizing up the affable situation. Most showy cut: "Slippin' At Bells". A very worthwhile issue for the jazz coterie.



"THE SWING'S TO TV"—Bud Shank And Bob Cooper Play Familiar TV Themes—World Pacific WPM-411 (1-12" LP)

Jazzists Shank (flute, alto sax) and Cooper (oboe, tenor sax) view the tunes here (mostly standards) with wistful understanding on one side, and tasteful swinging on the flip portion. Whereas strings appropriately accomodate the boys on the warm stints, a driving rhythm section takes over on the uptempo takes. The songs and their shows include "Dinah" (Dinah Shore Show); "Put Your Dreams Away" (Frank Sinatra Show); "A Romantic Guy, I" (Bob Cummings Show); and "Danny Boy" (Danny Thomas Show). Fine mood-jazz offering.



"SAX APPEAL"—The Hollywood Saxophone Quartet—Liberty LRP 3080 (1-12" LP)

This is the ensemble's third package for Liberty, and thanks to the versatile Lennie Niehaus arrangements, the sound of four saxophones does not bore, but ingeniously displays the role that each of the instruments can play in bringing about variety of expression. The material, eight standards, four Niehaus originals, are performed with a light swing, and respect for the melody. Different, jazz-inclined work.



"HAROLD IN THE LAND OF JAZZ"—Harold Land, Tenor Sax—Contemporary C 3550 (1-12" LP)

This is Land's initial disk chore at the helm of a combo, and the former Max Roach-Clifford Brown outfit member covers a variety of jazz tempos with drive and, in two ballad instances, fine understanding. In on the seven tune session are the late Carl Perkins (piano); Sweden-born Rolf Erickson (trumpet); Leroy Vinnegar (bass); and Frank Butler (drums). Rewarding jazz package.

CLASSICAL



RIMSKY-KORSAKOFF: "Scheherazade"—Pierre Monteux Conducting The London Symphony Orchestra—RCA Victor LM-2208 (1-12" LP)

Monteux cut a version of the brilliant orchestral work in 1942, and both the 78 RPM and long-play were top-sellers of the work. This is a new reading of the opus by Monteux, which has not only the benefit of the master conductor on the job again, but of sparkling sound (for Rimsky-Korsakoff scores, in particular, a boon). Monteux's updated "Scheherazade" is sure-fire classical inventory.



BEETHOVEN: Quartet No. 12 In E Flat Major, Op. 127—The Hollywood String Quartet—Capitol P 8443 (1-12" LP)

This is a separately issued performance from a five-disk package of Beethoven's "late" string quartets which the Hollywood String Quartet cut last year. The ensemble is one of the most distinguished aggregations of its sort, and it is with assurance that they approach the first of the composer's works in the "late" series. Beautiful sound. For chamber music enthusiasts, superbly performed work.