**R & B Reviews**

**A** Award & Sleeper  
**E** Excellent  
**B+** Excellent  
**C** Good  
**C+** Good  
**D** Mediocre

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**The Cash Box Award of the Week**

"EVERYTHING WILL BE ALL RIGHT" (2:23)  
(Mender, Tollie, Babb BMI—C. Otis, W. Dixon)

"I'M A FOOL FOR WANTING YOU" (2:23)  
(Tollie, Babb BMI—S. Lewis)

**Gene Allsion** (Vee-Jay 299)

- Chances are Gene Allison will be in there battling for more chart honors as he follows his current packer, "Let's Sit And Talk," with another power-packed pair of contenders. On one half the chart injector great feeling into a slow, steady beat love affair, with a gospel flavoring as he claims "Everything Will Be All Right." There's already territorial action on this one. On the other side, a swinging, tear-compelling romantic shuffler Gene subtly reflects that "I'm A Fool For You." Soul choral and instrumental work on the two halves.

"GOODNIGHT SWEETHEART" (2:02)  
[Robbins ASCAP—Noble, Campbell, Connely]

"INDIAN BOOGIE WOOGIE" (2:26)  
[Leeds ASCAP—W. Herman]

**Earl Bostic** (King 5152)

- The Bostic aggregation is back on the wax scene with two great revivals tailored with modernized, r'dr outfits. Topside the boys colorfully cruise thru a jump treatment of the wonderful evergreen, that's become the standard closing tune played at all proms, dances, etc. "Goodnight Sweetheart." Flipside they slickly shuffle thru Woody Herman's "Indian Boogie Woogie." The tenor sax-work is a dancing and listening treat on both sides.

"THE SUMMER THE SLUM" (2:12)  
[Armoo BMI—Pauling, Carter]

"DON'T LET IT BE IN VAIN" (2:10)  
[Armoo BMI—L. Pauling]

**The 5 Royals** (King 5153)

- The 5's original lineup has been captured for this album on both sides of the latest King release. On the upper end the crew rocks one out from the norm and it's as infectious as it rocks. "The Summer The Slum." The under half is a rhythmic, romantic rock-a-ballad, dubbed "Don't Let It Be In Vain," that the artists, especially the lead vocal, work over with heartfelt emotion. A double-barreled outing.

"DON'T KNOCK" [Krell BMI—Pastels]

"SO FAR AWAY" [Arc & Kell BMI—D. Ervin, Jr., J. Williamson, Jr.]

**The Pastels** (Argo 5314)

- The Pastels look like they're gonna do it again. The group found two-market chart success with their waxing of "Been So Long" and their newest for Argo, labeled "So Far Away," hits fair to follow suit. It's a tear-compelling, fish-best love affair etched in the "Been So Long" vein. Could be a solid, pop & R&B hit. Under side, a catchy novelty handclapper tagged "Don't Knock," serves as a perfect companion piece.

"MISS LUCY" (2:20)  
[Mustang BMI—A. Downing]

"JUST AROUND THE CORNER" (2:35)  
[Mustang BMI—A. Downing]

**Big Al Downing** (White Rock 1113)

- "Big Al" Downing, who experienced a territorial chart item with his last White Rock effort, "Down On The Farm," could step out on a national level with either end of the newest, self-penned coupling. Topside he bubbles over with a little "Richard" exuberance as he tantalizingly tells about "Miss Lucy." Bottom end, "Just Around The Corner," is another mon-kin' rocker with Al applying a dandy "shah-ah-shah" vocal gimmick. Swingin' instrumentation on the two ends.

"MY ONE AND ONLY LOVE" (2:30)  
[Sherwin ASCAP—Mellin, Wood]

**Roy Hamilton** ( Epic 9294)

- Roy Hamilton's cha-cha treatment of the standard has smash, two-market possibilities. (See pop reviews.)

**The 3 Notes**

(Too Goe 106)

**LUCY, LUCY** [Banks BMI—Livingston, Turner]

This 3 Notes marker has a pitch for gilt-edged title chart honors as they belt out a vivacious rocker with a sparkling drive. It's a lively deck that could bust open on the r'n r scene.

"BIRTHA, MY GIRL" [Banks BMI—Lill, Colones]

This latest for the artists slowly drowns the pace an' another name song. It's an appealing love theme, a taut ballad, pulsing, sighing vocal trick.

**Guitar Jr.**

[Goldband 1011]

"DO YOU KNOW" (2:26)  
[Kamar BMI—Shuler, Baker]

Guitar Jr. puts his heart into his delivery of this touching, fish-beat romantic pledge. Platter spinners in search of a new gold talent are sure to take notice.

**The Pretenders**

(Central 2605)

"BLUE & LONELY" (2:56)  
[Nwark BMI] The Pretenders, with Jimmy Jones in the lead spot, is'nt lonely, light, dish up a sorrowful romantic blues with deep feeling. One of the year's candidate's ballads to cope. Could make the jocks, ops and dealers sit up and take notice.

"DADDY NEEDS BABY" (1:50)  
[Kamar BMI] Track change-pace, on the lower side, is a delectable vocal which creeps gleefully glides over. Dandy ballad-beat pairing.

**The Highway Q. C.'s Religious**

(Vee-Jay 661)

"TEACH ME" (2:50)  
[Conrad BMI—R. Crume]

How to pray in what the Highway Q.C. calls "our song on this outstanding piece of slightly, up tempo spiritual wax. Dealers in the south look for stock up on this one real fast.

"HOW I LOVE JESUS" (2:50)  
[Conrad BMI—S. Taylor] The group stays in top form on this end as it penetrates religious soulfulness, slow moving item. Thrilling lead on both ends makes this an outstanding religious issue.

**The Selah Singers**

(Gospel 1002)

"TROUBLE IN THE LAND" [Planeram BMI—P. David, L. Herman] The Selah Singers make an impressive how under the great ban- ner as they invitingly shout out this one. A quick, fast beat affair. Splendid offering that could be a top seller in the field. Stand out lead voice.

"JESUS LOVES ME" [Planeram BMI—P. David, L. Herman] On this side the Singers, again with an excellent lead, stirringly project a sincere, honest, corporate gospel item.