



# R & B Reviews

**A AWARD & SLEEPER**

**B VERY GOOD**

**C FAIR**

**B+ EXCELLENT**

**C+ GOOD**

**D MEDIOCRE**

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## The Cash Box Award o' the Week

"EVERYTHING WILL BE ALL RIGHT" (2:23)  
[Mender, Tollie, Babb BMI—C. Otis, W. Dixon]

"I'M A FOOL FOR WANTING YOU" (2:23)  
[Tollie, Babb, BMI—S. Lewis]

GENE ALLISON (Vee-Jay 299)

● Chances are Gene Allison will be in there battling for more chart honors as he follows his current clicker, "Let's Sit And Talk", with another power-packed pair of contenders. On one half the chanter injects great feeling into a slow, steady beat love affair, with a gospel flavoring as he claims "Everything Will Be All Right". There's already territorial action on this one. On the other side, a swinging, tear-compelling romantic shuffler Gene sadly reflects that "I'm A Fool For You". Sock choral and instrumental work on the two halves.

"GOODNIGHT SWEETHEART" (2:02)  
[Robbins ASCAP—Noble, Campbell, Connelly]

"INDIAN BOOGIE WOOGIE" (2:26) [Leeds ASCAP—W. Herman]

EARL BOSTIC (King 5152)

● The Bostic aggregation is back on the wax scene with two great revivals tailored with modernized, r&r outfits. Topside the boys colorfully cruise thru a jump treatment of the wonderful evergreen, that's become the standard closing tune played at all proms, dances, etc., "Goodnight Sweetheart". Flipside they slickly shuffle thru Woody Herman's "Indian Boogie Woogie". The tenor sax-work is a dancing and listening treat on both lids.

"THE SLUMMER THE SLUM" (2:12) [Armo BMI—Pauling, Carter]

"DON'T LET IT BE IN VAIN" (2:10) [Armo BMI—L. Pauling]

THE "5" ROYALES (King 5153)

● The "5" Royales seem to have captured the winning formula with both ends of their latest King release. On the upper end the crew decks one out from the novelty field as it rocks with "The Slummer The Slum". It's an intriguing opus that could catch and spread like wildfire. The under half is a rhythmic, romantic rock-a-ballad, dubbed "Don't Let It Be In Vain", that the artists, especially the lead vocal, work over with heartfelt emotion. A double-barreled outing.

"DON'T KNOCK" [Keel BMI—Pastels]

"SO FAR AWAY" [Arc & Keel BMI—D. Ervin, Jr., J. Willingham, Jr.]

THE PASTELS (Argo 5314)

● The Pastels look like they're gonna do it again. The group found two-market chart success with their waxing of "Been So Long" and their newest for Argo, labeled "So Far Away", bids fair to follow suit. It's a tear-compelling, fish-beat love affair etched in the "Been So Long" vein. Could be a solid, pop and r&b click. Under side, a catchy novelty handclapper tagged "Don't Knock", serves as a perfect companion piece.

"MISS LUCY" (2:20) [Mustang BMI—A. Downing]

"JUST AROUND THE CORNER" (2:35) [Mustang BMI—A. Downing]

"BIG" AL DOWNING (White Rock 1113)

● "Big" Al Downing, who experienced a territorial chart item with his last White Rock effort, "Down On The Farm", could step out on a national level with either end of the newest, self-penned coupling. Topside he bubbles over with a "Little Richard" exuberance as he tantalizingly tells about "Miss Lucy". Bottom end, "Just Around The Corner", is another money-makin' rocker with Al applying a dandy 'ah-ah-ah' vocal gimmick. Swinging instrumentation on the two ends.

"MY ONE AND ONLY LOVE" (2:30) [Sherwin ASCAP—Mellin, Wood]

ROY HAMILTON (Epic 9294)

● Roy Hamilton's cha-cha treatment of the standard has smash, two-market possibilities. (See pop reviews).

MUDDY WATERS

(Chess 1704)

**B+** "CLOSE TO YOU" [Arc BMI—W. Dixon] The 'down home' vocalistics of Muddy Waters come across with telling effect as the chanter enticingly spins this rhythmic, romantic shuffler. Deck is loaded with chart potential and could step way out.

**B** "SHE'S NINETEEN YEARS OLD" [Arc BMI—M. Morganfield] This end Muddy infectiously squeezes out a slow moving tale about a gal whose 'ways are just like a baby child'. Potent, harmonica-spotlighted musical backdrops.

THE SIX TEENS

(Flip 338)

**B+** "BABY-O" (2:24) [Limax BMI—E. Wells, R. Berry] The Six Teens can climb back into hit contention with this Flip effort. It's a rockin' adaptation of the kiddie ditty "London Bridge's Falling Down" with a little bit of "Little Bitty Pretty One" thrown in. It's a dual-mart threat. Keep close tabs on it.

**C+** "OH IT'S CRAZY" (2:22) [Limax BMI—E. Wells] On the reverse etching the crew, with a feelingful lead vocal, sways over slow paced romantic pretty.

RAFUL NEAL

(Peacock 1686)

**B** "SUNNY SIDE OF LOVE" (2:13) [Lion BMI—D. Robey] Raful Neal happily reflects that he's no longer blue on this appealing shuffler strongly reminiscent of some of the Ivory Joe Hunter tunes. It's a satisfying reading by the songster with his band ably showcasing his vocal talents.

**C+** "CRYING HARD" (2:03) [Lion BMI—D. Robey] This end Neal vocals a slow, rhythmic blues. The chanter does well, giving a believable performance of a wailing lover's tale.

BUDDY ACE

(Duke 199)

**B** "BEYOND THE RAINBOW" (2:22) [Lion BMI—D. Robey] Buddy Ace turns in a heartwarming vocal effort as he warmly wraps up this moving, lover's ballad that spins along with a pleasant lilt. A tasty entry that should latch on to a heap of airplay.

**C+** "ANGEL BOY" (2:22) [Lion BMI—D. Robey] Another affecting, slow paced affair is treated to a sincere reading by the smooth-voiced Ace. Easy-on-the-ears coupling.

MAMIE PERRY

(Flash 130)

**B+** "MY BABY WAITED TOO LONG" (2:22) [Reynolds, Andrews BMI—M. Jenkins, C. Reynolds] Mamie Perry does a sock selling job on this rhythmic shuffler with haunting, tear-compelling love lyrics. And Mamie is attractively assisted by the Gus Jenkins' ork.

**B** "I'M HURTED" (2:37) [Reynolds, Andrews BMI—C. Reynolds, M. Jenkins] This half Mamie hands in another top notch reading on a potent, moderate paced lover's lament with a contagious instrumental backdrop. Two good decks to watch.

THE 3 NOTES

(Tee Gee 106)

**B+** "LUCY, LUCY" [Banks BMI—Livingston, Turner] The 3 Notes make their pitch for gal-titled tune chart honors as they belt out a vivacious rocker with a sparkling drive. It's a lively deck that could bust open on the r&r scene.

**B** "BERTHA, MY GIRL" [Banks BMI—Collins, Turner] Here the artists slow down the pace on another name song. It's an appealing lover's tale with a tantalizing, pausing-sighing vocal trick.

GUITAR JR.

(Goldband 1076)

**B** "NOW YOU KNOW" (2:26) [Kamar BMI—Shuler, Baker] Guitar, Jr. puts his heart into his delivery of this touching, fish-beat romantic pleader. Platter spinners in search of a good new talent are sure to be interested in this one.

**C+** "THE CRAWL" (2:14) [Kamar BMI—Shuler, Jr.-Victorian] This end's sure to set the hoofers in motion. The Guitar man steps up to knock out a flavorful, handclappin' ditty that describes a new dance step.

THE PRETENDERS

(Central 2605)

**B+** "BLUE & LONELY" (2:56) [Newkirk BMI] The Pretenders, with Jimmy Jones in the lead spotlight, dish up a sorrowful romantic blues with deep feeling. One of the better rock-a-ballads to come along. Could make the jocks, ops and dealers sit up and take notice.

**C+** "DADDY NEEDS BABY" (1:56) [Newkirk BMI] The change-of-pacer, on the lower side, is a delectable romantic romp that the crew gleefully glides over. Dandy ballad-beat pairing.

THE HIGHWAY Q. C.'s (Religious)

(Vee-Jay 861)

**B+** "TEACH ME" (2:50) [Conrad BMI—R. Crume] How to pray is what the Highway Q.C.'s call for on this outstanding piece of slightly, up tempo spiritual wax. Dealers in the market oughta stock up on this one real fast.

**B+** "HOW I LOVE JESUS" (3:00) [Conrad BMI—S. Taylor] The group stays in top form on this end as it penetratingly renders a soul-stirring, slow moving item. Thrilling lead on both ends makes this an outstanding religious issue.

THE SELAH SINGERS (Religious)

(Gospel 1002)

**B+** "TROUBLE IN THE LAND" [Planemar BMI—P. David, L. Herman] The Selah Singers make an impressive bow under the Gospel banner as they invitingly shout out this meaningful, quick beat affair. Splendid offering that could be a top seller in the field. Stand out lead voice.

**B+** "JESUS LOVES ME" [Planemar BMI—P. David, L. Herman] On this side the Singers, again with an excellent lead, stirringly project a powerful, moderate paced gospel item.

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